

Five Little Fly Stories

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(1989)

The Fly

♩. = 88c. *brittle*

Musical notation for measures 1-6. The music is in treble clef with a key signature of one flat (B-flat). It consists of six measures of music, each containing a half note with a fermata. The notes are G4, A4, B4, C5, B4, and A4. The dynamic marking *ppp sempre* is written below the first measure.

Musical notation for measures 7-12. The music continues with six measures of half notes with fermatas. The notes are G4, A4, B4, C5, B4, and A4. The dynamic marking *ppp sempre* is implied from the previous section.

Musical notation for measures 13-18. Measures 13-15 continue with half notes and fermatas (G4, A4, B4). At measure 16, the time signature changes to 2/4 and the music becomes more rhythmic. The dynamic marking *mf* is written below the first note of measure 16.

Musical notation for measures 19-22. The music is in 2/4 time. Measure 19 starts with a dynamic marking of *mp*. The music features eighth notes and quarter notes. Measure 21 has a dynamic marking of *mf* and includes the instruction *ft.* (fortissimo).

Musical notation for measures 23-25. Measures 23-25 are in 2/4 time. Measure 23 has a dynamic marking of *mp*. Measure 24 includes the instruction *nat.* (natural). Measure 25 has a dynamic marking of *mf* and includes the instruction *nat.* (natural).

Musical notation for measures 26-30. The music is in 2/4 time. Measures 26-30 consist of eighth notes and quarter notes. The dynamic marking *mf* is implied from the previous section.

CLARINET

29 *mf* *ff*

34 3 *mfp* *mfp* *mf* *ft.*

41

46 *mf* *nat.*

51

55 19 *pp*

77

81 3 *mfp* *mfp*

to BASS CLARINET

The Flies

♩ = 120c. *a little agitated*

Musical score for Clarinet, titled "The Flies". The score is in 4/4 time and consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 120c. and the mood is "a little agitated".

The score includes the following measures and dynamics:

- Measure 2: *mf*
- Measure 6: *f*
- Measure 9: *mf* and *mp*
- Measure 13: *mf*
- Measure 17: *mp*
- Measure 20: *p*
- Measure 22: *ff*

The score features various musical notations including slurs, ties, and triplets. A 3:2 ratio is indicated above measures 2, 6, 9, and 13. A 3/4 time signature change is shown at the end of measure 22.

The Fly

$\text{♩} = 112\text{c. heavily}$

4 7

A little slower

14

21

27

$\text{♩} = 112\text{c.}$

$\text{♩} = \text{♩} (112\text{c.})$

35

stringendo — Tempo

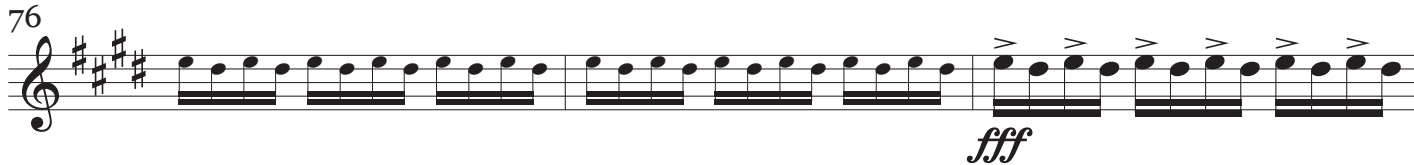
60

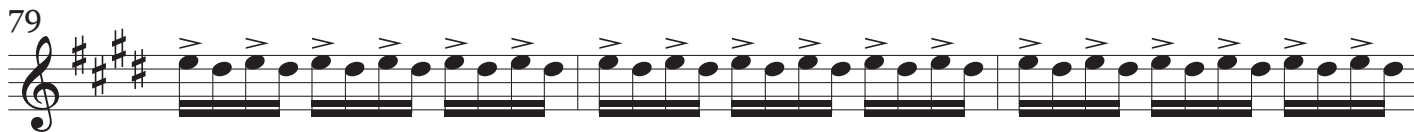
$\text{♩} = 138\text{c. heavily}$

73

Violins

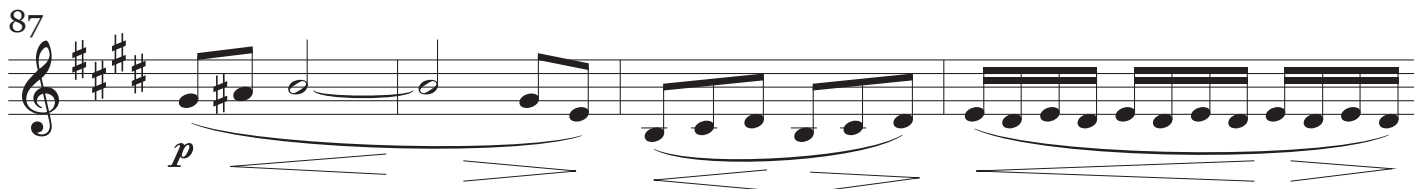
CLARINET

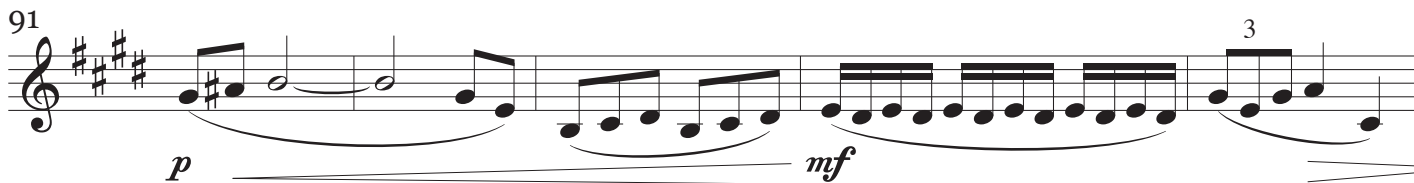
76 

79 

$\text{♩} = 126\text{c.}$ light, graceful

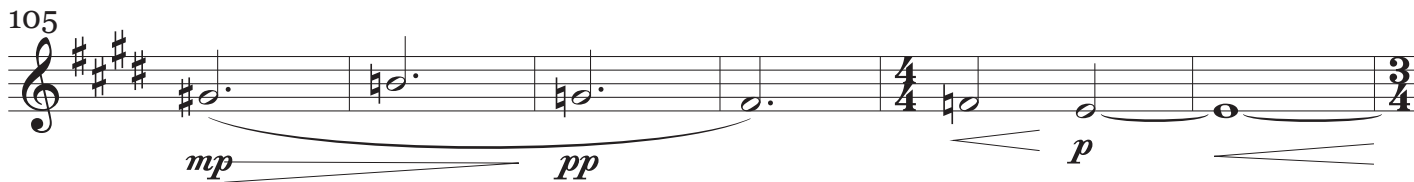
82 

87 

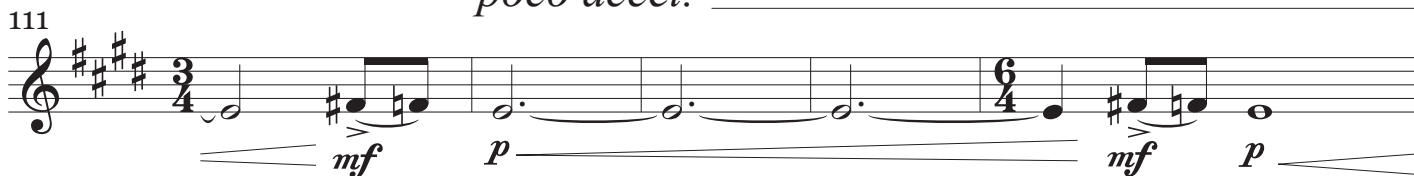
91 

96 

100 

105 

poco accel.

111 

The Story

$\text{♩} = 44$ ($\text{♩} = 132c.$) *restrained, delicate*

44

Woodblocks

48

3

2

Flute

pp sempre

56

2

2

63

2

2

70

2

2

77

2

83

2

2

90

2

2

97

2

6