

**Fabrication 29:
Spiel
double string quartet**

Fabrication 29: Spiel

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(2019)

$\text{♩} = 132\text{c. bright}$

Violin 1

Violin 2

Violin 3

Violin 4

Vn.1

Vn.2

Vn.3

Vn.4

Va.2

Vn.1

Vn.2

Vn.3

Vn.1

Vn.2

Vn.3

Vn.4

8

16

24

Fabrication 29

2

32

Vn.1

Vn.2

Vn.3

Vn.4

41

Vn.1

Va.1

Vc.1

Vn.3

Vn.4

$\text{♩} = 86\text{c.}$ sweetly

50

Vn.1

Vn.2

Va.1

Vc.1

Vn.3

Vn.4

Va.2

Vc.2

59

Vn.1
Vn.2
Va.1
Vn.3
Vn.4
Va.2
Vc.2

poco
mp
trill
poco
poco
p
mp
p
mp
p
mf
p
mf

66

Vn.2
Va.1
Vn.3
Vn.4
Va.2

3
p
mp
poco
p
p

75

Vn.1
Vn.2
Va.1
Vn.3
Vn.4
Va.2

p
5
trill
p
mp
trill
3
p
trill
mp
5
p
mp
trill
3
mp
trill
3
p
mp

Fabrication 29

4

83

Vn.1
Vn.2
Va.1
Vc.1

mf

mf

tr ~~~

mp

Vn.4
Va.2
Vc.2

mp

mf

mp

92

Vn.1
Vn.2
Va.1
Vc.1

tr ~~~

p < *mf*

tr ~~~

mf

mf

mp

mp

Vn.3
Vn.4
Va.2
Vc.2

mf

mp

mf

mp

 $\text{♩} = 72\text{c. slightly darker}$

101

Vn.1
Vn.2
Va.1
Vc.1

tr ~~~

p <

tr ~~~

p < *mf*

tr ~~~

p

tr ~~~

mf

pp

pp

Vn.4
Va.2
Vc.2

pp

108

Vn.1

Vn.2

Va.1

Vc.1

Va.2

Vc.2

118

Vn.1

Vn.2

Va.1

Vc.1

Va.2

Vc.2

accel.

126

Vn.1

Vn.2

Va.1

Vc.1

Va.2

Vc.2

Fabrication 29

$\text{♩} = 86\text{c}$. sweetly

spare, clean

135

Vn.1

Vn.2

Va.1

Vc.1

Vc.2

144

Vn.1

Vn.2

Va.1

Vc.1

Vc.2

153

Vn.1

Vn.2

Va.1

Vc.1

Vc.2

163

Vn.1

Vn.2

Va.1

Vc.1

with increased energy

169

Vn.1

Vn.2

Va.1

Vc.1

Vn.3

Vn.4

Musical score for orchestra, page 174. The score includes parts for Vn.1, Vn.2, Va.1, Vc.1, Vn.3, Vn.4, Va.2, and Vc.2. The music consists of two systems of measures. The first system starts with Vn.1 playing eighth-note patterns, followed by Vn.2, Va.1, and Vc.1. The second system begins with Vn.3 playing eighth-note patterns, followed by Vn.4, Va.2, and Vc.2. Various dynamics like *p*, *f*, *mf*, and trills are indicated throughout the score.

178

Vn.1
Vn.2
Va.1
Vc.1

Vn.3
Vn.4
Va.2
Vc.2

184

rit.

Vn.1
Vn.2
Vc.1
Vn.3
Vn.4
Va.2
Vc.2

188

Vn.2
Va.1
Vc.1
Vn.3
Vn.4
Va.2
Vc.2

196

Va.1
Vc.1
Vn.3
Vn.4
Va.2
Vc.2

205

Vn.1
Vn.2
Va.1
Vc.1
Vn.3
Vn.4
Va.2
Vc.2

Fabrication 29

Musical score for orchestra, page 211, measures 1-4. The score includes parts for Vn.1, Vn.2, Va.1, Vc.1, Vn.3, Vn.4, Va.2, and Vc.2. The instrumentation consists of two violins, two violas, and two cellos. The score features dynamic markings such as p , pp , and $> pp$. Measure 1: Vn.1 and Vn.2 play eighth-note patterns. Measure 2: Vn.1 and Vn.2 play eighth-note patterns. Measure 3: Vn.1 and Vn.2 play eighth-note patterns. Measure 4: Vn.1 and Vn.2 play eighth-note patterns. Measure 5: Vn.1 and Vn.2 play eighth-note patterns. Measure 6: Vn.1 and Vn.2 play eighth-note patterns. Measure 7: Vn.1 and Vn.2 play eighth-note patterns. Measure 8: Vn.1 and Vn.2 play eighth-note patterns. Measure 9: Vn.1 and Vn.2 play eighth-note patterns. Measure 10: Vn.1 and Vn.2 play eighth-note patterns. Measure 11: Vn.1 and Vn.2 play eighth-note patterns. Measure 12: Vn.1 and Vn.2 play eighth-note patterns. Measure 13: Vn.1 and Vn.2 play eighth-note patterns. Measure 14: Vn.1 and Vn.2 play eighth-note patterns. Measure 15: Vn.1 and Vn.2 play eighth-note patterns. Measure 16: Vn.1 and Vn.2 play eighth-note patterns. Measure 17: Vn.1 and Vn.2 play eighth-note patterns. Measure 18: Vn.1 and Vn.2 play eighth-note patterns. Measure 19: Vn.1 and Vn.2 play eighth-note patterns. Measure 20: Vn.1 and Vn.2 play eighth-note patterns. Measure 21: Vn.1 and Vn.2 play eighth-note patterns. Measure 22: Vn.1 and Vn.2 play eighth-note patterns. Measure 23: Vn.1 and Vn.2 play eighth-note patterns. Measure 24: Vn.1 and Vn.2 play eighth-note patterns. Measure 25: Vn.1 and Vn.2 play eighth-note patterns. Measure 26: Vn.1 and Vn.2 play eighth-note patterns. Measure 27: Vn.1 and Vn.2 play eighth-note patterns. Measure 28: Vn.1 and Vn.2 play eighth-note patterns. Measure 29: Vn.1 and Vn.2 play eighth-note patterns. Measure 30: Vn.1 and Vn.2 play eighth-note patterns. Measure 31: Vn.1 and Vn.2 play eighth-note patterns. Measure 32: Vn.1 and Vn.2 play eighth-note patterns. Measure 33: Vn.1 and Vn.2 play eighth-note patterns. Measure 34: Vn.1 and Vn.2 play eighth-note patterns. Measure 35: Vn.1 and Vn.2 play eighth-note patterns. Measure 36: Vn.1 and Vn.2 play eighth-note patterns. Measure 37: Vn.1 and Vn.2 play eighth-note patterns. Measure 38: Vn.1 and Vn.2 play eighth-note patterns. Measure 39: Vn.1 and Vn.2 play eighth-note patterns. Measure 40: Vn.1 and Vn.2 play eighth-note patterns.

223

Vn.1 $\geq p$

Vn.2 $\text{tr}^\natural \sim$

Va.1 pp

Vc.1 $\text{tr}^\natural \sim$
 pp

Vn.3 $\geq p$

Vn.4 pp

Va.2 $\text{tr}^\flat \sim$
 pp

Vc.2 $\text{tr}^\flat \sim$
 pp

rit.

Cambridgeport MA, 1/30/19