

55

♩ = 72c. warm

colla voce

in tempo

520

520

Bs. Cl. *p*

Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p* senza sord.

Tbn. *p*

Pno.

Hp. *mf*

Tenn. (freely) *p* *mp*
 You're a ve - ry beau - ti - ful wench, El - len.

Solo Vn.1 *p*

Gli Altri *p*

Vn.2 *p*

Va. *p*

Vc. *p*

Cb. *p*

colla voce *in tempo* *colla voce*

525

Bs. Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Hp.

Ellen

Tenn.

Solo

Vn.1

Gli Altri

Vn.2

Va.

Vc.

Cb.

(freely) *p* And you're a ve - ry great po - et, *mp* Mr. Ten - ny - son.

(freely—slower) *p* Have you ev - er seen a po - et's skin?

528 *in tempo*

Hp.

Solo

Vn.1

Gli Altri

Vn.2

Va.

Vc.

Cb.

pp

p

p

mp

pp

mp

mp

colla voce

in tempo

532

FL.

Ob.

Bs. Cl.

Bn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Hp.

Ellen

Tenn.

Solo Vn.1

Gli Altri Vn.2

Va.

Vc.

Cb.

p

mp

mf

pp

port.

TUTTI DIV.

Like a crump - led rose leaf!

Ah, but you should see me in my bath! I have

57

a little faster

535

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bn. *mp*

Hns. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mp*

Hp. *ff*

Tenn. *mf*

thighs like al - a - bas - ter.

(DIV.) UNIS.

Vn. 1 *mp* *mf* UNIS.

Vn. 2 *mp* *mf* UNIS.

Vn.2 *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mf* UNIS.

Cb. *mp*

colla voce

538

Pno.

Ellen

(freely—slower)
mf

I some - times think, Mr. Ten - ny - son, that you are the most sen - si - ble of them all.

Vn.1

Vc.

SOLO

pp

58

in tempo *colla voce* *in tempo*

541

Bs. Cl.

Bn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Hp.

Tenn.

(freely—a little quicker)
p

I am sen - si - ble to beau - ty in all its forms.

4 SOLI

Vn.1

pp

(SOLO)

Vc.

59

colla voce

in tempo

♩ = 72c.

545

Ob. *mf*

Bs. Cl. *mf*

Bn. *mf*

Hns. *mf*

Tpt. *mf*

Tbn. *mf*

Hp. *p* *mf*

Pc. MRCAS. *pp*

Ellen *mp*
Tell me, Mr. —

Tenn. *mp*
(freely—as before)
That is my func - tion as Po - et Lau - re - ate.

Vn.1 div. *mp* *mf* *pizz.* *p*

Vn.2 *p* *mf* *pizz.* *p*

Va. *p* *mf* *pizz.* *p*

Vc. *TUTTI* *p* *mf*

Cb. *p* *mf*

548

Ob. *mp*

Bs. Cl. *mf mp mf mp*

Bn. *mp mp*

Hns. *mp*

Tbn. *mp*

Pc. *MRCAS.*

Ellen *mp*
Ten - ny - son, have you ev - er picked prim - ro - ses in a lane? And did Mrs. Ten-ny-son

Tenn. *mp*
Scores of times.

1 *UNIS.*

Vn. 2

Va. *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 100, covers measures 548 to 553. The score is for a large ensemble including woodwinds (Oboe, Bassoon/Clarinet, Bassoon), strings (Horn, Trombone, Percussion), and vocal soloists (Ellen, Tennessee). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The woodwinds and strings provide accompaniment, with dynamic markings such as *mp* and *mf*. The vocal soloists have lyrics: 'Ten - ny - son, have you ev - er picked prim - ro - ses in a lane? And did Mrs. Ten-ny-son Scores of times.' A triplet of eighth notes is marked '3:2' in the vocal line. The percussion part is marked 'MRCAS.' and the strings are marked 'UNIS.'. The score ends with a double bar line at measure 553.

60

554

Ob.

Bs. Cl.

Bn.

Hns.

Tbn.

Hp.

Pc. MRCAS. *) twirl *poco* *pp*

Ellen ev - er jump o - ver your head on a horse?

Tenn. *mf* *p*
Em - i - ly jump! She has lain on her so - - fa for fif - ty years and

1 Vn. *arco*

Vn.2 *p*

Va. *p*

Vc. *p*

Cb.

rit. $\text{♩} = 58c.$

560

Fl. *mf*

Ob. *mf*

Bs. Cl. *poco*

Bn. *mp*

Hns. *mf*

Tbn. *gl.* *mf*

Hp. *p* *f*

Pc. TAMB. *p*

Tenn. *mf*
 I should be sur - prised if she ev - er got up - a - gain.

Vn.2 *mf*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *p* *poco*

61

565

Fl.

Ob.

Pno. *p*

Hp. *mp*

Pc. *TAMB. poco*

Ellen *mf*
 Then I sup-pose you were nev-er in love. No - bod - y ev - er jumped o - ver your head. Oh I sup - pose you were

1 *p*

Vn. 2 *pizz. p*

Va. *mp*

Vc. *mp*

570

Fl.

Ob.

Hns.

Pno.

Hp.

Pc. TAMB.

Ellen

1 Vn.

2 Vn.

Va.

Vc.

Cb.

mp

mp

p *poco* *p*

cresc.

arco *f* *pp*

f *pp*

f *p*

f *pp*

mf *f*

nev-er in love. No - bod - y jumped o - ver your head. I sup - pose you were nev - er in love._____

575

Fl. *mp* *f* (62)

Ob.

Bs. Cl. *mp* *f* to Bb Clarinet

Hn. 1 *f* *sf* *p* *sf* *p*

Hn. 2 *mf* *sf* *sf*

Hp.

Pc. TAMB. *cresc.*

Ellen
No - bod - y ev - er jumped o - ver your head, your head, your head and dropped a white rose in - to your

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

579 ♩ = ♩

Fl. *ff*

Ob. *ff*

Hn. 1 *f p f p ff*

Hn. 2 *f f ff*

Pno. *p*

Hp. *ff p*

Pc. **TAMB.** *ff*

Ellen
hand and gal-loped a-way.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

583 *rit. molto* *slower*

Bn. *mf* *f*

Tbn. *mf* *f*

Pno. *mf*

Hp. *mf* *mf*

Pc. TAM-TAM *p*

Tenn. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

My life has been sin - gu - lar - ly free from am - or - ous ex -

586 **63** *a tempo*

Bn. *f*

Tbn. *f*

Pno. *p* *ped.* *mp*

Hp. *f* *p* *mp*

Pc. TRGL.

Ellen *mp*

Tenn. *f* *p*

Well you see, Mr. Ten - ny - son,
- cite - ment of the kind you de - scribe. Tell me more.

1 Vn. *p* *pizz.*

2 Vn. *p*

Va. *p*

Vc. *p*

Cb. *p*