

VIOLIN

Dark Mother

ANDY VORES
(1999)

Abundance

♩ = 80c. *burgeoning, unstoppable*

Violin score for "Dark Mother" by Andy Vores, titled "Abundance". The score is in 3/4 time and consists of 18 measures. It features a variety of musical notations including trills, slurs, and dynamic markings such as *p*, *mf*, *f*, *p_{sub.}*, *fp*, and *mp*. Fingerings (1-5) and breath marks (*tr*) are also present.

Measures 1-3: *p* (trill), *mf*, *p_{sub.}*, *f*, *p_{sub.}*. Fingerings: 5, 5.

Measures 4-6: *f*, *p*, *p_{sub.}*, *mf*, *p*, *f*. Fingerings: 5, 5.

Measures 7-9: *p_{sub.}*, *p*, *p*, *p*, *f*, *p_{sub.}*. Fingerings: 5, 5.

Measures 10-12: *fp*, *f*, *p*, *f*, *fp*, *f*. Fingerings: 3, 6.

Measures 13-15: *p*, *f*, *p*, *mf*. Fingerings: 6, 6.

Measures 16-18: *fp*, *fp*, *fp*, *mp*. Fingerings: 5, 5, 5.

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20

5

3

tr

22

5

fp *f* *p* *mf*

24

5

mp *p* *f* *p* *sub.* *mf*

26

p *fp*

28

fp *fp* *mp* *p* *mf*

31

6

mf *p* *f*

33

p *f* *p* *sub.* *mf*

35

6

p *f* *p*

37 *fp* *f* *p* *f* *p*

39 *mf* *p* *ff*

41 *p* *f* *mp* *sub.*

43 *p* *gl.* *p* *gl.*

*) three-quarter-tone glissando;
articulate as 16th-notes

**) quarter-tone sharp

45 *p* *f* *p* *f* *mp* *f*

***)) three-quarter-tone sharp

48 *fp* *f* *p*

****) be sure to hold measures 48–51
for their full duration

53 *fp* *f* *mp*

*****) quarter-tone flat

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55 *mp* *gl.* *mp* *gl.* *fp*

57 *f* *mp* *gl.* *mf* *gl.*

59 *mp sub.* *fp* *f*

61 *mp sub.* *mp* *gl.* *3*

63 *f* *p sub.* *gl.* *f*

65 *p* *f* *mp sub.*

67 *gl.* *p* *f*

69 *mp* *gl.* *f* **)*

**) as before—hold measures 70—73 for their full duration*

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5

74 *ff* *mp* *gl.* *mf* *ff* *mp* *tr*

76 *gl.* *f* *mp* *gl.*

78 *3* *tr* *6* *p* *fp* *f* **)*

81 *f* *gl.*

85 *p* *mf* *p* *mf* *p sub.* *6*

87 *mf* *p* *gl.* *6*

89 *ff* *mp* *gl.* *mf* *ff* *gl.* *mp*

91 *tr* *fp* *f* *mp*

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94

f *ff* *fp* *mf*

96

f

105

mp *f*

107

ff

110

ff

112

ff

113

ff

114

ff

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7

(1 2 3 4 5 6 7 8 9 10)

116

126

mf

135

sffz *fff*

141

sul pont. .to . .

sffz *)

*) crush-tone

.... norm. sul pont. . . to norm. sul pont. . . to norm. sul pont. . . to

143

sffz *sffz* *sffz*

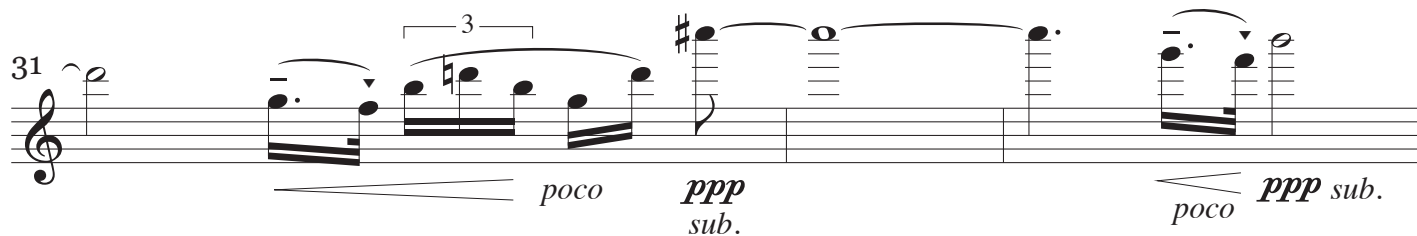
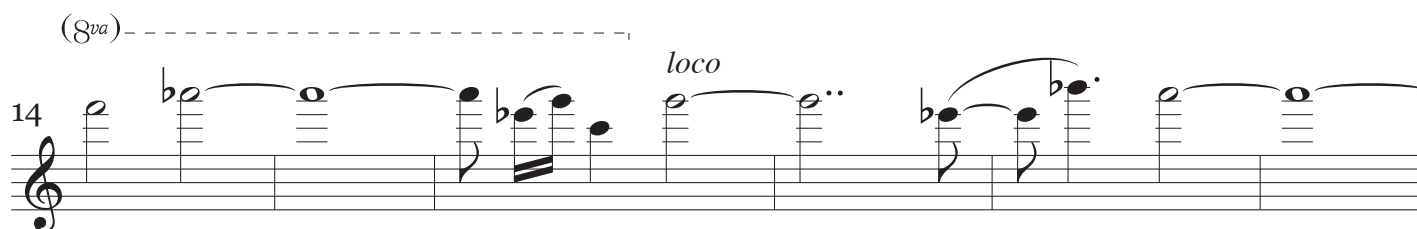
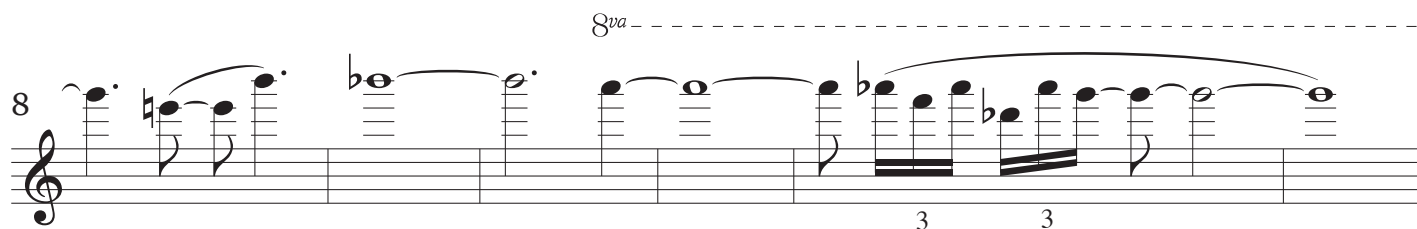
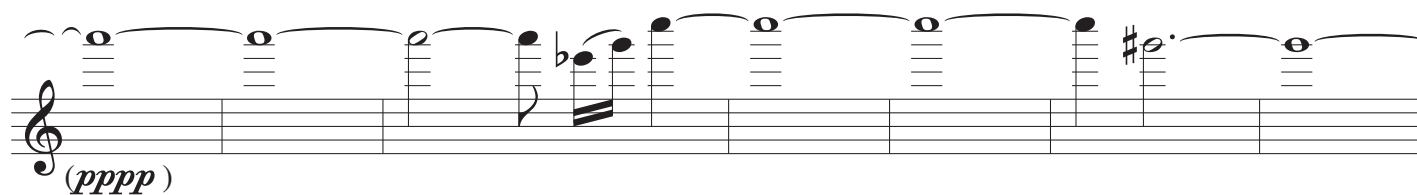
.... norm. sul pont. . . to norm.

146

sffz *sffz* *pppp* **attacca**

Mourning

♩ = 72c. still, even



37 *poco ppp sub.* *poco ppp sub.*

42 *mf* *pp sub.* *mf*

46 *pp sub.* *mf pp sub.*

50 *mf* *pp sub.* *mf pp sub.* *mp*

53 *pp* *mf pp sub.*

57 *mf pp sub.* *mf pp sub.*

61 *mf* *ppsub.* *mf pp sub.*

65

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Violin score for measures 72-105. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 72, then to 3/4 at measure 77, and back to 4/4 at measure 82. The score features several sixteenth-note runs, often marked with a '6' and a slur, indicating sixteenth-note patterns. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The final measure (105) is marked *flautando* and includes a triplet of eighth notes. The score concludes with a series of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *pp*, *mf*, and *pp*, with accents and glissando markings (*gl.*) over some notes.

72 *mf*

77 *cresc.*

82 *ff*

86

89

92

96

100

105 *flautando*

3

pp *mf* *pp* *mf* *pp*

111

114

117

121

139

146

152

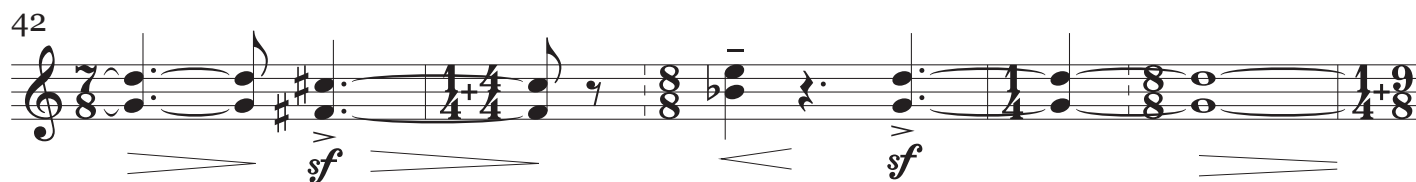
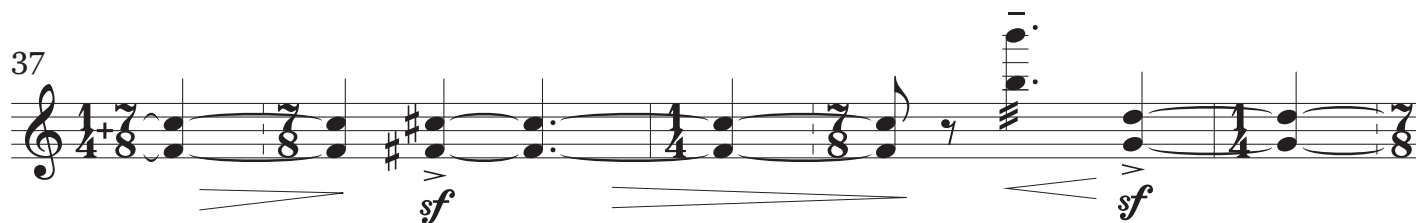
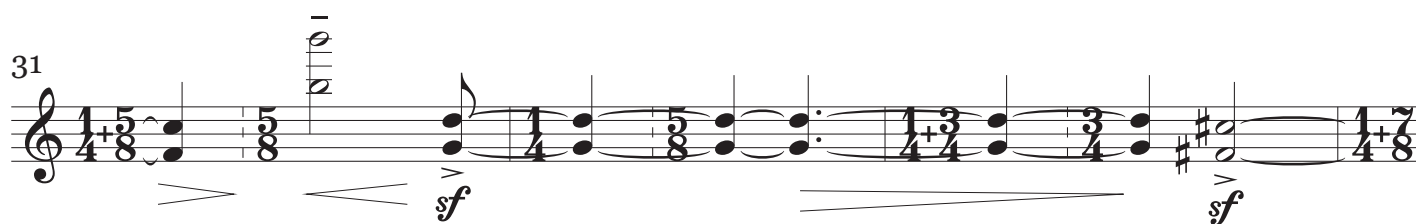
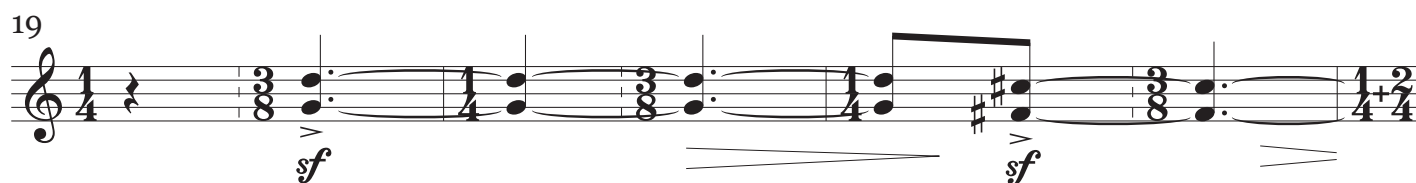
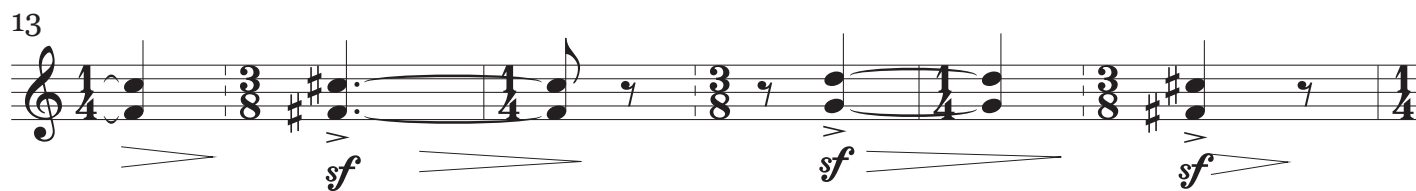
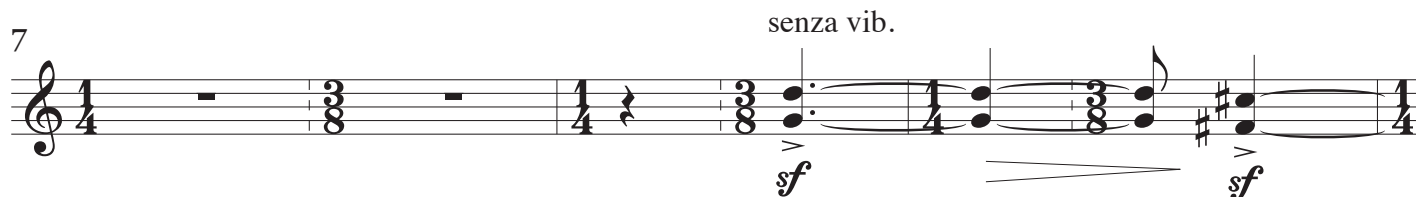
156

163

attacca

Stasis

♩ = 144c. *brutal*



47

52

56

61

65

69

74

79

VIOLIN

Violin score for measures 83-120. The score is written in treble clef with various time signatures and dynamic markings.

Measures 83-87: *sf* (sforzando) markings. Time signatures: 4/4, 1+3/4, 3/4, 4/4.

Measures 88-92: *sf* markings. Time signatures: 4/4, 1+3/4, 3/4, 4/4, 3/4, 1+4/4.

Measures 93-97: *sf* markings. Time signatures: 1+4/4, 4/4, 3/4, 4/4, 1+4/4, 4/4.

Measures 98-101: *sf* markings. Time signatures: 4/4, 6/4, 4/4, 1+6/4, 6/4.

Measures 102-105: *sf* markings. Time signatures: 6/4, 4/4, 1+6/4, 6/4.

Measures 106-108: *sf* markings. Time signatures: 6/4, 4/4, 4/4.

Measures 109-112: *sf* markings. Time signatures: 4/4, 2/4, 4/4, 4/4.

Measures 113-119: *sf* (sforzando) and *pp* (pianissimo) markings. *con vib.* (con vibrato) marking. *gl.* (glissando) markings. *poco* (poco) marking. Time signatures: 4/4, 2/4, 4/4, 4/4.

Measures 120-124: *mf* (mezzo-forte) marking. Time signatures: 4/4, 3/2, 4/4, 3/4, 4/4.

125

poco dim.

129

p

134

f

140

mp

145

pp

151

p

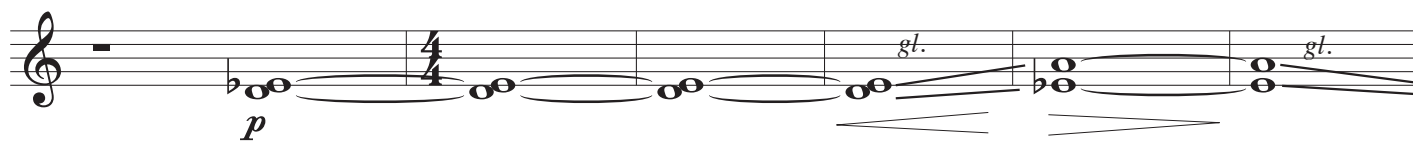
157

p

16

VIOLIN

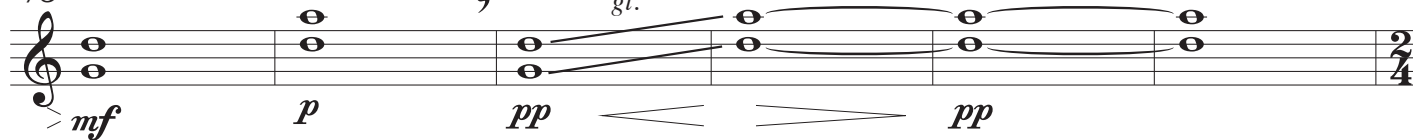
161



167



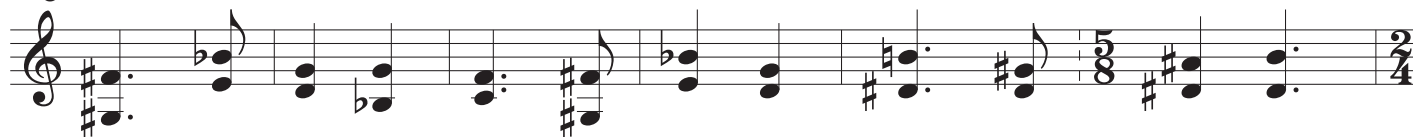
173



179



185

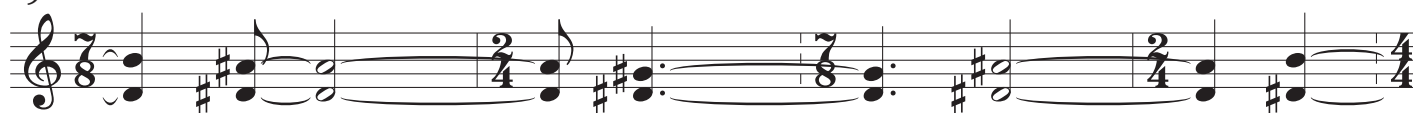


191

sul pont.



196



200



204



208

f

2

214

2

221

2

227

mf

2

232

3

mp

3

Procession

♩ = 144c.

p *ff*

9

mp *sub.* *warm* *f* *sul pont. pizz.* *8va -*

13

mp *nat. arco* *warm*

17

f *mp* *sul pont. pizz. 8va -* *nat. arco*

22

warm *f* *sul pont. pizz. 8va -*

27

mp *f* *nat. arco* *warm* *sul pont. pizz.*

31

mp *warm* *nat. arco*

35 *sul pont. pizz.* *f*

40 *nat. arco* *ff* *mp sub.*

47 *warm* *sul pont. pizz.* *f* 2

53 *nat. arco* *mp* *warm* *sul pont. pizz.* *8va -* *f*

58 *nat. arco* *mf* *warm* *mp*

63 *sul pont. pizz.* *f* 2 *nat. arco* *mf*

69 *warm* *mp* *sul pont. pizz.* *f* 2

75 *nat. arco* *mf* *warm* *mp* *pizz. (nat.)* *8va -* *f*

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79 *arco* *warm*
mf *mp*

83 *pizz. (nat.)* *f* *arco* *mf*

87 *warm* *pizz.* *ff*

91 *arco* *mf* *warm*

94 *pizz.* *ff* *arco* *f*

97 *mfsub.*

99 *pizz.* *ff*

103 *arco*

107

109

115

121

125

128

131

135

*mf*sub.

137

140

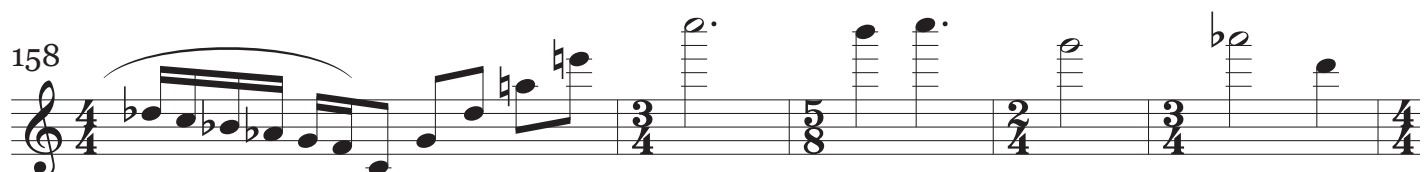
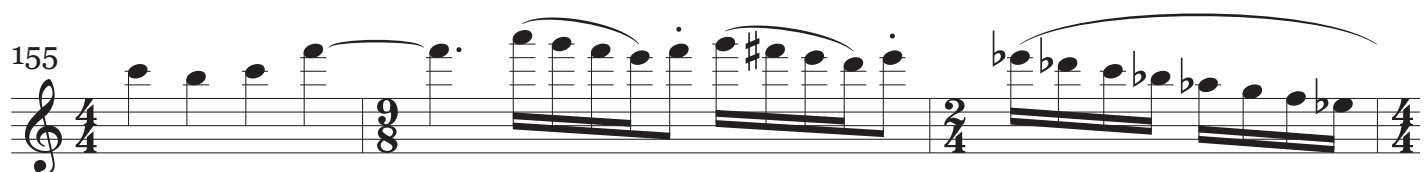
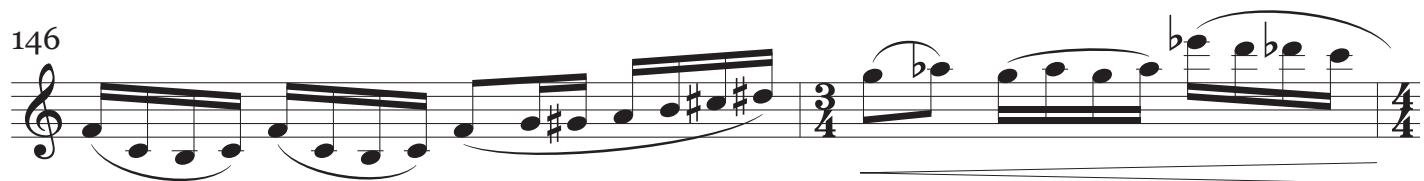
f

142

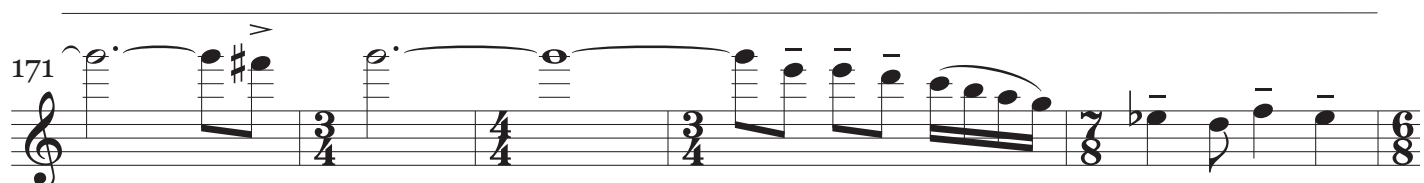
144

This page of a violin score contains ten staves of music, numbered 115 to 144. The music is written in treble clef and features a variety of time signatures including 6/8, 3/4, 2/4, 4/4, and 3/2. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and accidentals. Slurs and ties are used to indicate phrasing and melodic lines. A double bar line is placed between measures 137 and 140. Dynamic markings include *mf*sub. (mezzo-forte, subito) and *f* (forte). The key signature has one flat (B-flat).

VIOLIN



poco a poco accel. (sempre) al fine



176

180

steady

poco rit.

183