

VOLONCELLO

Dark Mother

ANDY VORES
(1999)

Abundance

♩ = 80c. *burgeoning, unstoppable*

The musical score for Violoncello, titled "Dark Mother" by Andy Vores (1999), is in 3/4 time and features a tempo of 80c. The piece is titled "Abundance" and is characterized by a "burgeoning, unstoppable" quality. The score is written in bass clef and includes a variety of musical techniques and dynamic markings.

The score is divided into six systems, each containing measures 1 through 12. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as 80c. (80 beats per minute).

The score includes the following musical elements and markings:

- Measures 1-3:** Measure 1 features a trill on E4. Measures 1-3 include dynamic markings of *p*, *mf*, *p*, and *f*. Measure 3 includes a *p sub.* marking.
- Measures 4-6:** Measure 4 includes a *f* and *p sub.* marking. Measure 5 includes a trill on B-flat4 and a *p sub.* marking. Measure 6 includes a *p* marking.
- Measures 7-9:** Measure 7 includes a *p sub.* and *f* marking. Measure 8 includes a *p* marking. Measure 9 includes a *mf* marking.
- Measures 10-12:** Measure 10 includes a *fp* and *fp sub.* marking. Measure 11 includes a *f* and *p* marking. Measure 12 includes a *p sub.* and *f* marking.

The score also includes various musical notations such as trills, slurs, and fingerings (e.g., 5, 3, 9, 6, 3).

VIOLONCELLO

15

5

mf

17

5

f *fp* *fp* *f*

20

mp 5 5 6 6

22

fp *f* *p* *mp* *p*

25

f *p* *mf* *p* *fp*

28

fp *fp* *f* *mp*

30

5 *p* *mf* *mf* *p* *f*

33

p sub. *f* *mp* 6

3

35 *p* *sub.* *f*

37 *fp* *f* *p* *f* *p* *mf*

40 *p* *ff* *mf* *p sub.*

*) three-quarter-tone glissando; articulate as 16th-notes
 **) three-quarter-tone sharp

42 *f* *mp* *p* *gl.*

44 *p* *f* *p* *f* *mp*

47 *f* *fp* *f* *mp* *gl.* ****)*

*) be sure to hold measures 48–51 for their full duration
 ***) quarter-tone sharp

53 *mp* *fp* *f* *mp sub.*

VIOLONCELLO

55 *gl.* *mp* *fp* <

57 *f* *mp* *gl.* *mf*

59 *mp sub.* 5 6 *fp* < *f* *mp*

62 *mp* 3 3 *f* *p sub.*

64 *mp* *gl.* *mf* *p* *mp sub.* 5 3

67 *tr* *gl.* *p* < *f*

69 *mp* *gl.* *f* *) *as before—hold measures 70–73 for their full duration*

74 *ff* *mp* *gl.* *mf* < *ff*

VOLONCELLO

5

76 *mp* *f* *mp sub.* *gl.* *tr* *gl.* *3*

79 *p* *fp < f* **)* **)* —again; hold measures 81–83 for their full duration

84 *f* *p* *p < mf sub.* *p < mf p sub.* *tr*

87 *mf* *p* *gl.* *tr* *6*

89 *ff* *mp* *gl.* *tr* *mf* *ff*

91 *mp* *gl.* *fp < f* *mp*

94 *f* *6* *ff* *fp < mf* *fp*

96 *f* *6* *mp sub.*

VIOLONCELLO

99 *f* *mp* *p* 2

105 *f*

107 *ff*

109

112

113

114

(1 2 3 4 5 6 7 8 9 10)

116

VIOLONCELLO

7

126

mf *sffz*

137

fff

141

sffz

*) crush-tone

.... norm

sul pont. . . to norm.

sul pont. . . to norm.

sul pont. . to .

143

sffz *sffz* *sffz*

.... norm.

sul pont. . . to norm.

146

sffz *sffz*

attacca

Mourning

♩ = 72c. still, even

26

Violin

30

pp sempre

(sounding)

34

37

mp

41

pp *mp* *pp* *mp* *pp* *mp* *pp*

This musical score is for the Violoncello part of a piece titled 'Mourning'. The tempo is marked as 72c. (72 beats per minute) and the character is 'still, even'. The score is written in 4/4 time. It begins with a measure rest of 26 measures, followed by a series of notes in the treble clef. The key signature has one sharp (F#). The score is divided into systems. The first system contains measures 26-30. The second system contains measures 31-34. The third system contains measures 35-37. The fourth system contains measures 38-41. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are also fingerings indicated by numbers 1, 2, 3. The score is for the Violoncello part, as indicated by the 'VIOLONCELLO' title and the 'Violin' label for the other part.

VIOLONCELLO

9

45

mf *pp* *mf* *pp* *mf*

50

pp *mp* *pp* *f*

54

61

Violin

67

VIOLONCELLO

73

pp

76

79

83

mf

86

90

VOLONCELLO

11

94

cresc.

98

ff

102

mf *mp*

105

109

113

f *mp sub.* *f* *mp sub.*

115

f *mp sub.* *f* *mp sub.*

118

f *mp* *f* *mp sub.*

121

f *mp* *f* *mp sub.*

VIOLONCELLO

124

f mp sub. f mp

127

poco p sub. poco p sub.

130

poco p sub. poco p sub.

134

poco p sub. poco p sub.

137

pp

143

147

153

p

160

f

attacca

♩ = 144c. *brutal*

VIOLONCELLO

49

Measures 49-53: Bass clef, 4+4/4 time signature. Measure 49: sf fortissimo, half note G2, half note G2. Measure 50: half note G2, half note G2. Measure 51: half note G2, half note G2. Measure 52: half note G2, half note G2. Measure 53: half note G2, half note G2.

54

Measures 54-58: Bass clef, 5/4 time signature. Measure 54: half note G2, half note G2. Measure 55: half note G2, half note G2. Measure 56: half note G2, half note G2. Measure 57: half note G2, half note G2. Measure 58: half note G2, half note G2.

59

Measures 59-63: Bass clef, 4/4 time signature. Measure 59: half note G2, half note G2. Measure 60: half note G2, half note G2. Measure 61: half note G2, half note G2. Measure 62: half note G2, half note G2. Measure 63: half note G2, half note G2.

64

Measures 64-67: Bass clef, 4/4 time signature. Measure 64: half note G2, half note G2. Measure 65: half note G2, half note G2. Measure 66: half note G2, half note G2. Measure 67: half note G2, half note G2.

68

Measures 68-72: Bass clef, 5/8 time signature. Measure 68: half note G2, half note G2. Measure 69: half note G2, half note G2. Measure 70: half note G2, half note G2. Measure 71: half note G2, half note G2. Measure 72: half note G2, half note G2.

73

Measures 73-78: Bass clef, 4+2/4 time signature. Measure 73: half note G2, half note G2. Measure 74: half note G2, half note G2. Measure 75: half note G2, half note G2. Measure 76: half note G2, half note G2. Measure 77: half note G2, half note G2. Measure 78: half note G2, half note G2.

79

Measures 79-84: Bass clef, 4/4 time signature. Measure 79: half note G2, half note G2. Measure 80: half note G2, half note G2. Measure 81: half note G2, half note G2. Measure 82: half note G2, half note G2. Measure 83: half note G2, half note G2. Measure 84: half note G2, half note G2.

85

Measures 85-90: Bass clef, 4+2/4 time signature. Measure 85: half note G2, half note G2. Measure 86: half note G2, half note G2. Measure 87: half note G2, half note G2. Measure 88: half note G2, half note G2. Measure 89: half note G2, half note G2. Measure 90: half note G2, half note G2.

91

Measures 91-95: Bass clef, 4/4 time signature. Measure 91: half note G2, half note G2. Measure 92: half note G2, half note G2. Measure 93: half note G2, half note G2. Measure 94: half note G2, half note G2. Measure 95: half note G2, half note G2.

96

Measures 96-100: Bass clef, 4/4 time signature. Measure 96: half note G2, half note G2. Measure 97: half note G2, half note G2. Measure 98: half note G2, half note G2. Measure 99: half note G2, half note G2. Measure 100: half note G2, half note G2.

101

sf *sf* *sf*

106

sf *sf* *sf*

111

sf *sfp* *pp*

con vib. *gl.*

118

poco *mf*

gl. *gl.*

123

poco dim.

128

p

134

f

139

mp

144

pp

150

3

p < >

p < >

157

p < >

p < >

161

p

gl.

(on G only)

165

gl.

gl.

171

gl.

mf

p

pp

177

pp

fff

182

187

sul pont.

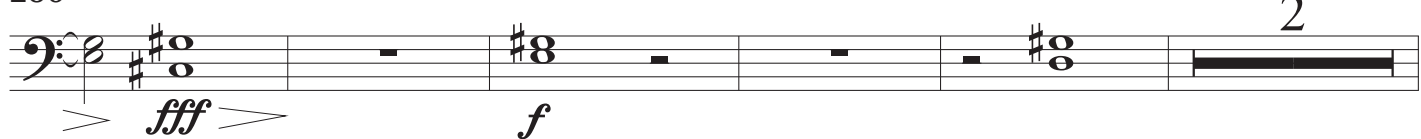
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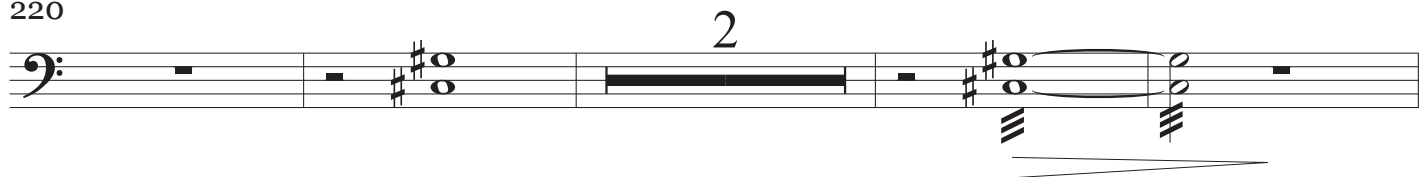
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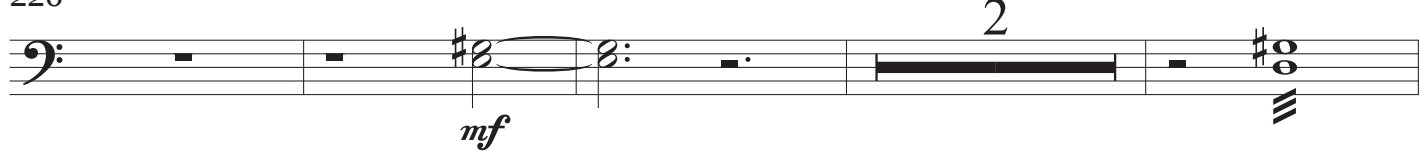
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220



226



232



$\text{♩} = 144c.$

1 *p* *ff*

9 *mp* sub. *warm* sul pont. pizz. *f*

13 nat. arco *mp* *warm*

17 sul pont. pizz. *f* nat. arco *mp*

22 *warm* sul pont. pizz. *f*

26 nat. arco *mp* *warm*

29 sul pont. pizz. *f*

33 nat. arco *mp* *warm* sul pont. pizz. *f*

19

37

nat. arco

mp

55 *warm* *sul pont.*
pizz.

f

60 nat. arco

mf

warm

mp

sul pont. pizz.

f

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure is in 4/4 time, featuring a half note G2 (marked *mf*) and a quarter note A2. The second measure is in 3/4 time and is a whole rest. The third measure is in 6/8 time, marked *warm* and *mp*, with a half note G2, a quarter note A2, and an eighth note B2. The fourth measure is in 4/4 time, marked *f*, with a half rest followed by a half note G2. The fifth measure is in 5/4 time and is a whole rest. The tempo is marked '60' and the performance instruction is 'nat. arco'.

64

2

nat.
arco

mf

69 *warm* *mp* *sul pont.* *pizz.* *f* 2

74

nat. arco

warm

pizz. (nat.)

mf

mp

f

VIOLONCELLO

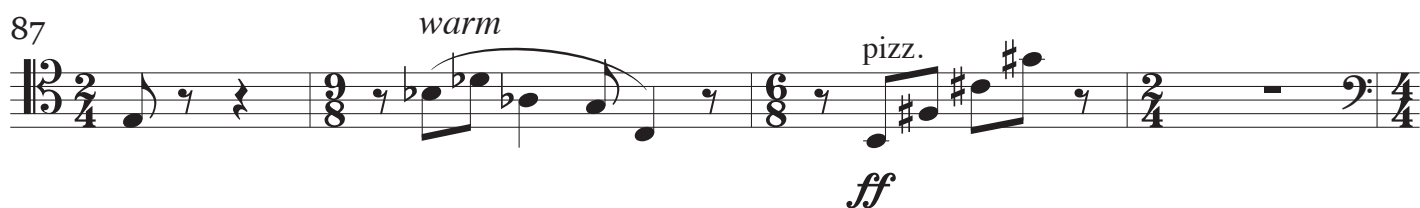
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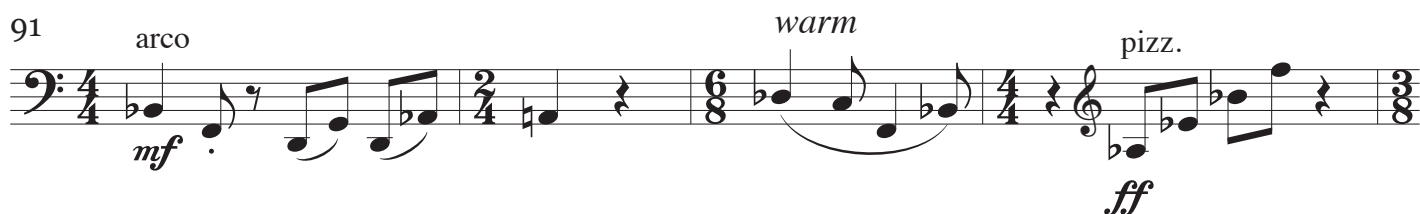
83



87



91



95



98



101



106



109



113



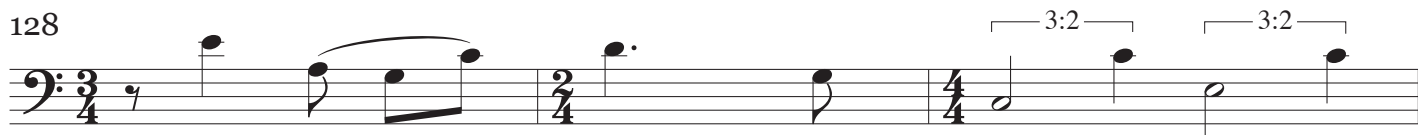
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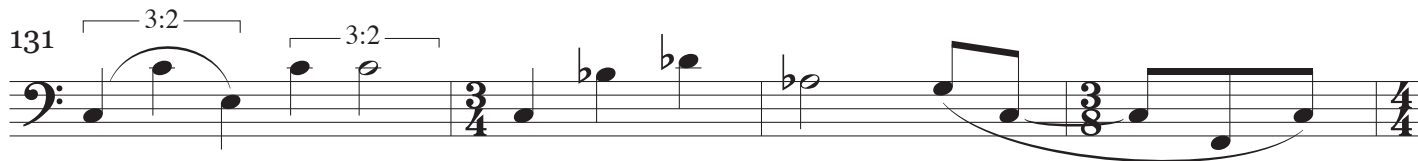
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128



131



135



139



142



145



147



150



154



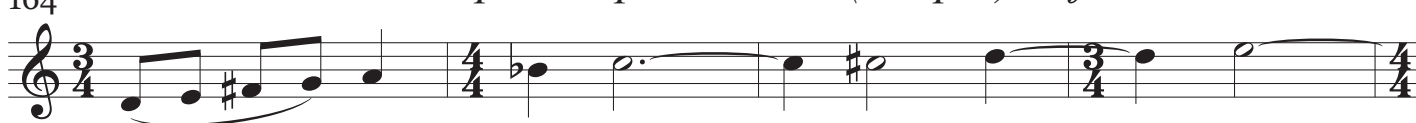
157



161

*poco a poco accel. (sempre) al fine*

164



168



171



175



179

*steady**poco rit.*

184

