

commissioned by The Cantata Singers Vocal Ensemble

Entrenched

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(2015)

I am fit and well

♩ = 132 *jabbing*

The musical score is written for a vocal ensemble and piano. It is in 2/4 time and consists of four systems of music. The key signature has one flat (B-flat major or D minor). The tempo is marked as 132 beats per minute with a 'jabbing' character.

System 1 (Measures 1-6): The vocal line (Vcs.) begins with a forte (*f*) dynamic, playing a rhythmic pattern of quarter notes and rests. The piano accompaniment (Piano) also starts with a forte (*f*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

System 2 (Measures 7-11): The vocal line continues with a mezzo-forte piano (*mf p*) dynamic. The piano accompaniment maintains its rhythmic accompaniment.

System 3 (Measures 12-17): The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked as mezzo-forte detached (*mf detached*), with a more active and varied accompaniment.

System 4 (Measures 18-22): The vocal line continues with a forte (*f*) dynamic. The piano accompaniment also becomes forte (*f*), with a more complex and rhythmic accompaniment.

23

Vc. 1 *mf* *mp* *mp* *mf*

Vc. 2 *mf* *mp* *mp* *mf*

Pno. *mp*

28

Vc. 1 *mf* *mf* *f*

Vc. 2 *mf* *mf* *f*

Pno. *f*

34

Vc. 1

Vc. 2

Pno.

39

Vc. 1

Vc. 2

Pno.

44

Pno.

$\text{♩} = 66 \text{ measured}$

49

Vc. 1

Vc. 2

Pno.

55

Vc. 1

Vc. 2

Pno.

mfp

faster ♩ = 88

60

Ten.1 *mf* *mp*
I am fit and well, but wea - rying for

Ten.2 *mf* *mp*
I am fit and well, but wea - rying for

Bar. *mf* *mp*
I am fit and well, but wea - rying

Bass *mf* *mp*
I am fit and well, but wea - rying

1 *mf* *mp*

2 *mf* *mp*

Vc.

Pno. *mp*

64

Ten.1 *p* home. It is a gha - st - ly job, and I of - ten have to *mf*

Ten.2 *p* home. It is a gha - st - ly job, and I of - ten have to *mf*

Bar. *p* for home. It is a gha - st - ly job, and I of - ten *mf*

Bass *p* for home. It is a gha - st - ly job, and I of - ten *mf*

1 Vc. *p*

2 Vc. *p*

Pno. *mf*

Ten.1
bu - ry one of my poor fel - lows af - ter dark

Ten.2
bu - ry one of my poor fel - lows af - ter dark

Bar.
have to bu - ry one of my poor fel - lows.

Bass
have to bu - ry one of my poor fel - lows.

1
Vc. *mf*

2
mf

Pno.

72 *mp*

Ten.1
in a name - less grave. *p* Have to

Ten.2
in a name - less grave. *p* Have to

1
Vc. *p* *p* *mp*

2
p *p* *mp*

Pno. *mp*

76

Ten.1 *poco* *mf*
wait _____ till dark to a - void be - ing shelled. I'm

Ten.2 *poco* *mf*
wait _____ till dark to a - void be - ing shelled. I'm

Bar. *p*
Have to wait _____ till dark.

Bass *p*
Have to wait _____ till dark.

1 *p* *mp* *pp*
pizz. *arco*

2 *p* *mp* *pp*
pizz. *arco*

Pno. *mf*

81

Ten.1
al - ways up half the night *f* pa - trol - ling.

Ten.2
al - ways up half the night *f* pa - trol - ling.

Bar.
f half the night pa - trol - ling.

Bass
f half the night pa - trol - ling.

Vcs.
f

Pno.

84

Ten.1
The rest I spend in a lit - tle hole in the

Ten.2
The rest I spend in a lit - tle hole in the

Bar.
The rest in a lit - tle hole in the

Bass
The rest in a lit - tle hole in the

Pno.

Ten.1 *mf*
ground, just like a rab - bit. We all dig our -

Ten.2 *mf*
ground, just like a rab - bit. We all dig our -

Bar. *mf*
ground, just like a rab - bit.

Bass *mf*
ground, just like a rab - bit.

Vcs. *fp* *mf* *mp* *mf*

Pno. *mp*

94 *f*
selves right in - - - to the earth.

Ten.2 *f*
selves right in - - - to the earth.

Bar. *f*
Dig our - - - selves right in - to the earth.

Bass *f*
Dig our - - - selves right in - to the earth.

Vcs. *f*

Pno. *f*

attacca