

Halted last night

♩ = 66c. *dark*

con sord.

1
Vc. 1 *pp*
Vc. 2 *pp*
Pno. *sub. pp*
sempre pp 3

Measures 1-3 of the score. The first system includes staves for Violin 1, Violin 2, and Piano. The Violin 1 part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Violin 2 part has a half note G2. The Piano part has a half note G2. A fermata is placed over the final measure (measure 3).

4
Bass *p*
Vc. 1 *ppp*
Vc. 2 *ppp*
Pno. *senza sord.*
3:2 3:2

Halt - - - ed last night in a

Measures 4-5 of the score. The Bass part contains the lyrics "Halt - - - ed last night in a". The Violin 1 and Violin 2 parts play a continuous sixteenth-note accompaniment. The Piano part has a half note G2. A fermata is placed over the final measure (measure 5).

5
Bass *cresc. poco a poco*
Vc. 1 *no cresc.*
Vc. 2 *no cresc.*
Pno. *no cresc.*
3:2

field and had to stand in pitch

Measures 6-7 of the score. The Bass part contains the lyrics "field and had to stand in pitch". The Violin 1 and Violin 2 parts continue with the sixteenth-note accompaniment. The Piano part has a half note G2. A fermata is placed over the final measure (measure 7).

6

Bass

dark - - - - - ness in the

1

Vc.

2

Pno.

3

3:2

7

Bass

worst rain - storm I have

1

Vc.

2

Pno.

3:2

3:2

8

Bass

ev - - - er ex - - - pe - - - rienced.

1

Vc.

2

Pno.

mf

ppp

mf

pp

9 *p*

Bar. *At dusk to - - -*

1 Vc.

2 Vc.

Pno.

3

3:2 3:2

10 *cresc. poco a poco*

Bar. *night we ad - vance to at - - -*

1 Vc.

2 Vc.

Pno.

no cresc.

no cresc.

no cresc.

3:2

11

Bar. *tack the e - ne - my*

1 Vc.

2 Vc.

Pno.

3:2

12

Bar. *three miles a - way.*

Vc. 1

Vc. 2

Pno.

3

3:2

3:2

13

Bar. *mf*
It will be hard work, but as the ar -

Vc. 1

Vc. 2

Pno.

15

Bar. *til - lia - ry has been shell - ing them for a week, per - haps we shall*

Pno.

17 *p*

Ten.1 I don't know ex - act - ly how ma - ny are op -

Bar. do it.

Vcs. *a 2*
pp

Pno. *mf* *pp*

20

Ten.1 posed to us, a con - sid - era - ble num - ber, I be - lieve.

Ten.2 *pp*
Well, au re -

Vcs.

Pno.

22 *p*

Ten.2 voir, all. God bless you. We have marched and fought our

1 Vc.

2

Pno.

25 *mf*

Ten.1 *mf* I may not

Ten.2 *mf* way from St. Na - zaire to this place, Bourg - et - Co - min.

Vc. 1 *mf*

Vc. 2 *mf*

Pno. *mf*

28 *p* *mf*

Ten.1 write a - ny more, Ne - mo Mor - ta - lium Om - ni - bus Hor -

Vc. 1 *p*

Vc. 2 *p*

Pno. *p*

31

Ten.1 is Sa - pit. Ah, me: *pp*

Ten.2 *ppp*
(No man knows the hour of his death.)

Bar. Bass *ppp*
(No man knows the hour of his death.)

1 *mp* *ppp* senza sord. *pp*

Vc. 2 *mp* senza sord. *pp*

Pno. *mf*
Red. *

36

Ten.1 Wife,— Chil - dren, Mo - ther, all fare -

Vcs.

Pno.

40

Ten.1 well.

Bar. *ppp* Ah, me: Wife,—

Vcs.

Pno. *ppp*

p *mp*

Red. * *Red.* *

45

Bar. Chil - dren, Mo - ther, all fare - well.

1 *pizz.* *mp*

Vc. 2 *pizz.* *mp*

Pno. *pp*

Red. *

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