

Casualties

♩ = 82 *matter-of-fact*

Pno. *ff* *pp*

Bar. *mp* Fif - teen of - fi - cers

Bass *mp* Sev - en - teen of - fi - cers killed.

Vcs. *p* *nat. pizz.*

Pno. *p*

Ten. 1.2 8 Sev - en hun - dred and thir - ty - nine o - ther ranks

Bar. wound - ed.

Vcs.

Pno.

Detailed description: This is a musical score for the piece 'Casualties'. It features five staves: Piano (Pno.), Baritone (Bar.), Bass, Violin (Vcs.), and Tenor (Ten.). The score is in 4/4 time and begins with a tempo of 82 beats per minute, marked 'matter-of-fact'. The piano part starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section. The baritone and bass parts have lyrics: 'Fif - teen of - fi - cers' and 'Sev - en - teen of - fi - cers killed.' respectively. The violin part is marked *p* and *nat. pizz.*. The tenor part has lyrics: 'Sev - en hun - dred and thir - ty - nine o - ther ranks'. The baritone part has lyrics: 'wound - ed.'. The piano part continues with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ten. 1.2
 killed and wound - ed.

Bass
 One hun - dred and

Ves.

Pno.

Bass
 eight - y - eight o - ther ranks miss - ing.

Ves.

Pno.

mf

Ten. 1.2
 To - tal nine hun - dred and fif - ty - - nine.

Bar. Bass
 To - tal nine hun - dred and fif - ty - - nine.

Ves.

Pno.

p

19 *pp*

Ten. 1.2 The

Bar. *pp*
Prac - ti - cally the strength of a whole bat - ta - lion.

Bass *pp*
Prac - ti - cally the strength of a whole bat - ta - lion.

Vc.1 *pp* *arco* *poco*

Pno. *ppp*
una corda

23

Ten.1 miss - ing must near - ly all be dead.

Ten.2 miss - ing must near - ly all be dead.

Bar. Bass Some were pro - bab - ly hit di - rect by

Vc.1 *pp* *poco*

Pno.

Ten.1
Ten.2
Bar. Bass

O - thers may have dropped in the
O - thers may have dropped in the
big shells, or bu - ried.

Vc.1
Pno.

pp

Ten.1
Ten.2

woods and not been found.
woods and not been found.

Vc.1
Pno.

mp *pp* *p*

1
2
Vc.
Pno.

pp *mp* *mp*

attacca