HARP

Five Fantasias on Two Laments

ANDY VORES
(1981)

E♮ F♯ G♮ A♭ B♮ C♭ D♭

Fantasia 1

Andante semplice ♪ = 70c.

rit. ___ *accel.* ___ *rit.* ___ *accel.* ___

7

7

rit. ___ *A tempo*

10

2 6 3

Clarinet

2 6 3

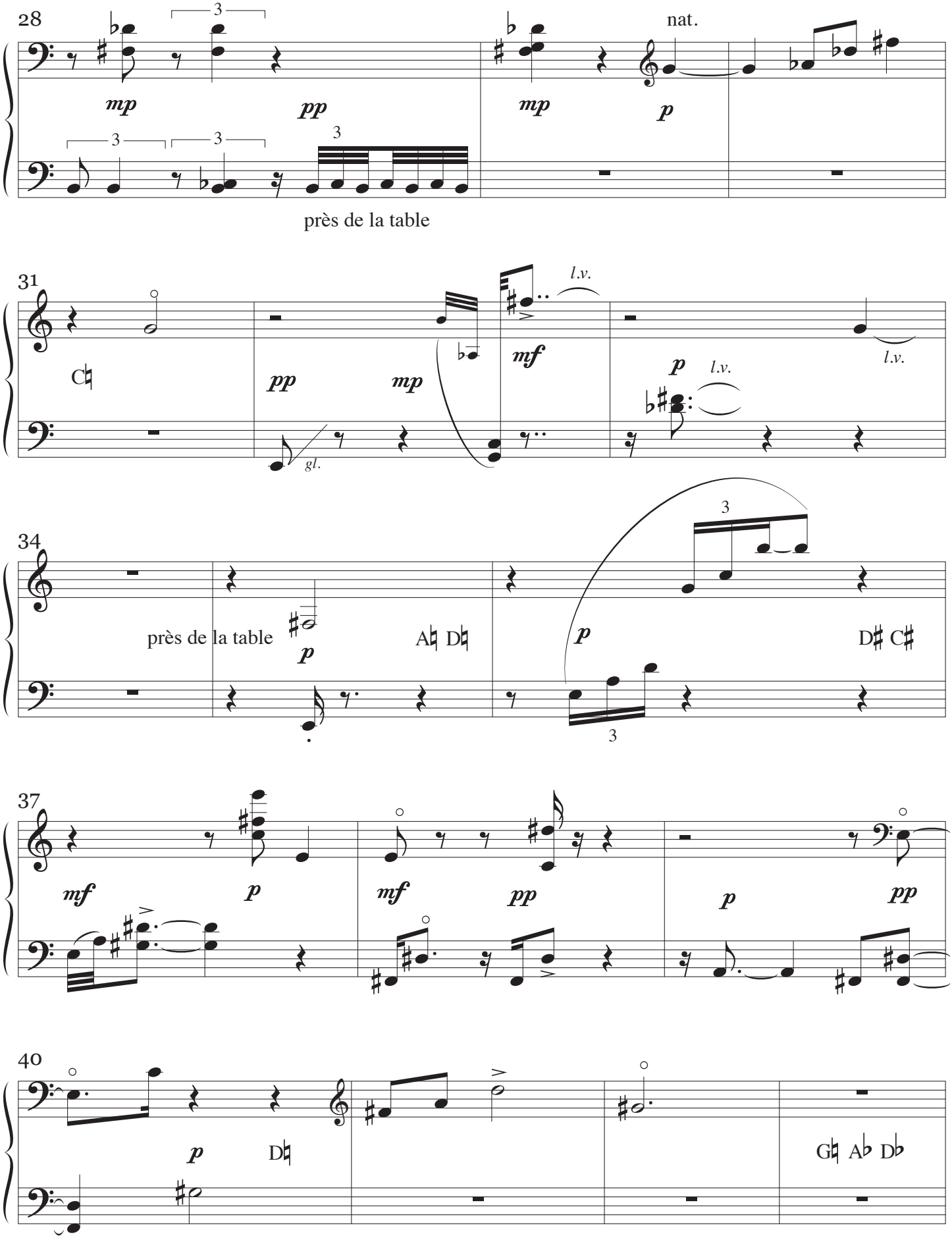
22

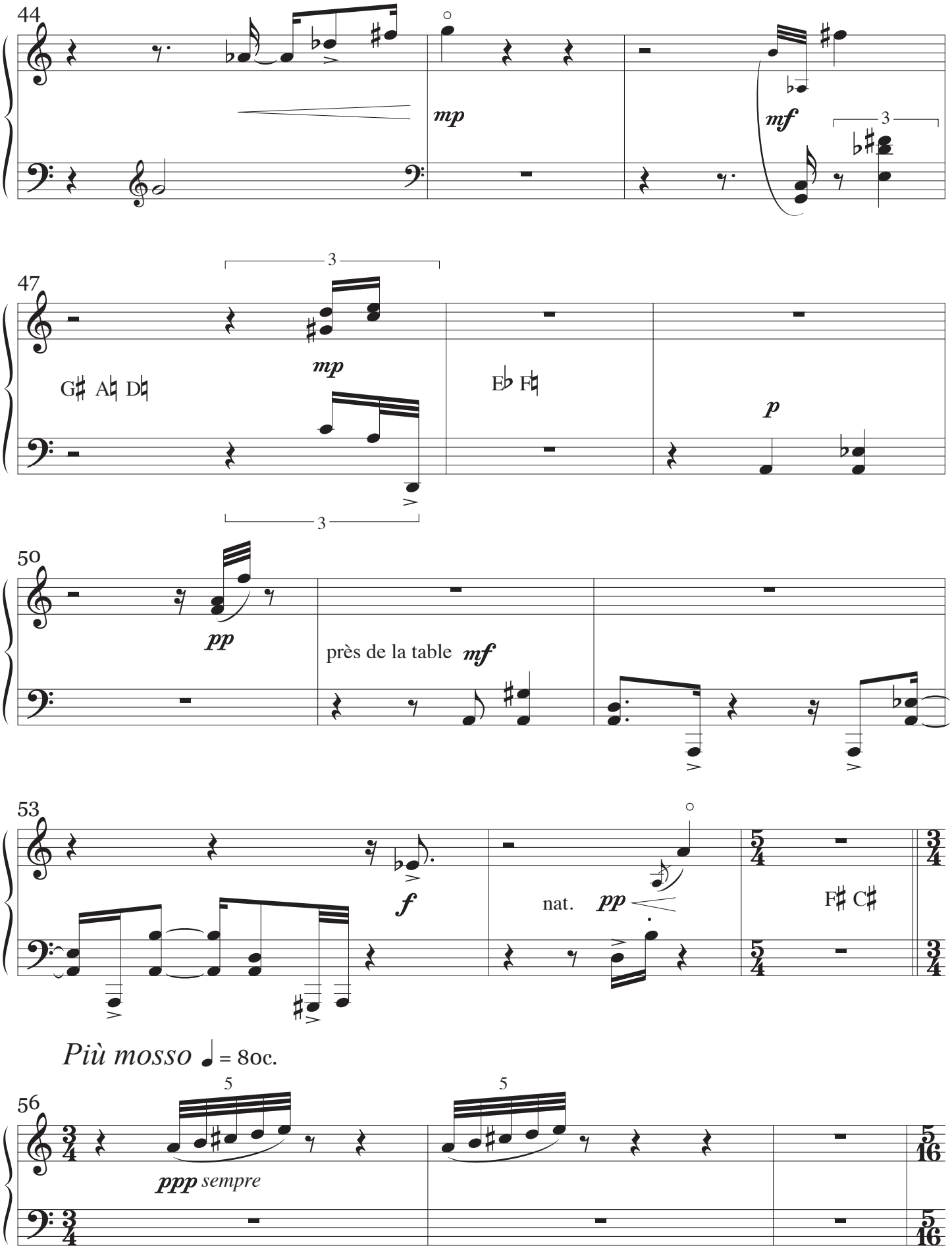
Adagietto ♩ = 63c.

26

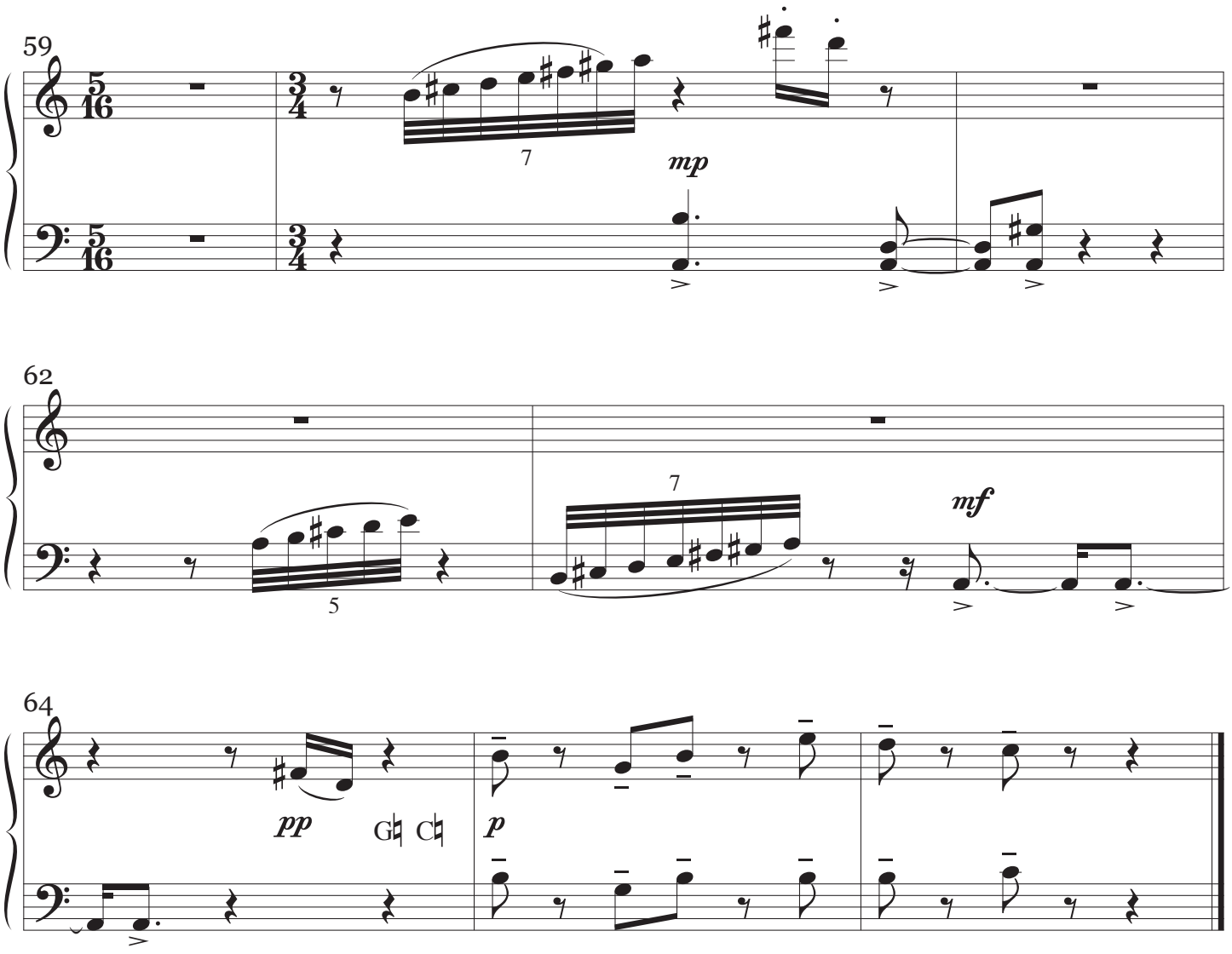
f *pp*

HARP

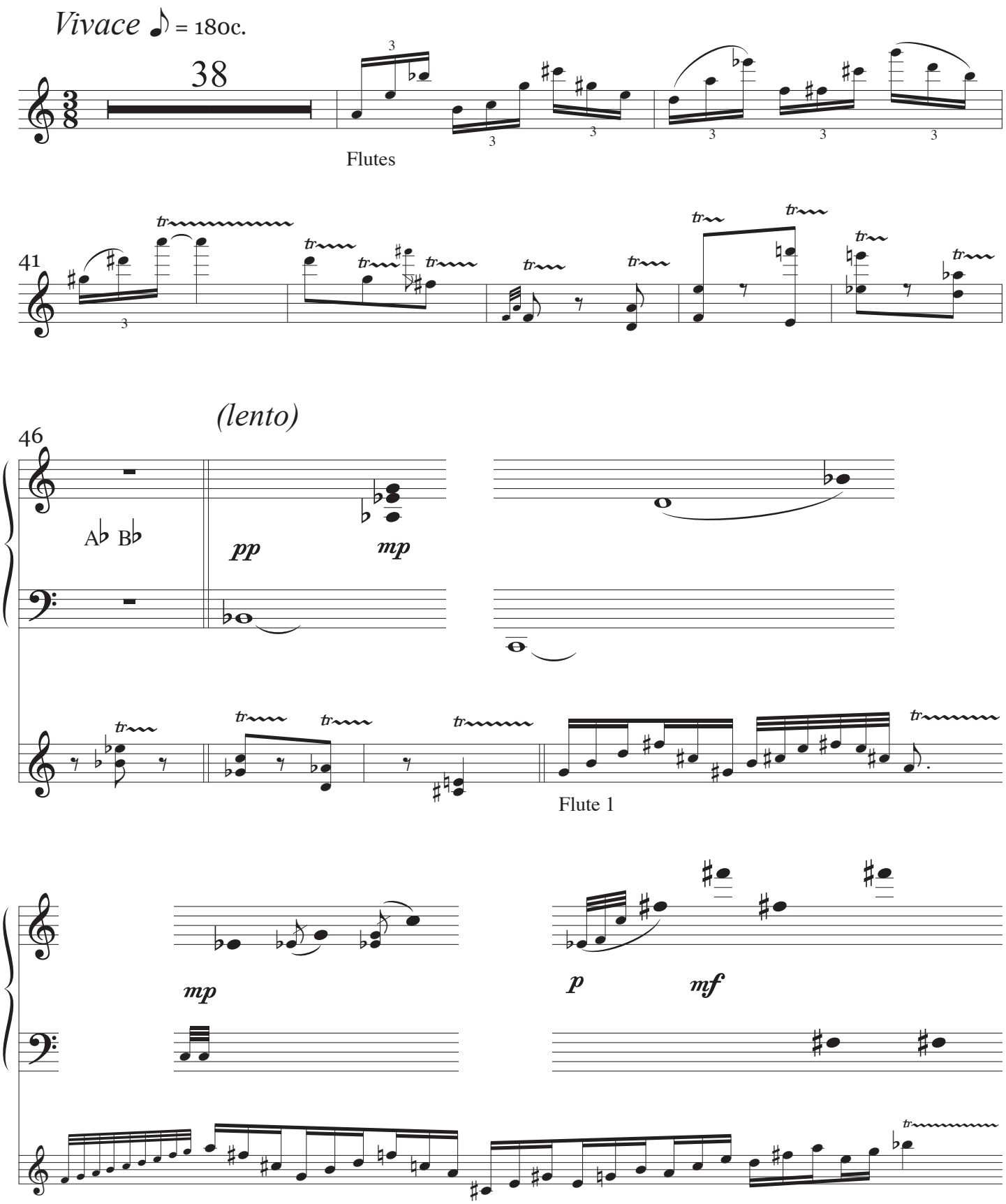

28
nat.
mp
pp
mp
p
3
près de la table
31
C♮
pp
mp
mf
p
l.v.
gl.
34
près de la table
A♮ D♮
D♯ C♯
37
mf
p
mf
pp
p
pp
40
p
D♮
G♮ A♭ D♭


44
mp
mf
3
47
3
G♯ A♮ D♮
mp
E♭ F♮
p
3
50
pp
près de la table mf
53
f
nat. pp
5/4
3/4
F♯ C♯
Più mosso ♩ = 80c.
56
5
5
ppp sempre
3/4
5/16

HARP



Fantasia 2



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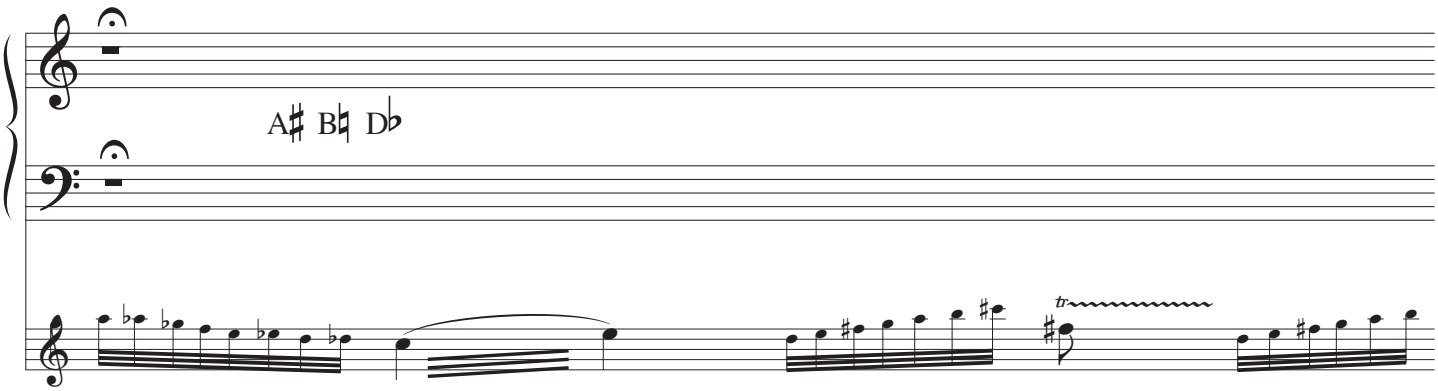
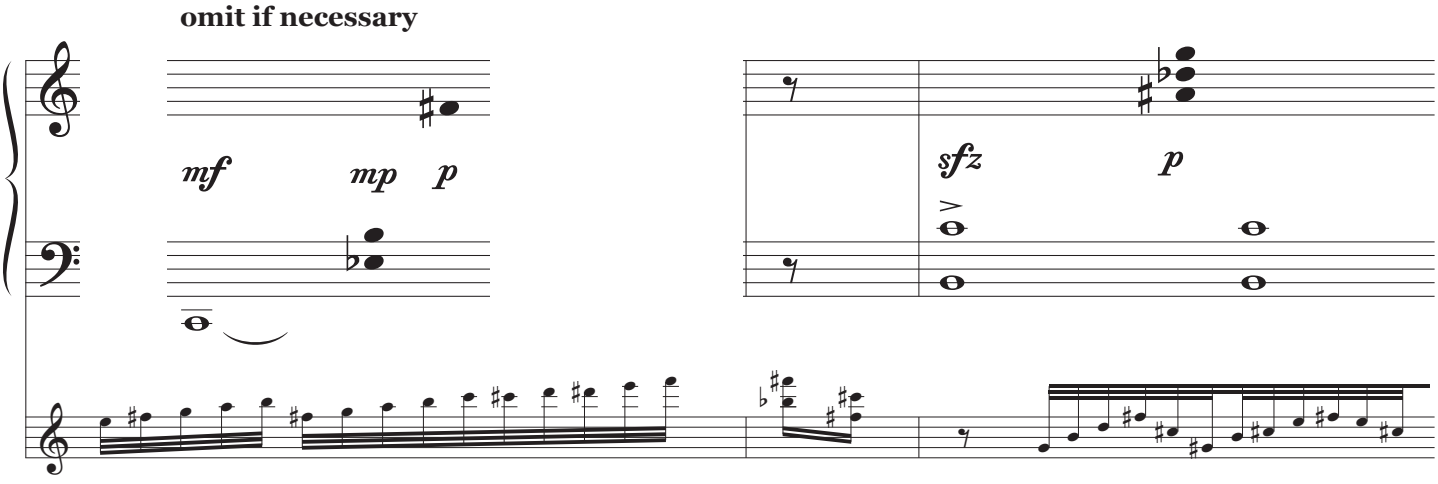
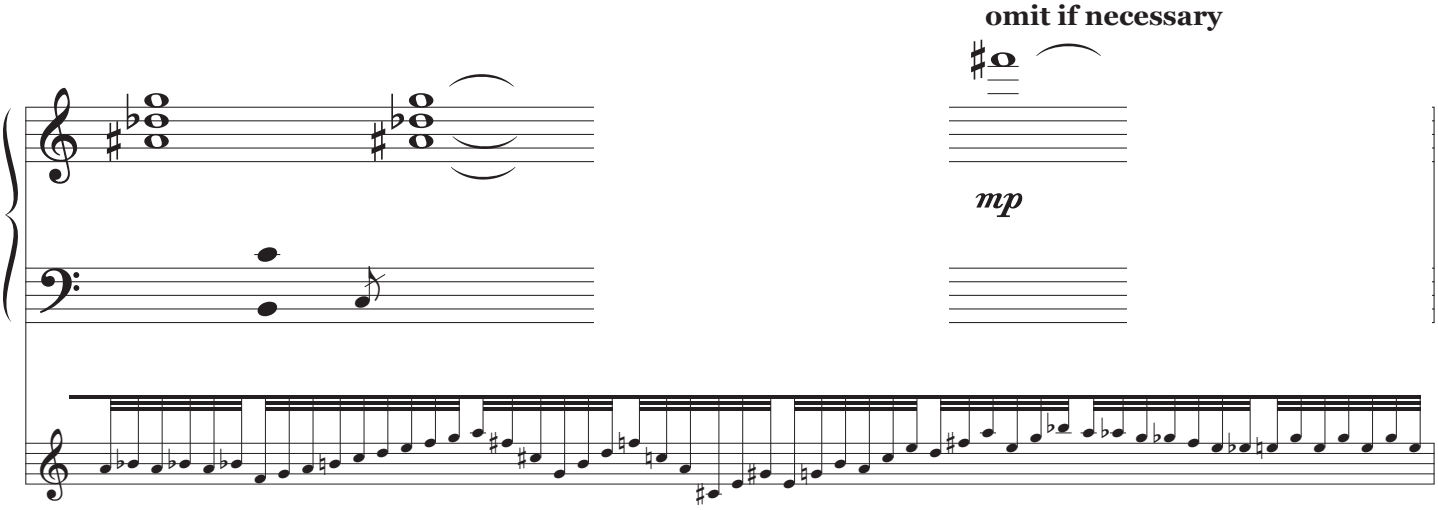
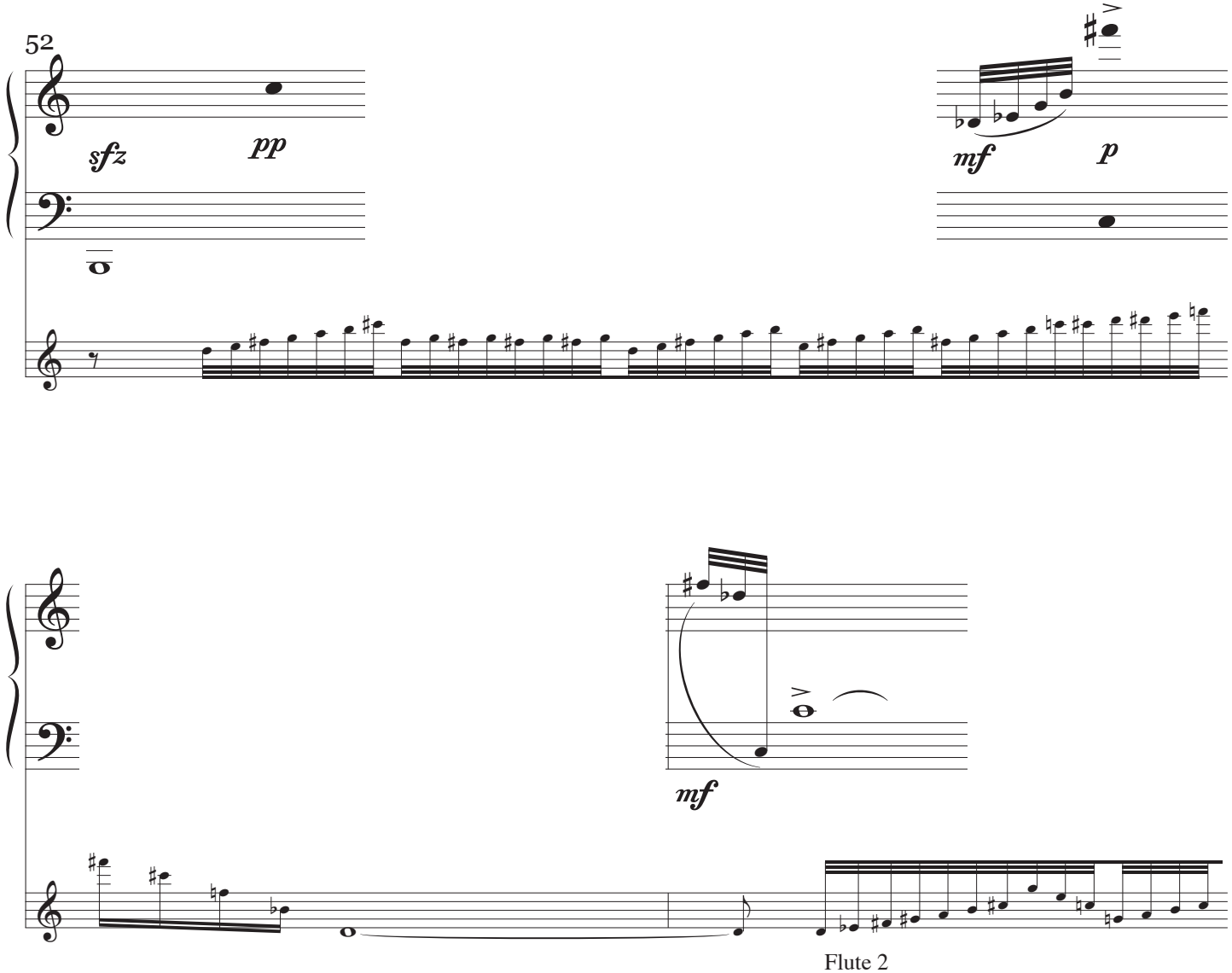
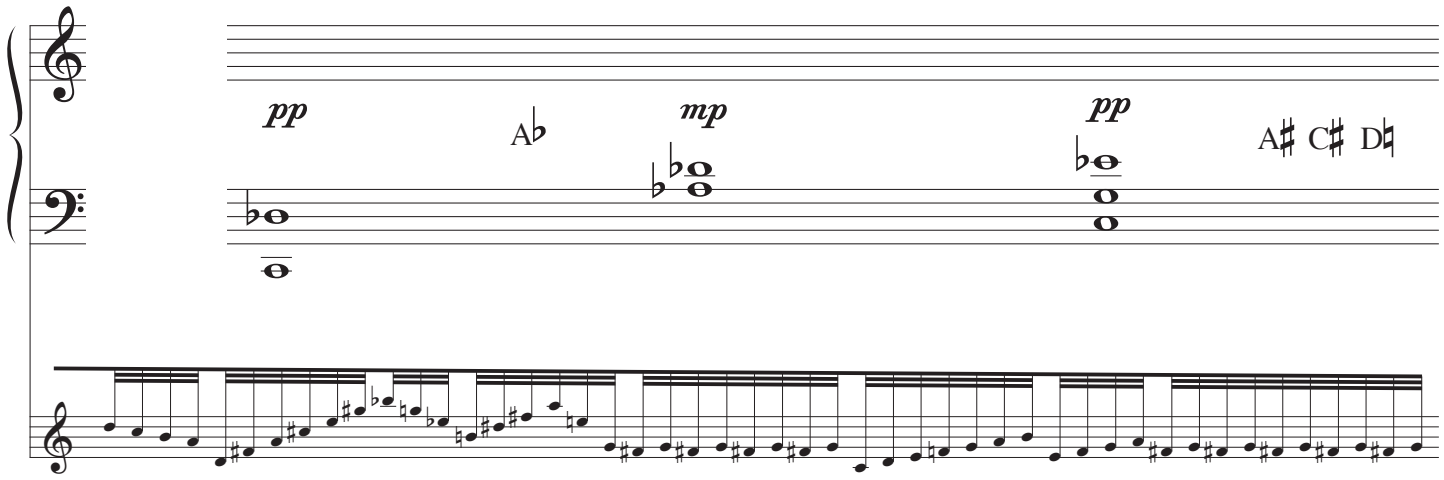








Flute 2



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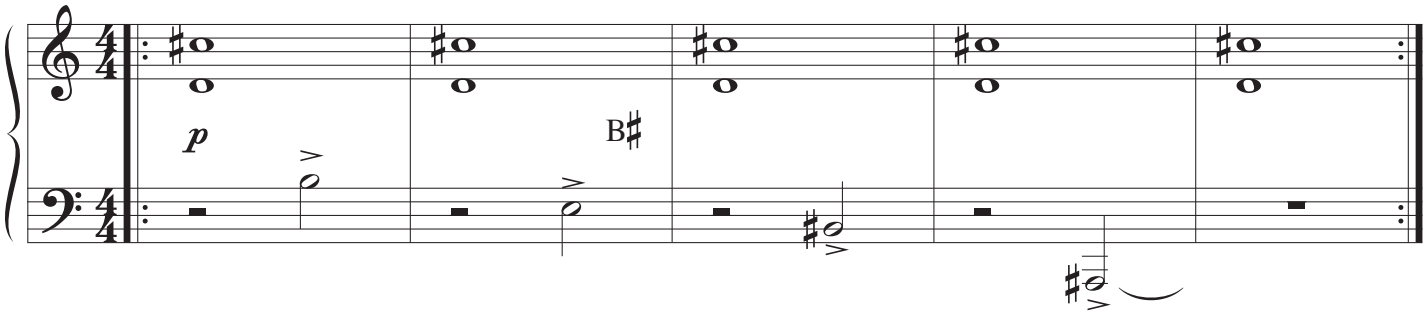
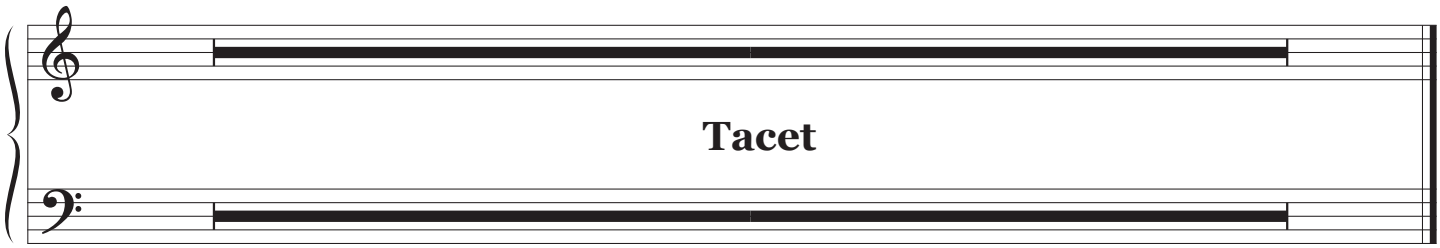
♩ = 60c. **[independent of flutes]**

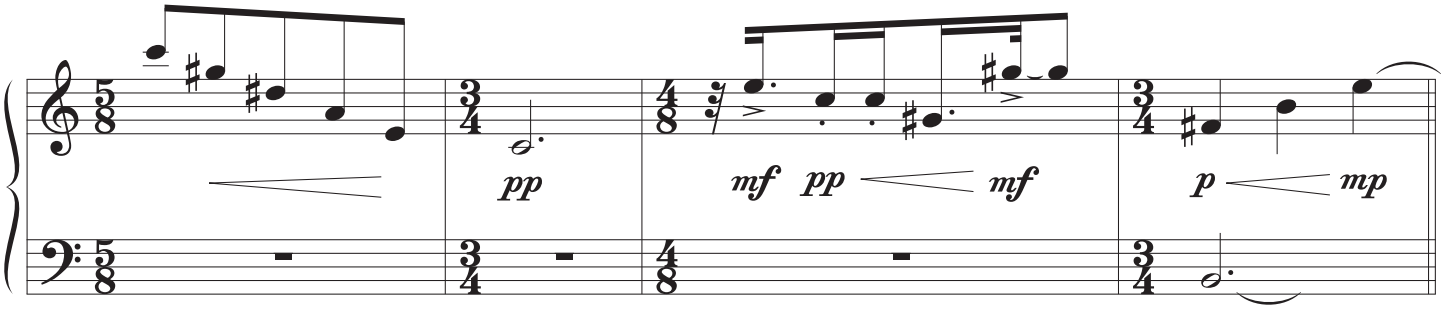




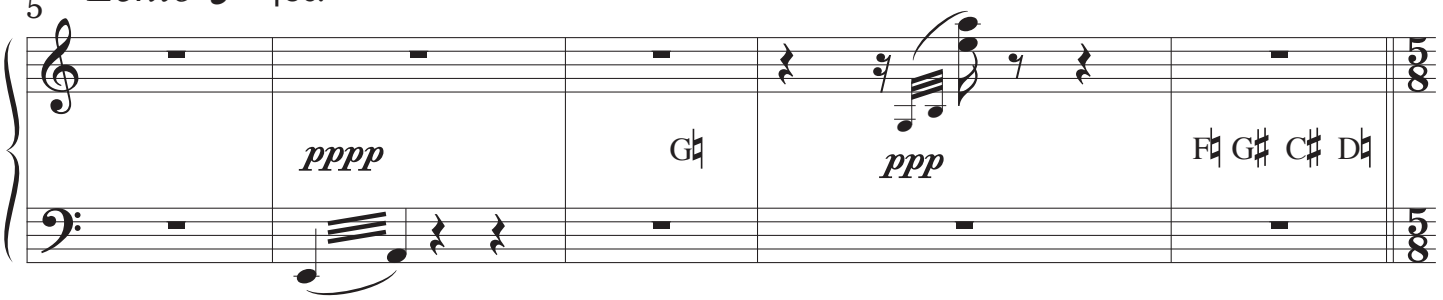
G♯ A♮ B♮ C♮ D♯

Fantasia 3

Moderato ♩ = 54c.

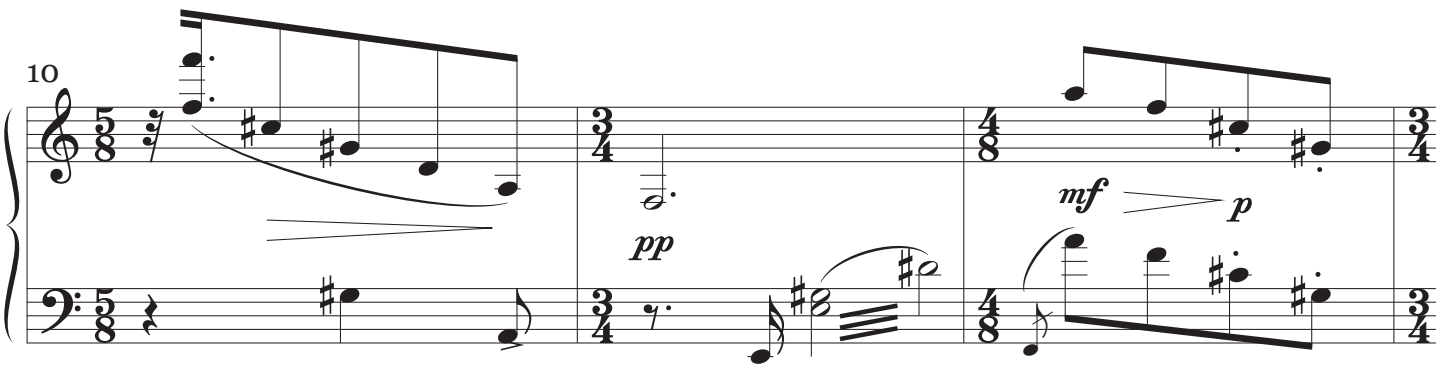


5 *Lento* ♩ = 40c.



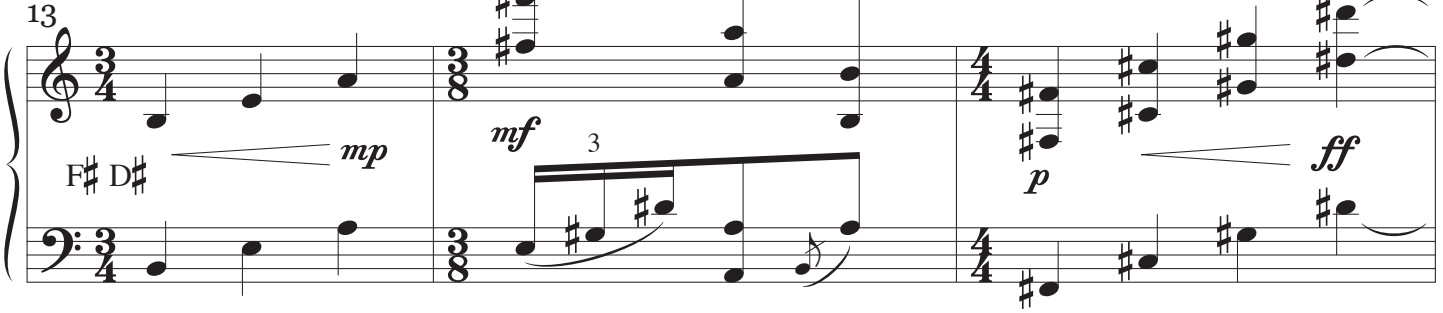
Con moto ♩ = 80c. *accel.* _____ *rall.* _____

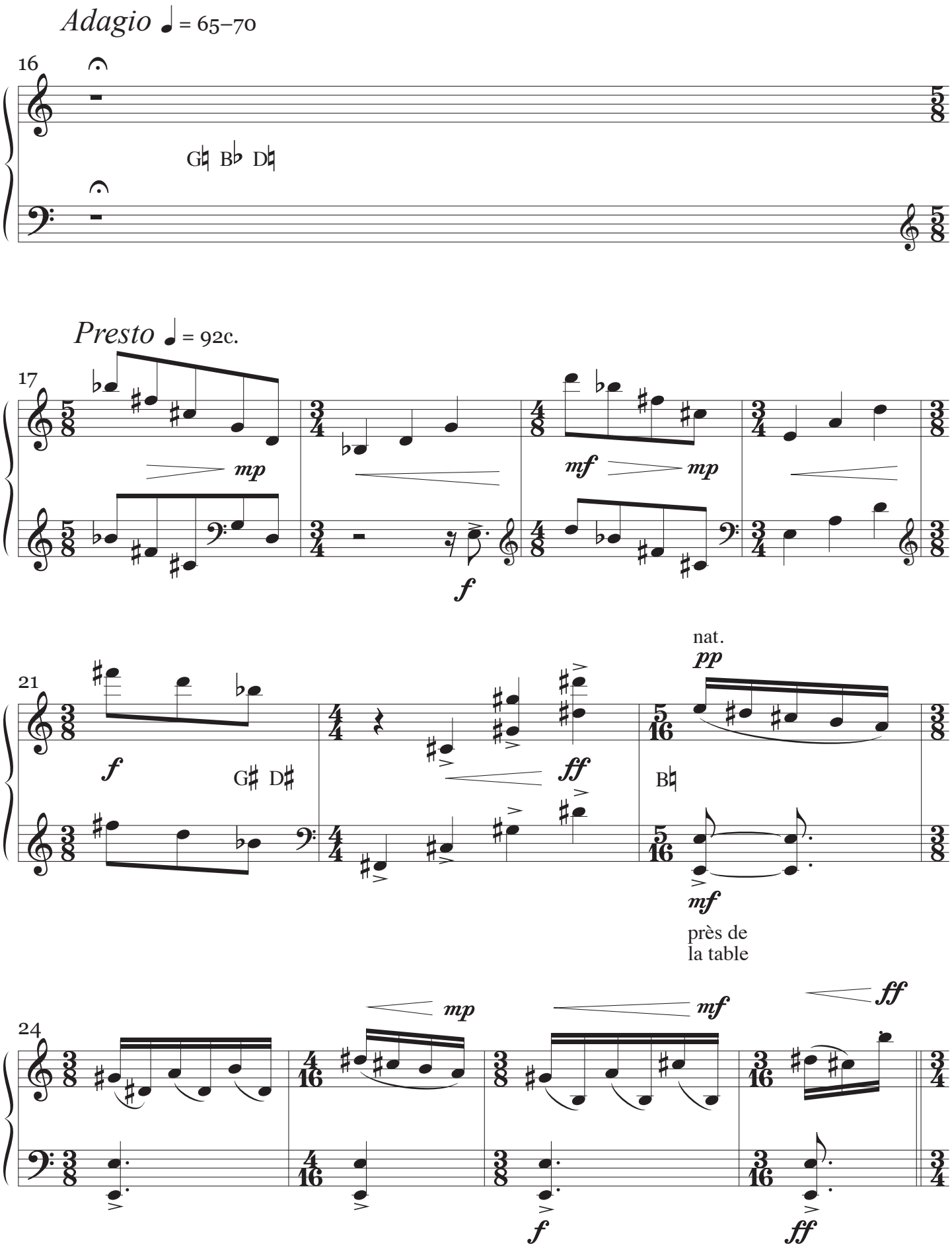
10

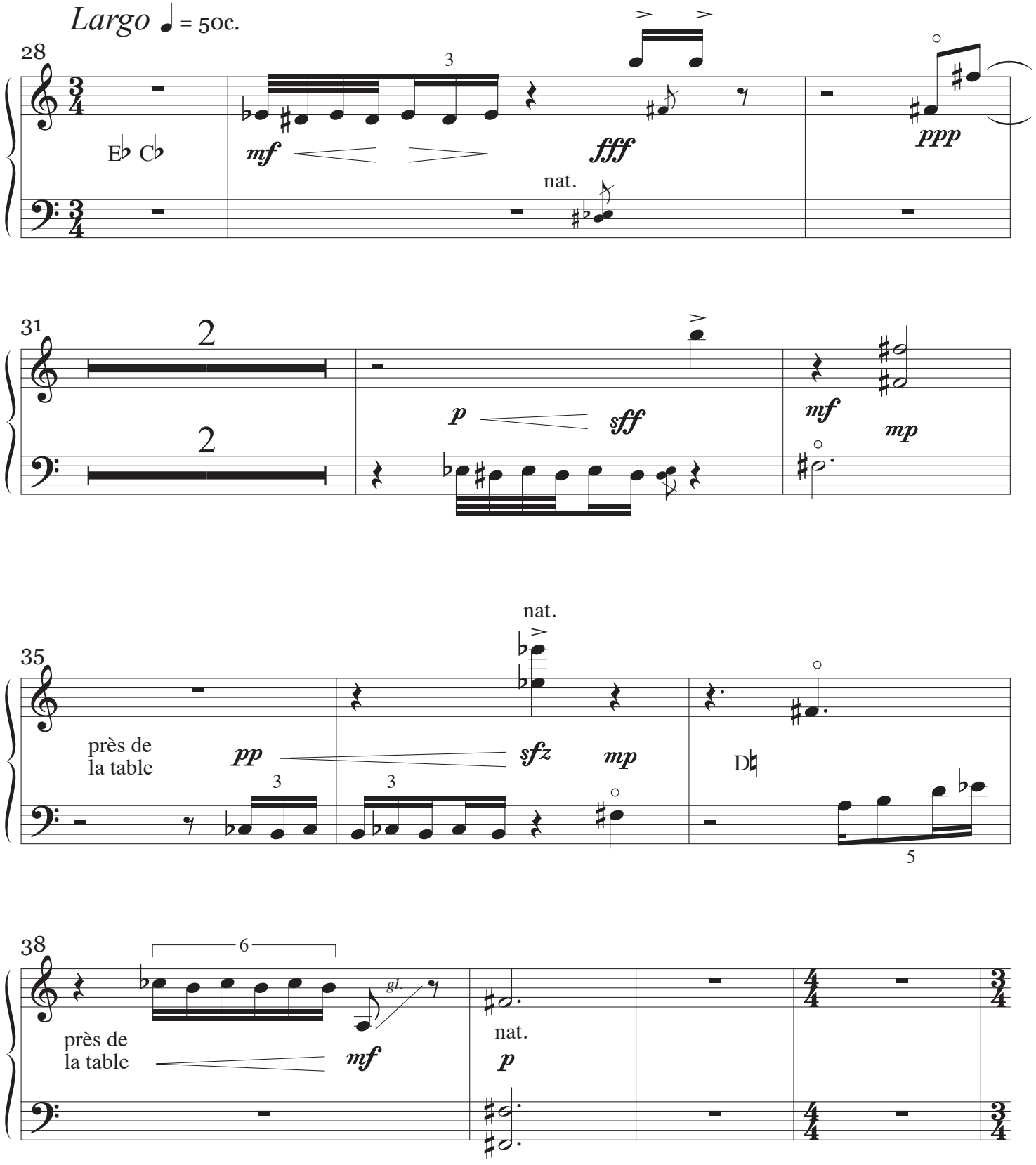


accel. _____ *rall.* _____ *accel.* _____

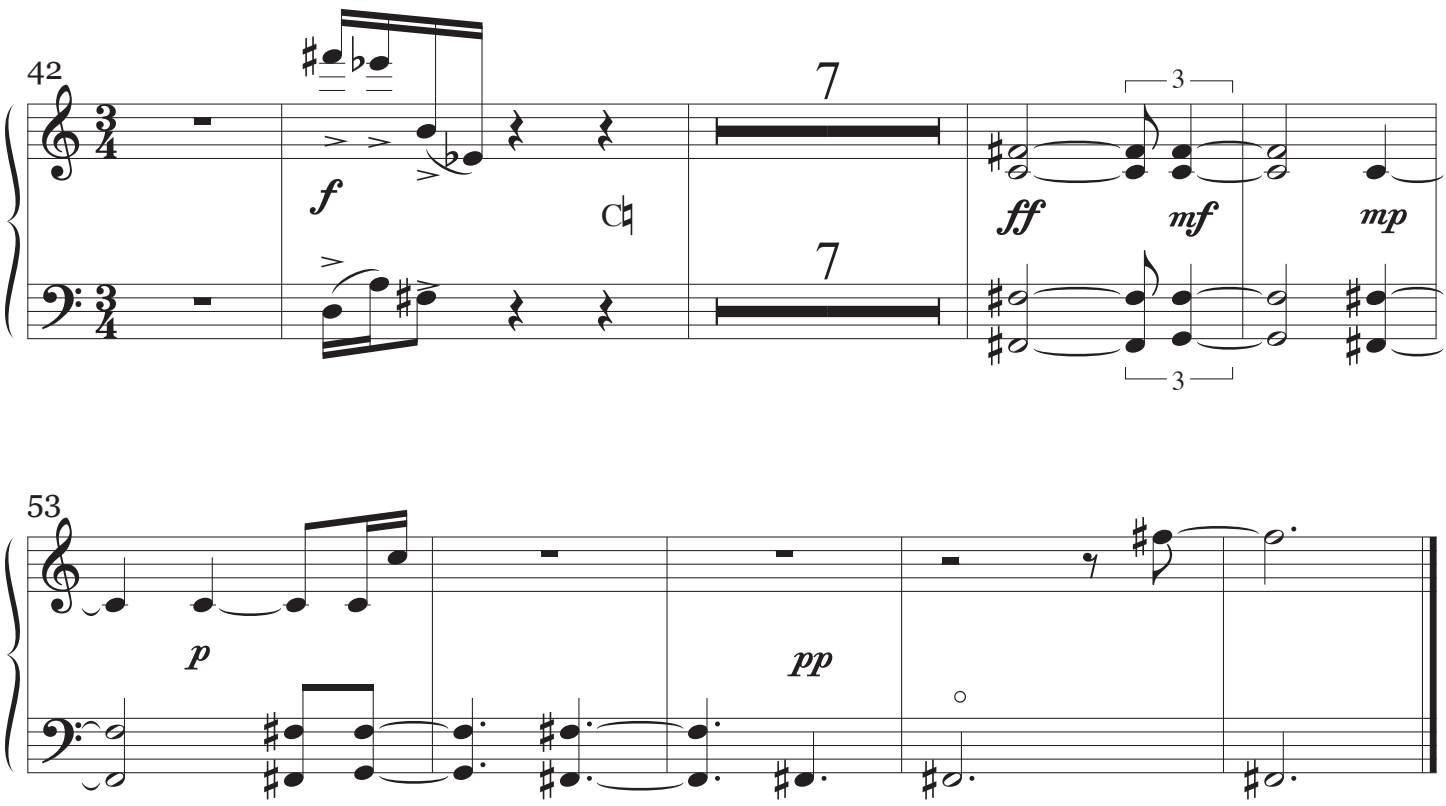
13




Adagio ♩ = 65–70
16
G♮ B♭ D♮
Presto ♩ = 92c.
17
mp
mf
mp
f
21
f
G♯ D♯
ff
nat.
pp
B♮
mf
près de
la table
24
mp
mf
ff
f
ff

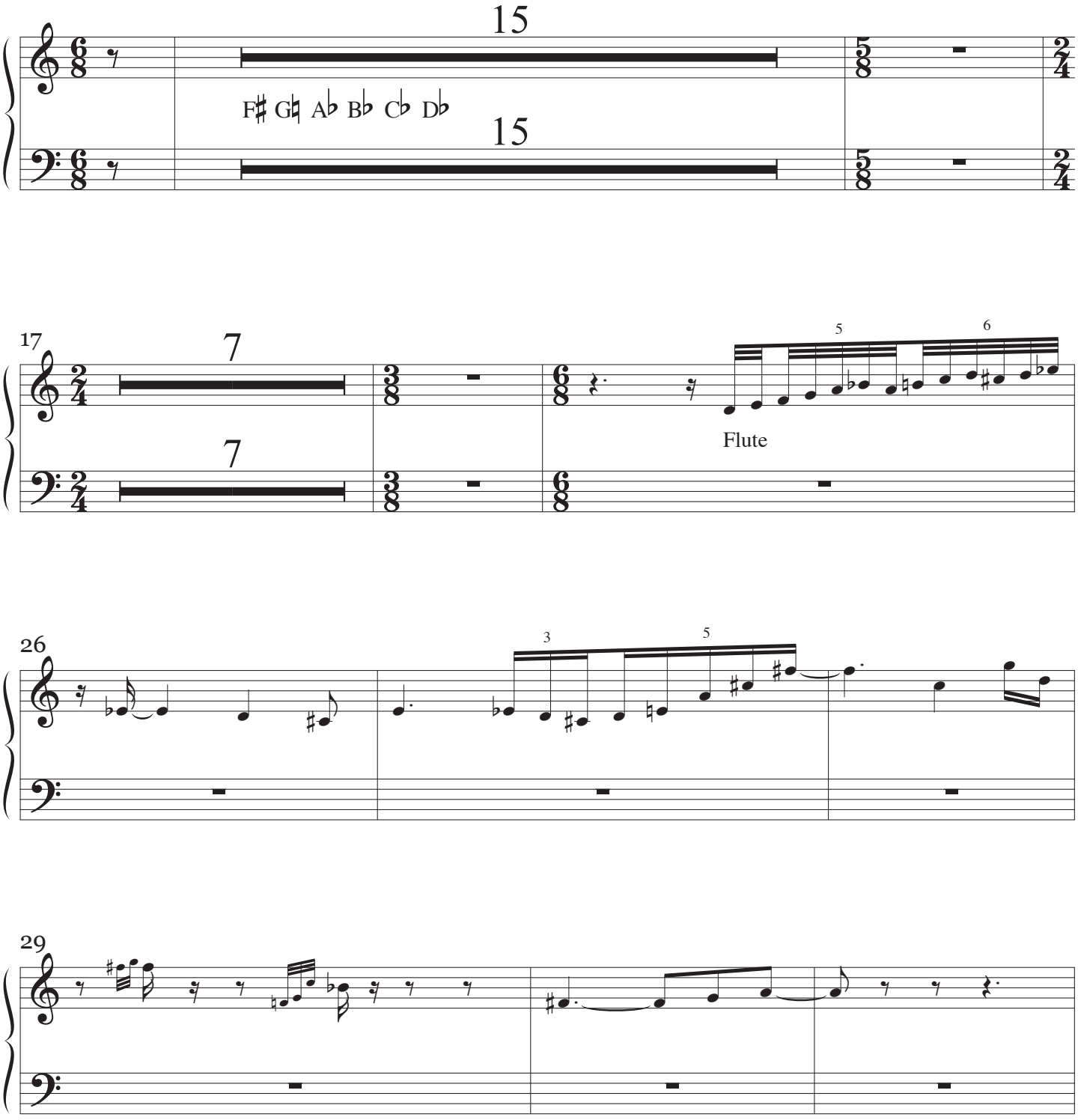

Largo ♩ = 50c.
28
E♭ C♭
mf
fff
ppp
nat.
31
2
2
p
sff
mf
mp
35
nat.
près de
la table
pp
sfz
mp
D♮
3
3
5
38
6
gl.
près de
la table
mf
nat.
p

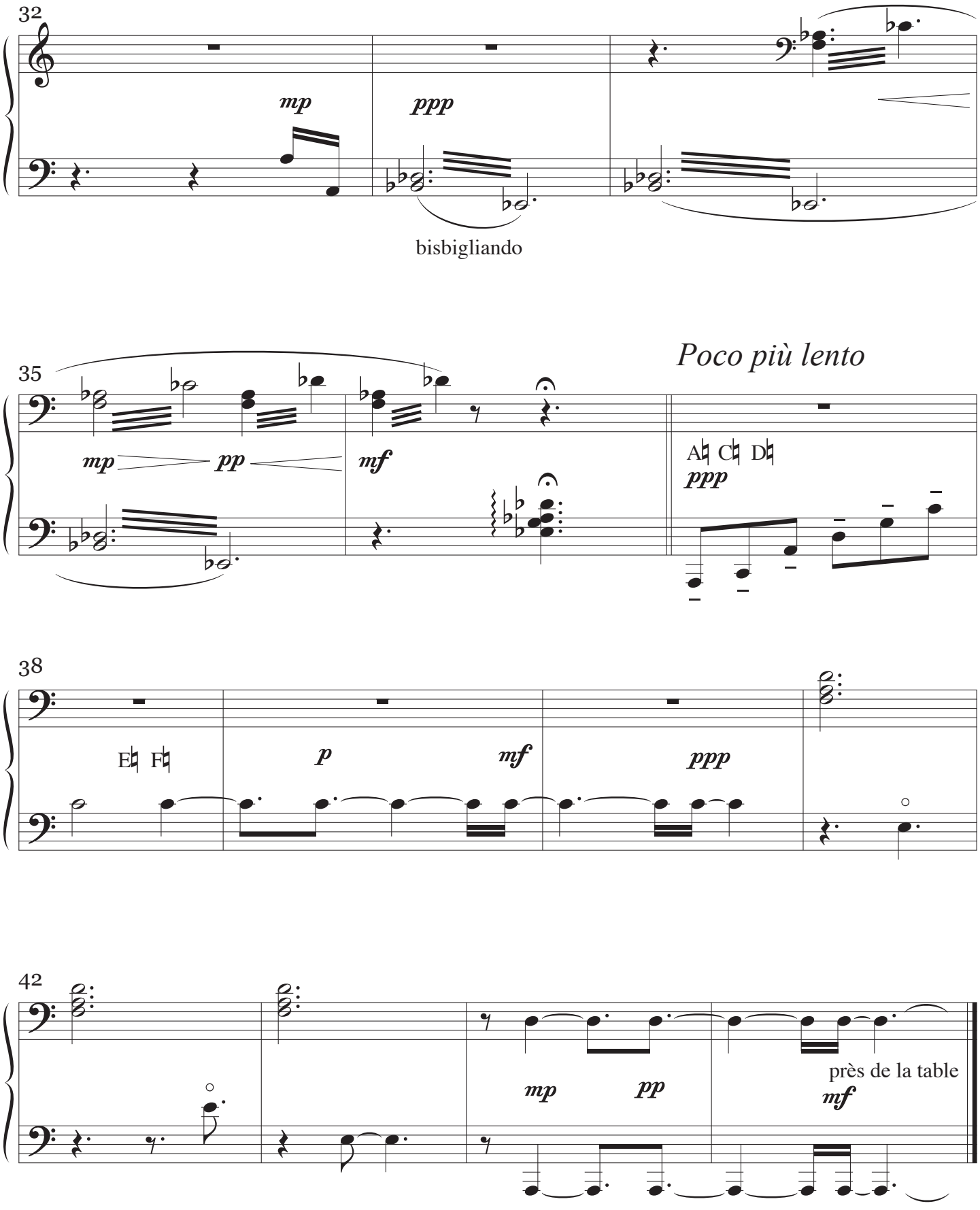
HARP



Lament 1 – The Banks o' Doon

Dolente e tenderamente ♪ = 70c.

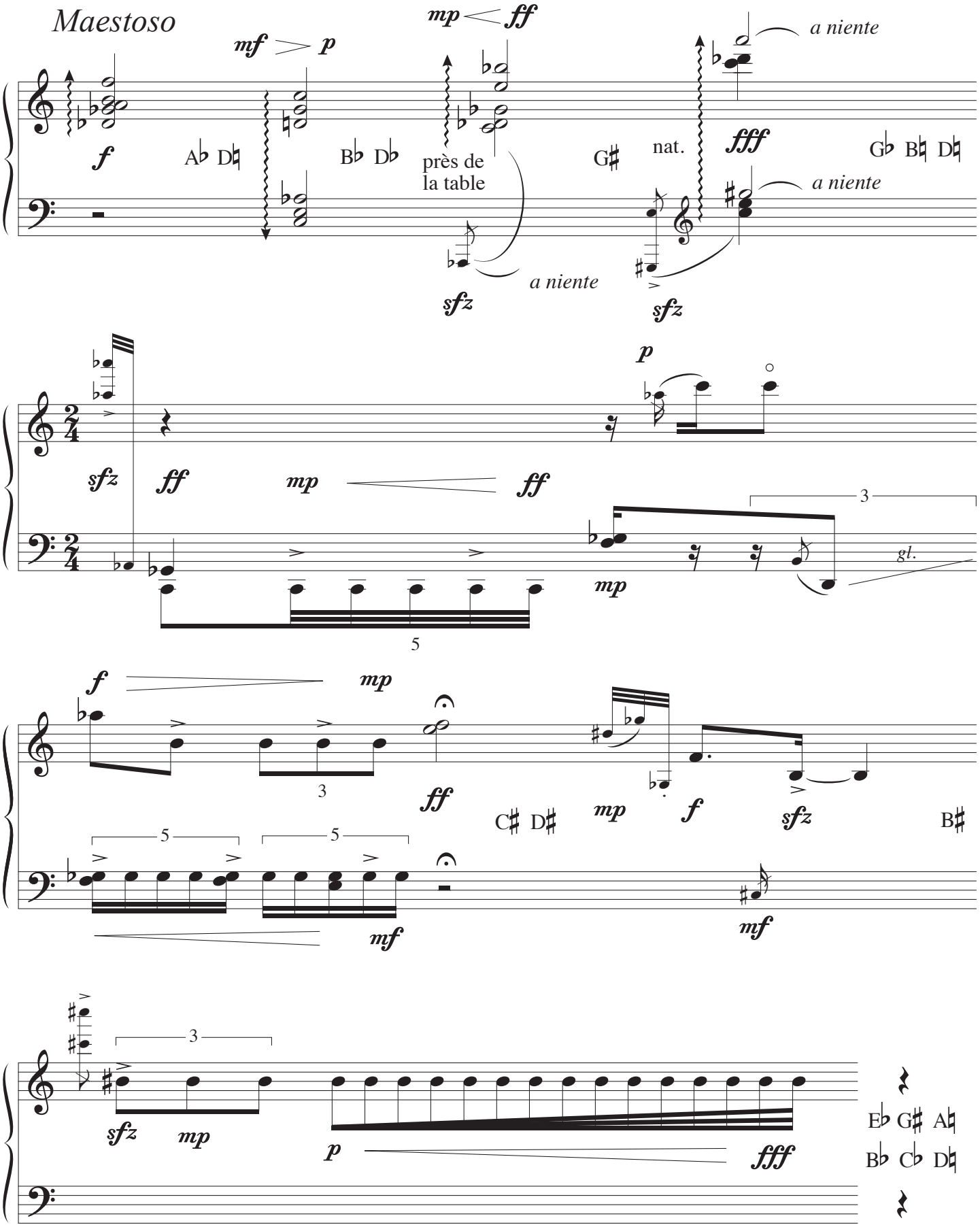


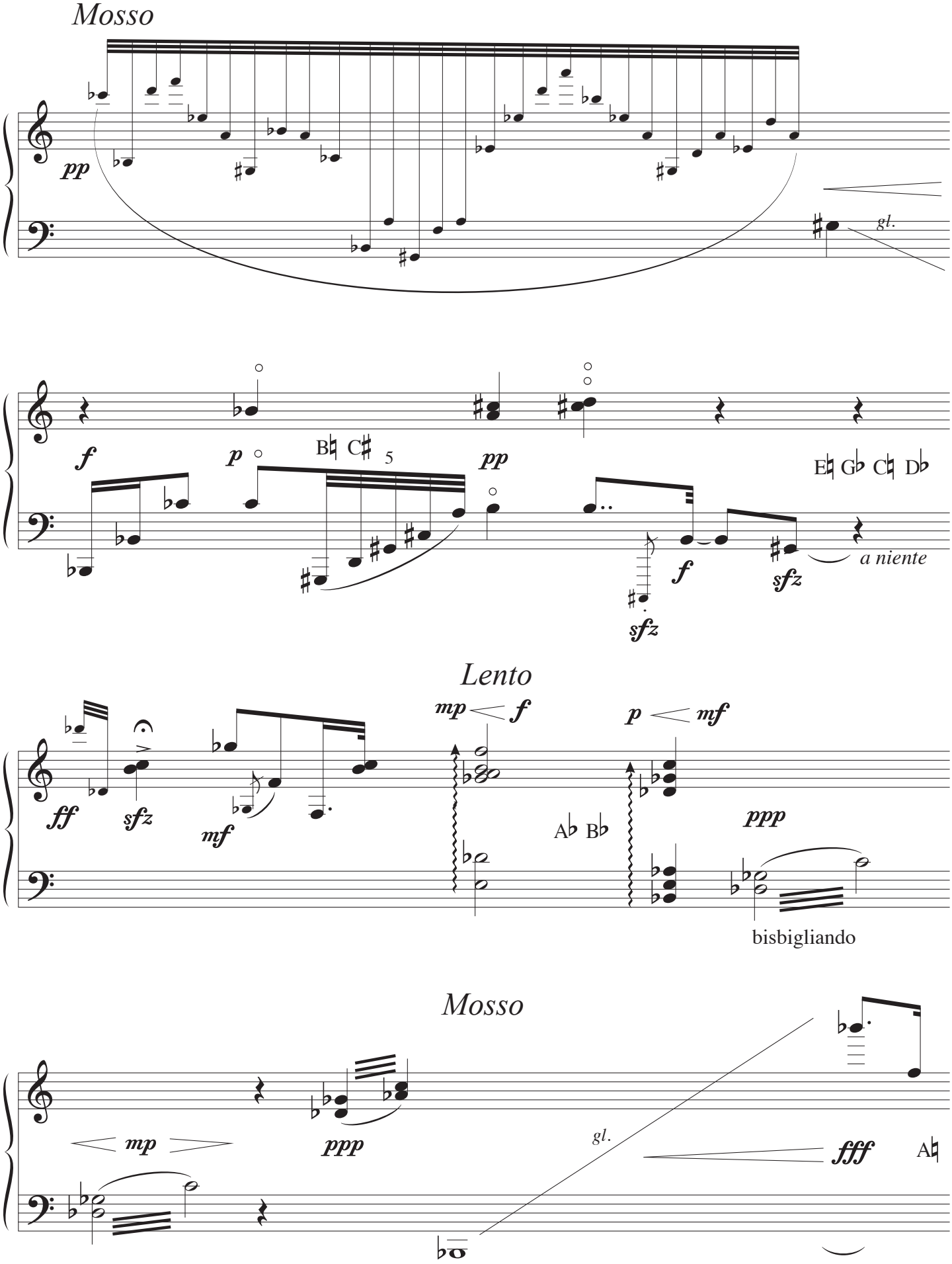

32
mp
ppp
bisbigliando
35
Poco più lento
mp
pp
mf
A♮ C♮ D♮
ppp
38
E♮ F♮
p
mf
ppp
42
mp
pp
près de la table
mf

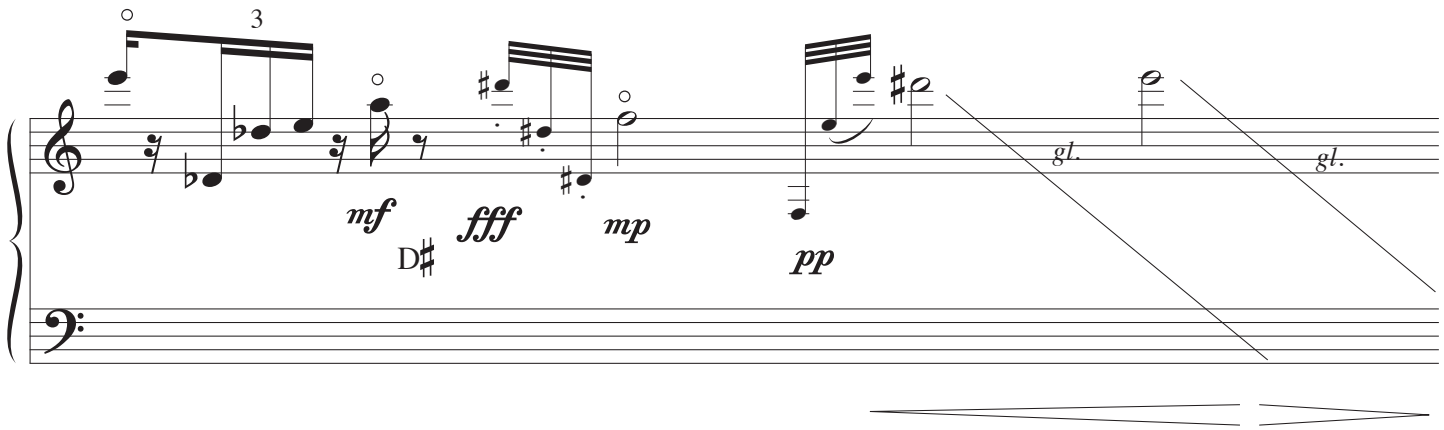
G♭ B♮ D♭

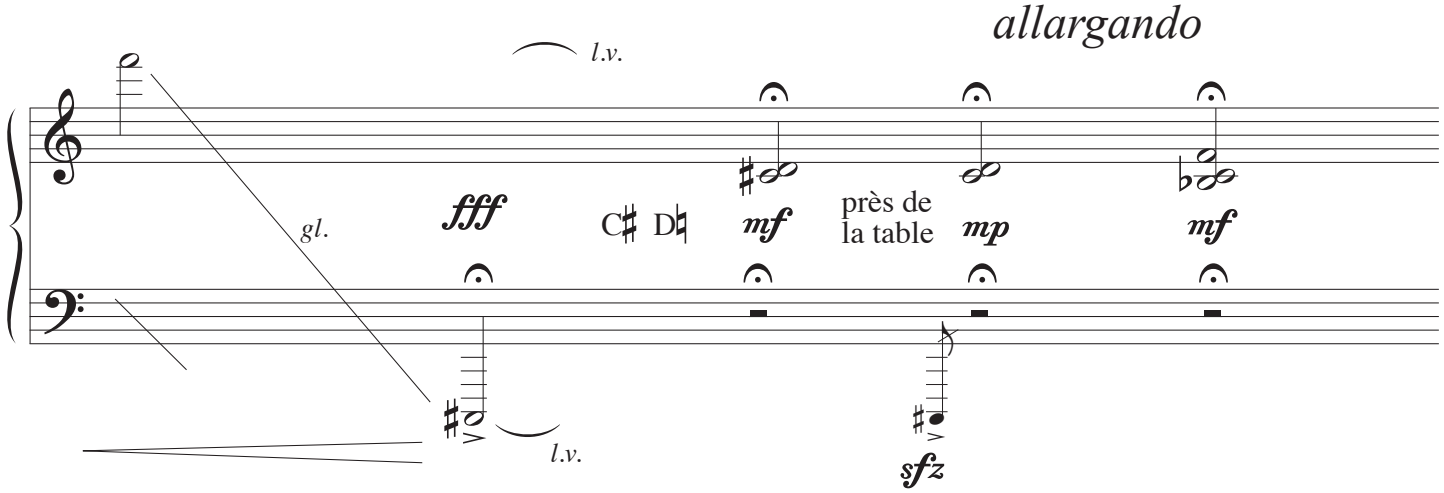
Fantasia 4

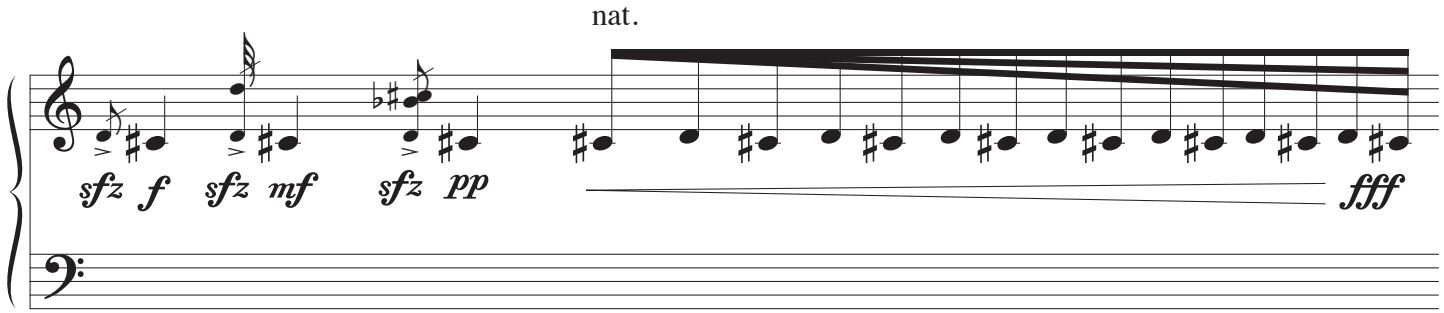
Maestoso

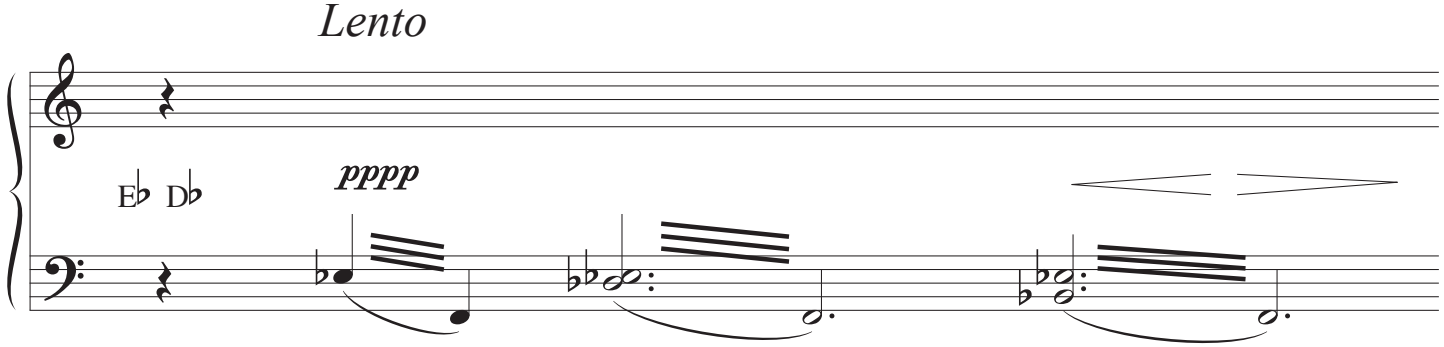


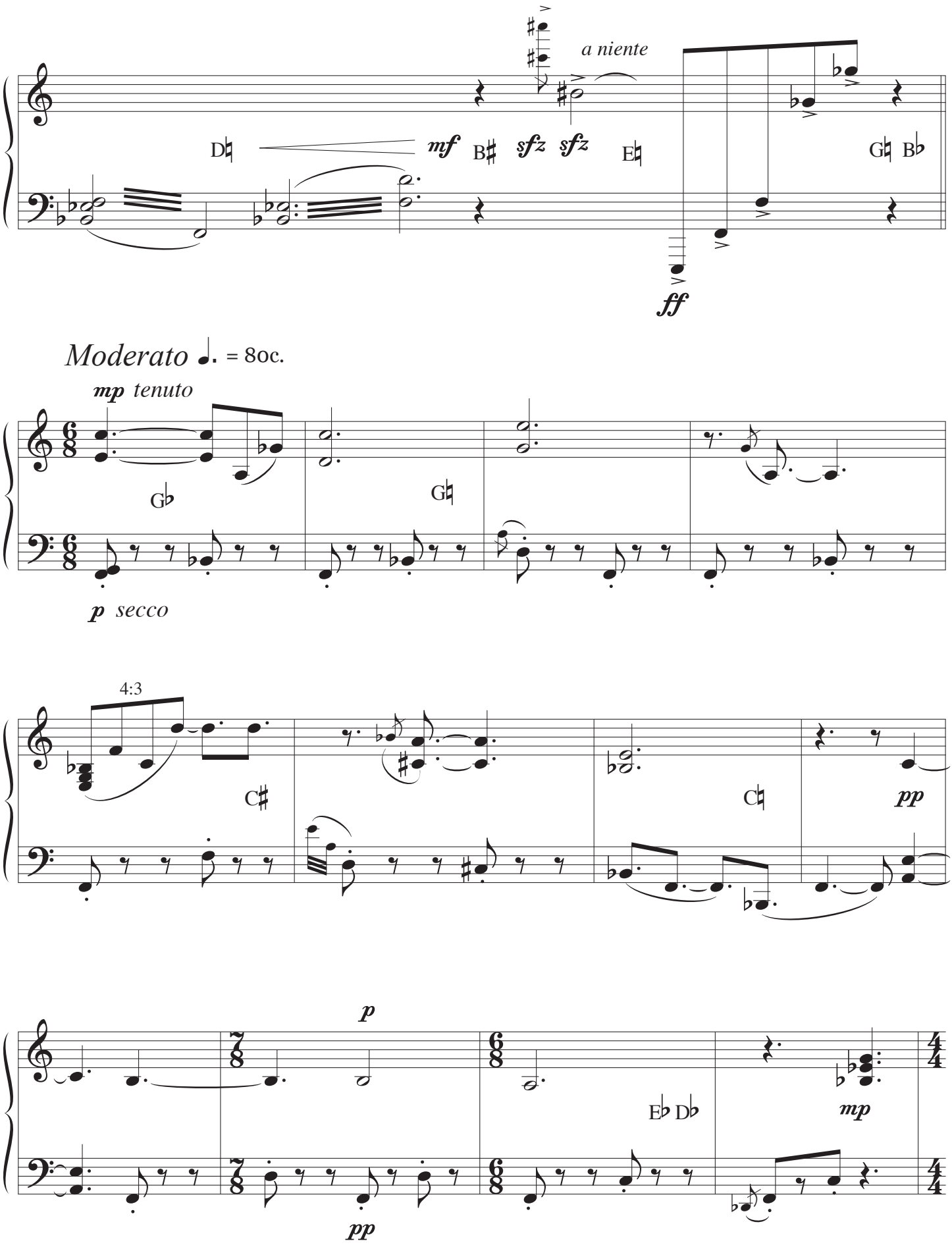

Mosso
pp
gl.
f
p
B♮ C♯ 5
pp
E♮ G♭ C♮ D♭
f
sfz
a niente
sfz
Lento
ff
sfz
mf
mp < f
p < mf
A♭ B♭
ppp
bisbigliando
Mosso
mp
ppp
gl.
fff
A♮

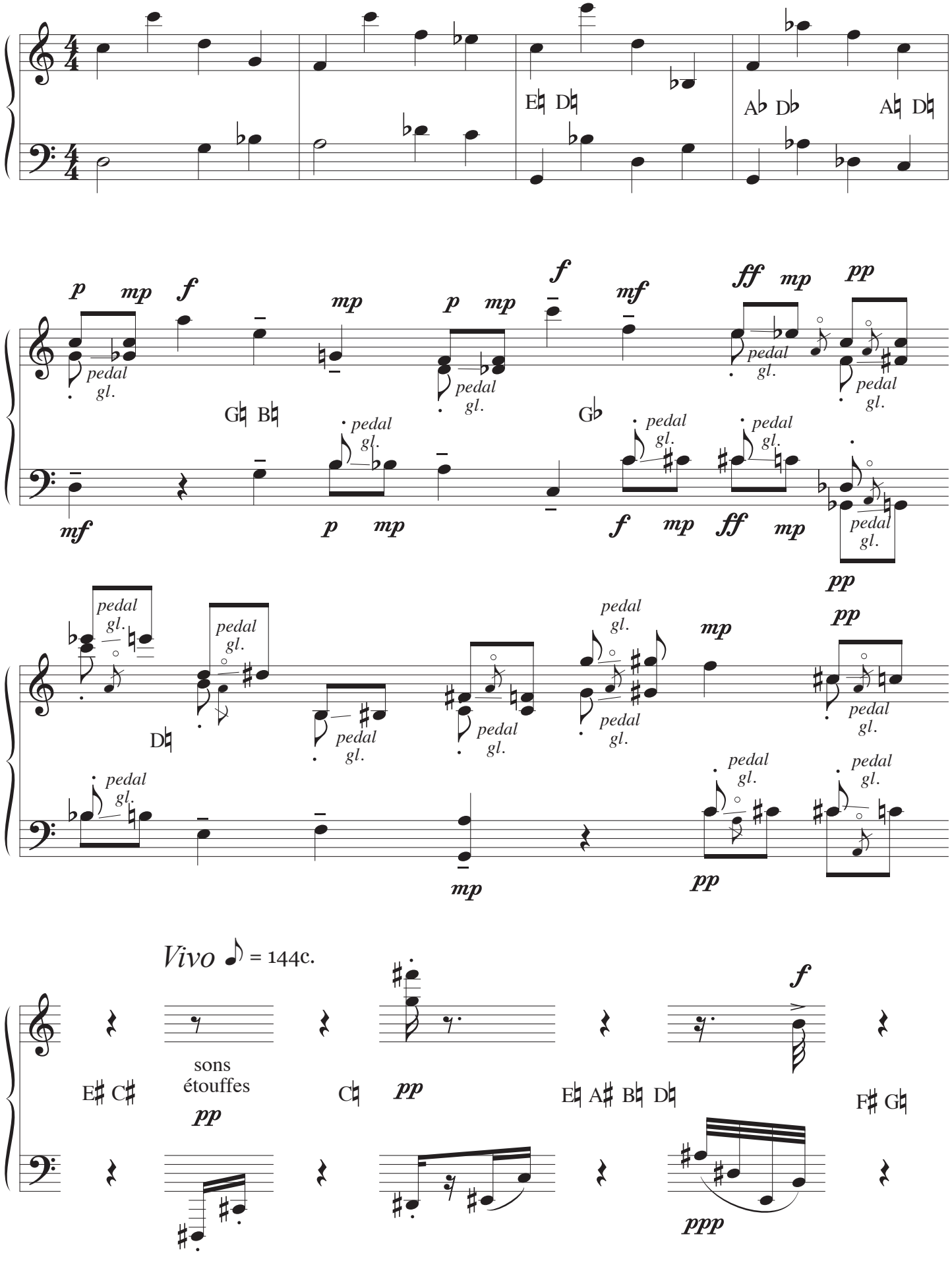

3
mf
fff
mp
pp
D♯
gl.
gl.


allargando
l.v.
gl.
fff
C♯ D♮
mf
près de
la table
mp
mf
l.v.
sfz

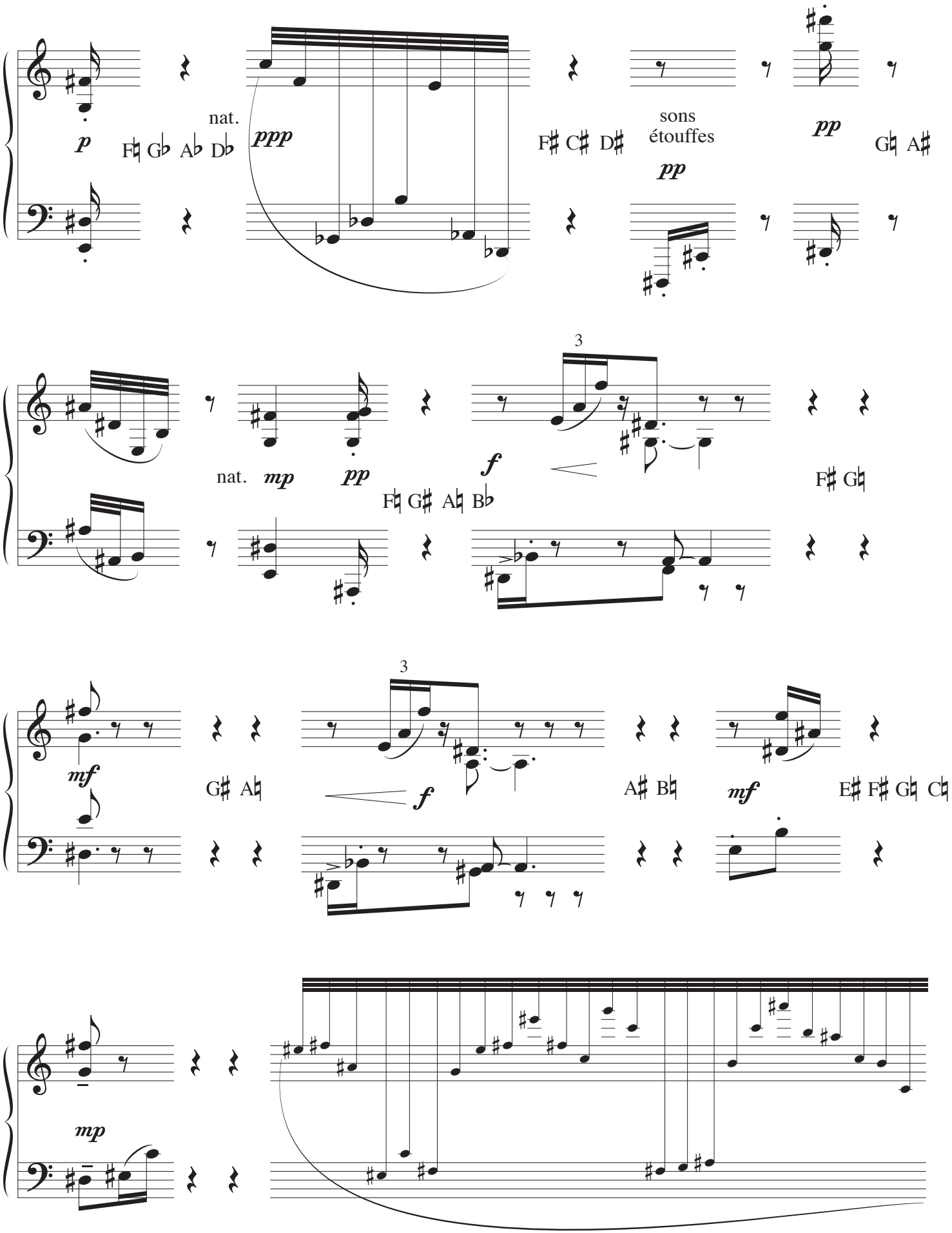

nat.
sfz f
sfz mf
sfz pp
fff

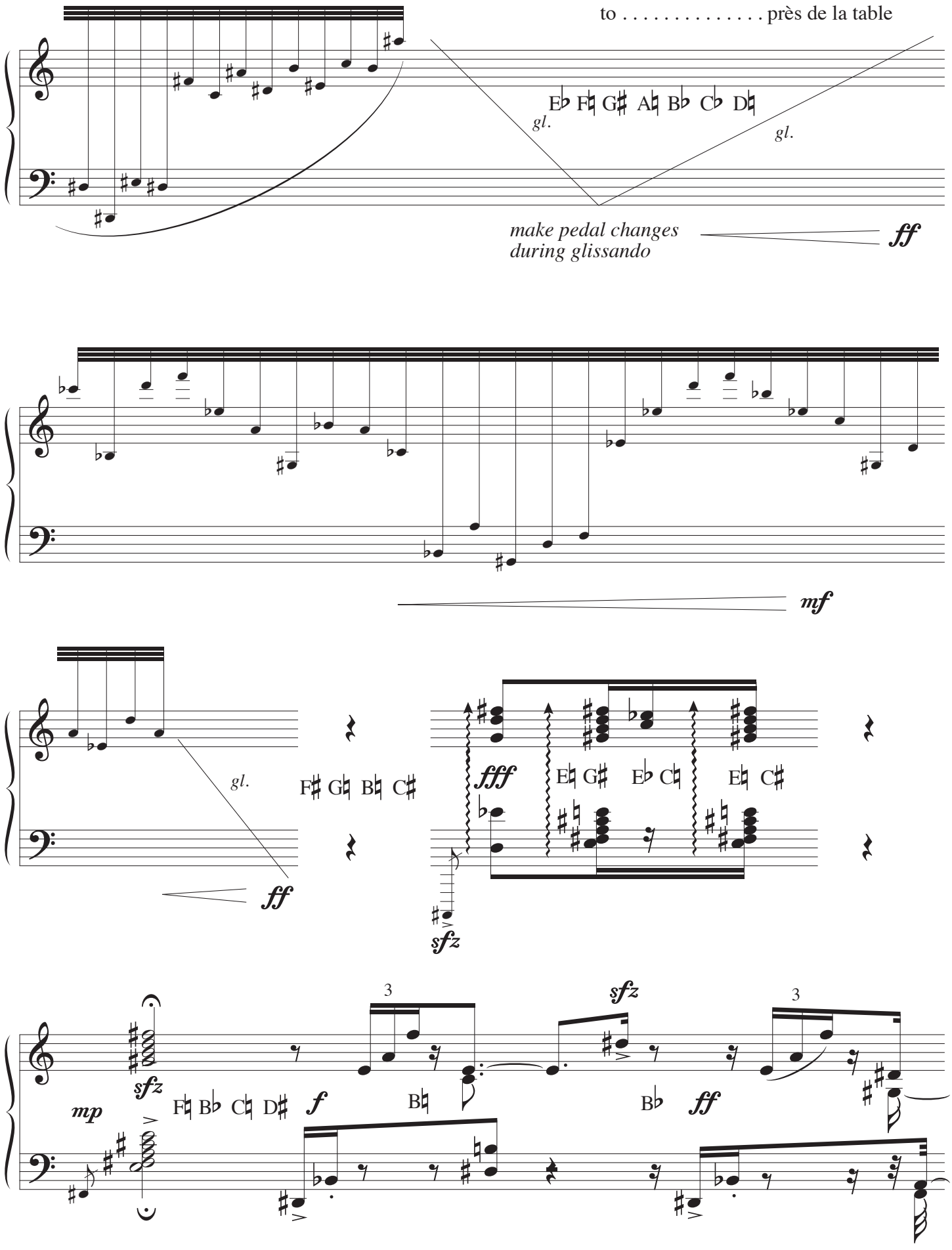

Lento
E♭ D♭
pppp

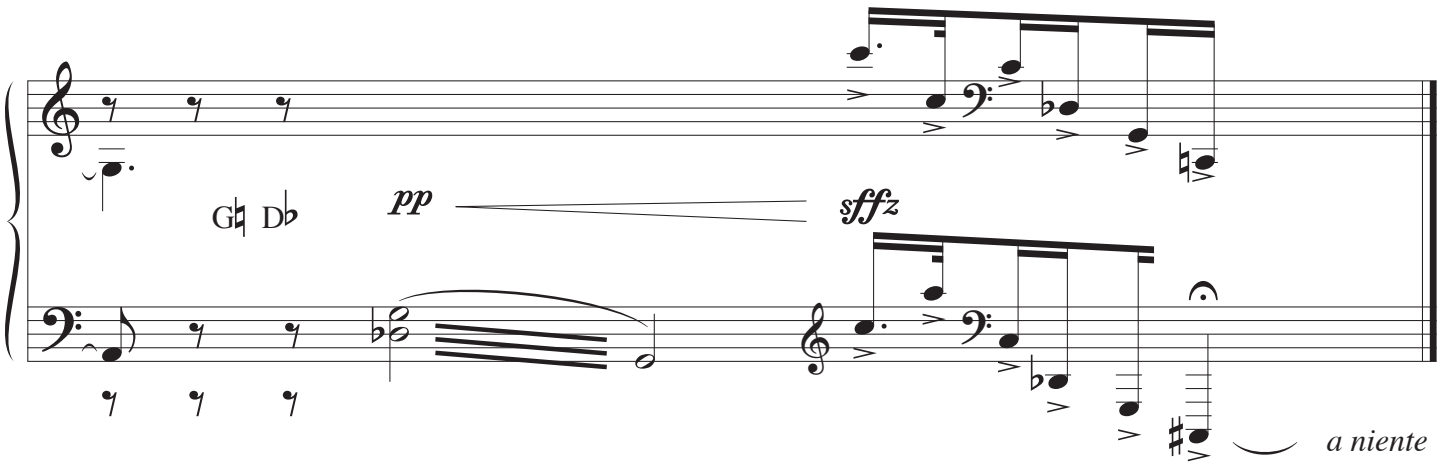

a niente
D♮
mf
B♯
sfz
sfz
E♮
G♮ B♭
ff
Moderato ♩. = 80c.
mp tenuto
G♭
G♮
p secco
4:3
C♯
C♮
pp
p
E♭ D♭
mp
pp


E♮ D♮
A♭ D♭
A♮ D♮
p mp f
mp
p mp
f
mf
ff mp
pp
pedal gl.
G♮ B♮
G♭
mf
p mp
f mp ff mp
pp
D♮
mp
pp
Vivo ♪ = 144c.
sons étouffes
pp
E♯ C♯
C♮
E♮ A♯ B♮ D♮
F♯ G♮
ppp

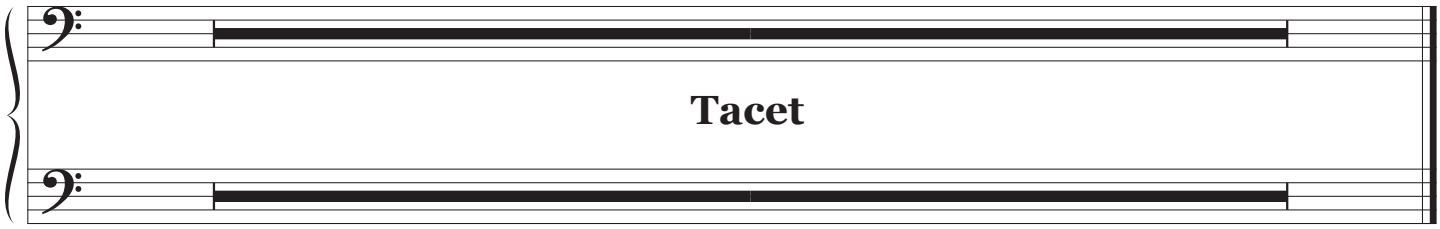
HARP


p
F♮ G♭ A♭ D♭
nat.
ppp
F♯ C♯ D♯
sons étouffes
pp
pp
G♮ A♯
3
nat.
mp
pp
f
F♮ G♯ A♮ B♭
F♯ G♮
mf
G♯ A♮
3
f
A♯ B♮
mf
E♯ F♯ G♮ C♮
mp


to . . . . . près de la table
E♭ F♮ G♯ A♮ B♭ C♭ D♮
gl.
gl.
make pedal changes
during glissando
ff
mf
gl.
F♯ G♮ B♮ C♯
ff
fff
E♮ G♯ E♭ C♮ E♮ C♯
sfz
sfz
mp
F♮ B♭ C♮ D♯
f
B♮
sfz
B♭
ff
3
3



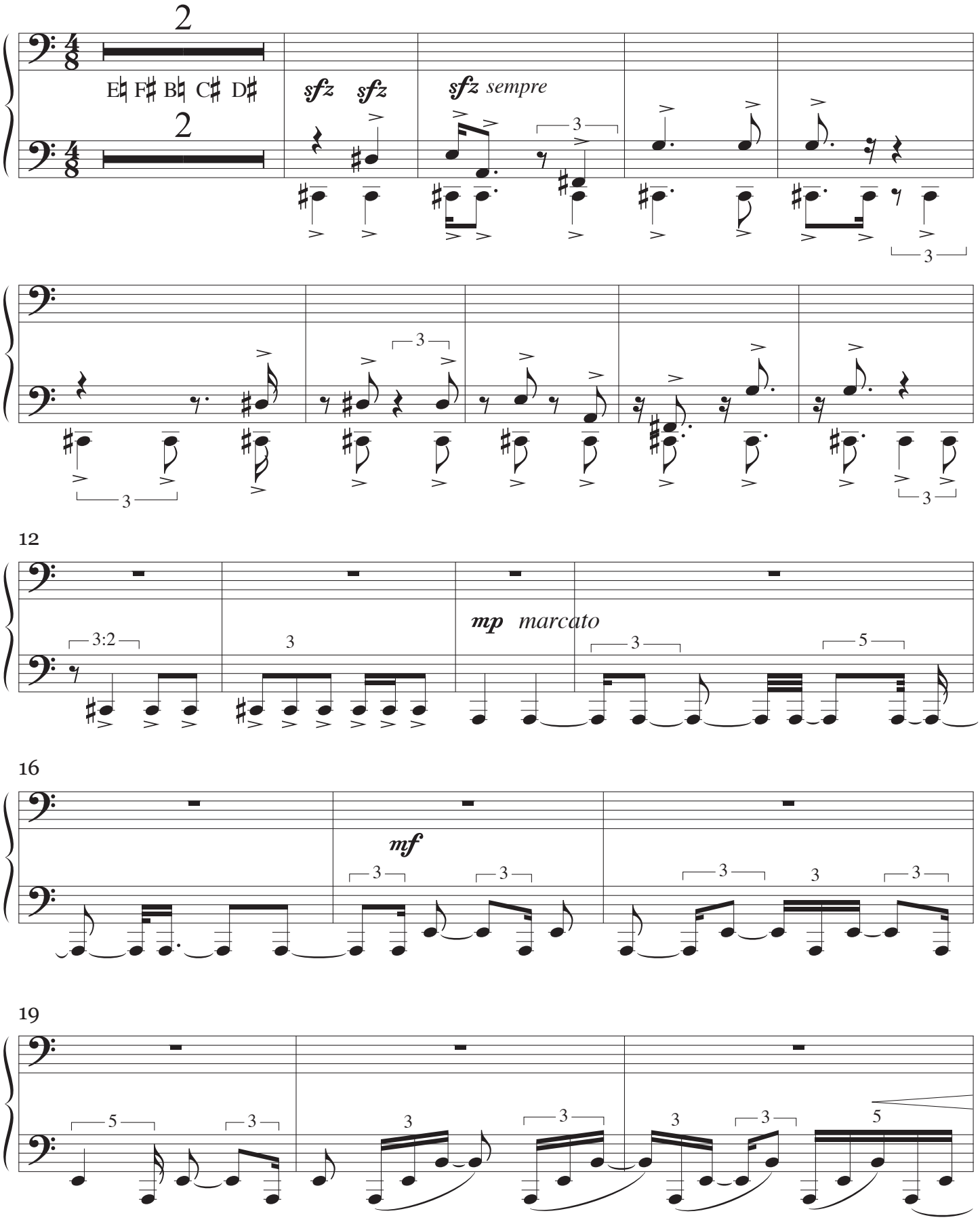
Lament 2 – How Well for the Birds



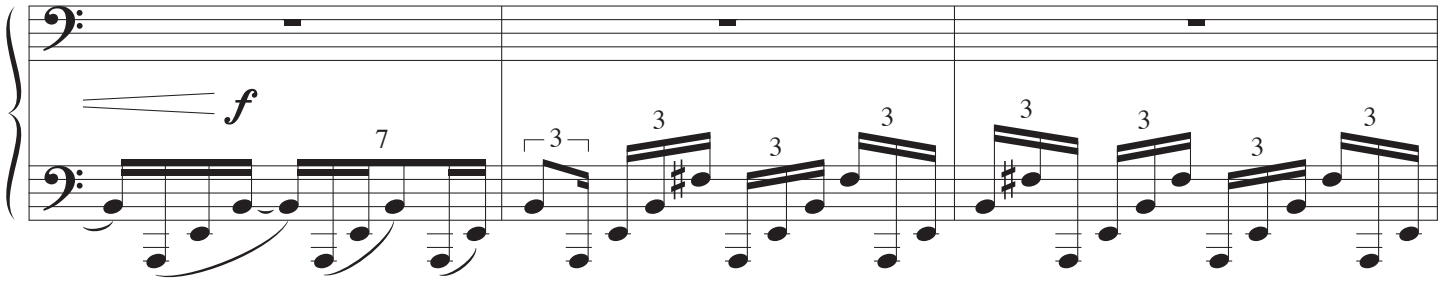
turn to page 24

Fantasia 5

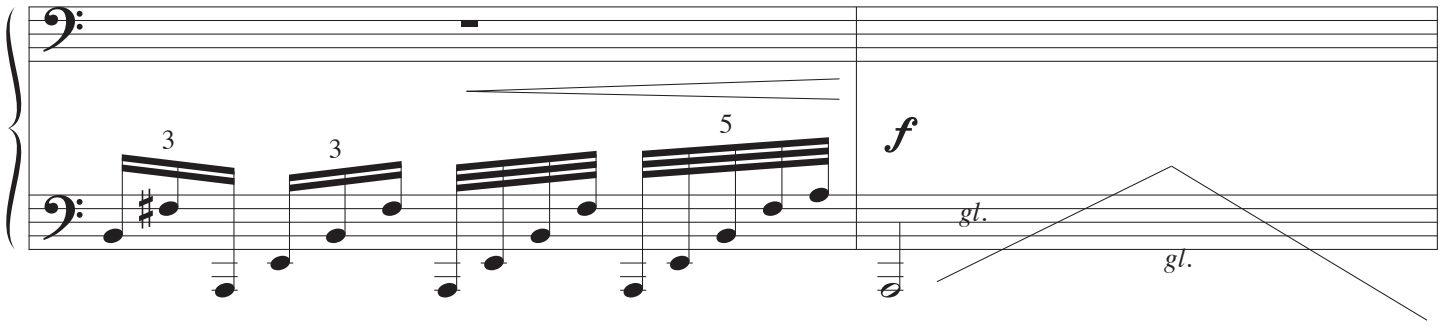
Allegro ♩ = 76c.



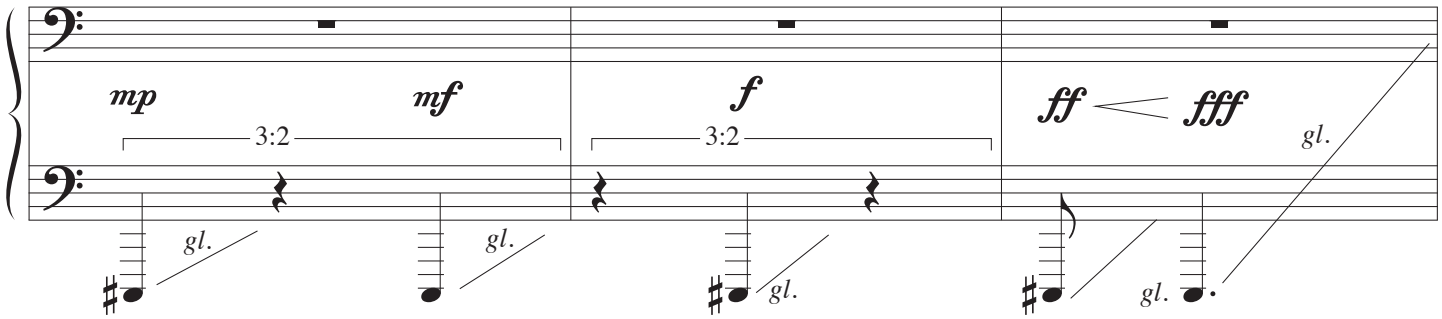
22


f
7
3
3
3
3
3
3
3
3

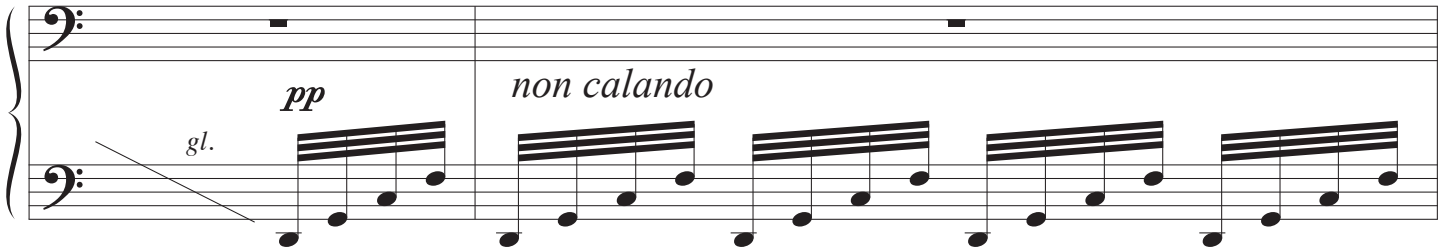
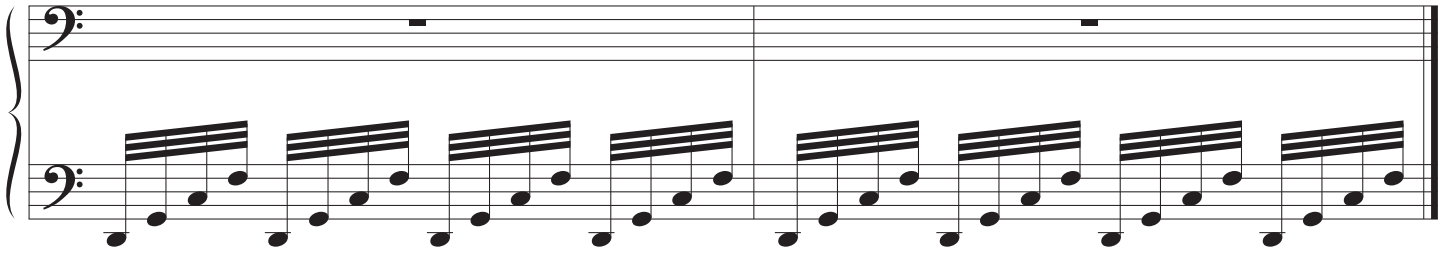
25


3
3
5
f
gl.
gl.

27


mp
mf
3:2
f
3:2
ff
fff
gl.
gl.
gl.
gl.
gl.
gl.

30


pp
gl.
non calando

32