

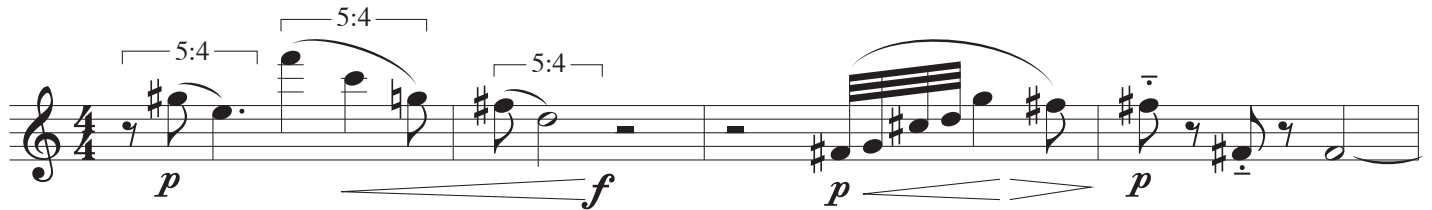
FLUTE

Flute Sonata

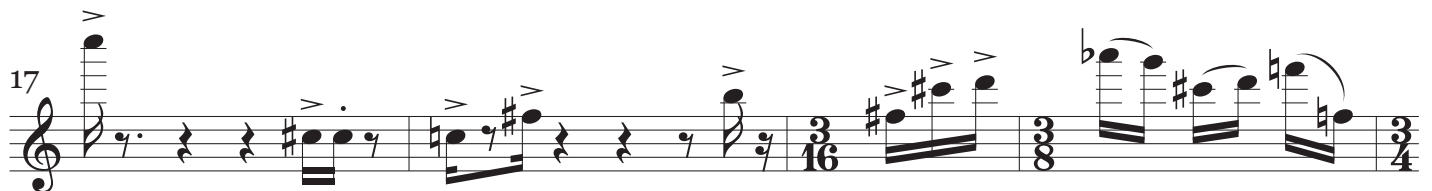
ANDY VORES
(1990)

1

♩ = 63c. *flowing but propelled; dreamily*



♩ = 63c. *punchy*



poco rit. _____ ♩ = 63c. (as before) *dreamily*



2

FLUTE

♩. = 59c. (♩ = 176c.)

27 *sf* *p* *sf* *sf* *mp* *mf*

30 *sf* *mf* *sf* *mf*

34 *mp* *mf* *mp* *f*

38 *fmp* *f* *ff* *mp sub.*

43 *ff* *f* *sf* *sf* *poco accel.*

— *A little faster*

47 *sf* *sf* *sf* *p* *ff*

50 *p* *ff* *p* *f*

♩ = 63c. (as before) *dreamily*

52 *pp* *mp* *pp* *mp*

57 *pp* *f*

59 *pp* *mp*

62 *mf* *p* *f* *mp* *ff* *p*

65 *ff* *p* *mf* *fpp*

← ♩ = ♩ → *delicately*

68 *mp* *poco* *tr#* *2* *flt.* *nat.* *5* *mp*

74 *poco* *trb* *2* *flt.* *nat.* *mp*

80 *f* *flt.* *nat.* *ppp*

♩ = 84c. (← ♩ = ♩ →)

84 *ppp* *3* *4* *3* *5* *16*

FLUTE

91

Piano *ff*

96

Faster ♩. = 63c. (♩ = 189c.)

100

mfpp *mfpp* *mf*

104

f *ff*

f

f

3 3 3 3

A little slower

105

p *ff* sub. *p* *ff*

FLUTE

5

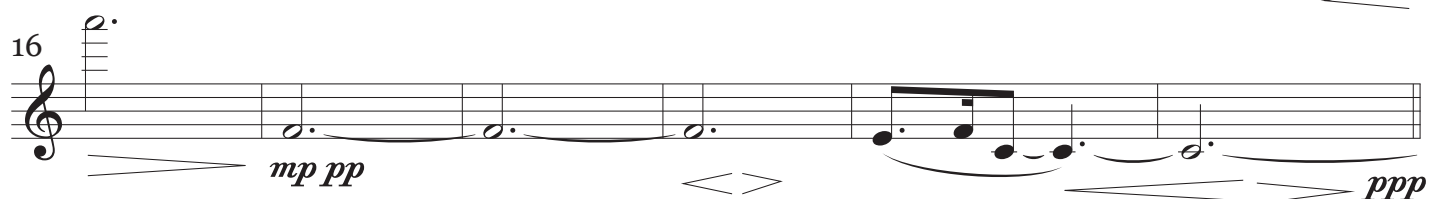
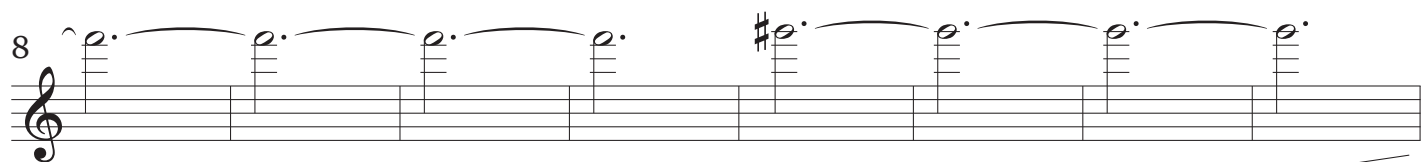
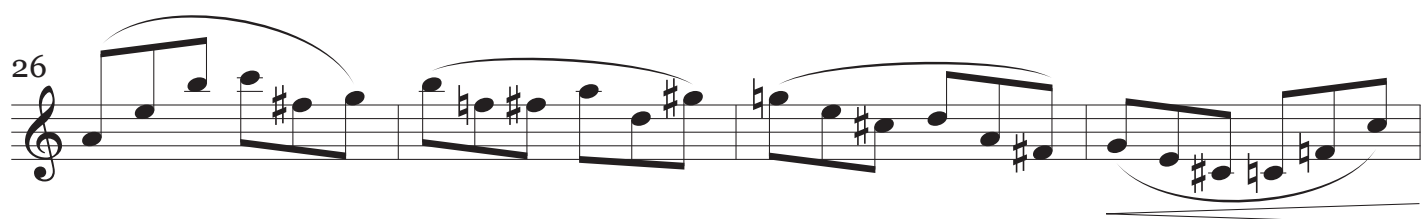
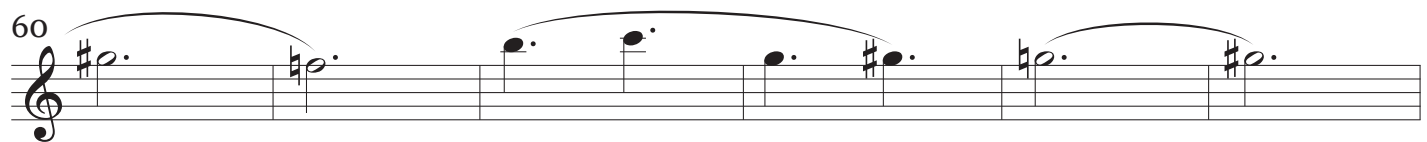
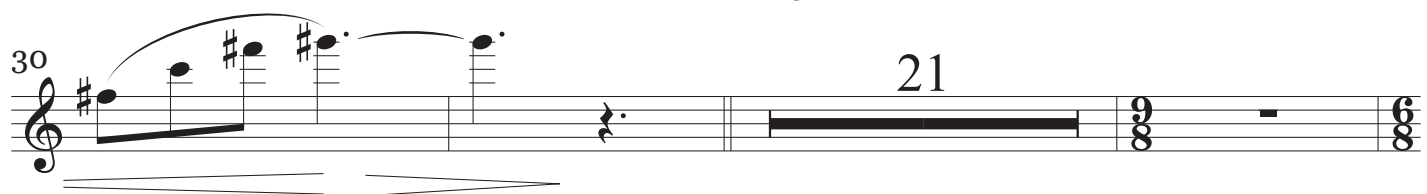
108 p sub. ff sub. p f p ff sub.

111 pp f pp mf sub. pp

114 pp mf

5:3 5:3 5:3 5:3 5:3 5:4 5:4 5:4

$\leftarrow \text{half note} = \text{half note} \rightarrow$

2♩. = 58c. *simple*♩. = 40c. (← ♩. = ♩. →) *mysterious**accel.* _____ ♩. = 58c. (← ♩. = ♩. → c.)

7

3

[illegible]

FLUTE

22 *f* 3

25 *ff* 3

28 *ff* *mf*

32

36 $\text{♪} = \text{♪}$

40 *f*

44

48 *ff*

52 $\text{♪} = \text{♪}$

Detailed description: This is a musical score for a flute, spanning measures 22 to 52. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature starts as 5/4, changes to 4/4 at measure 22, and then to 3/4 at measure 48. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs, accents, and a triplet of eighth notes in measure 25. A crescendo and decrescendo hairpin are used in measures 28-32 and 36-40. A repeat sign is present in measure 36. The score includes a measure rest in measure 36, indicated by a 12/8 time signature. The piece concludes with a final measure rest in measure 52.

9

55

58

65

69

74

78

ff

fff *mf* *fff*

p

tr

mf *mp* *sfz*