

Coatsworth Songs

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(1991)

Prelude

♩ = 100c *rough, brutal*

f

5

9

13

17

p

22

25

29

mp

CLARINET

33 *ff*

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36 contain a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 35.

37 Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40 continue the melodic line with eighth and sixteenth notes and various accidentals.

41 Musical staff 41-44: Treble clef, 2/4 time signature. Measures 41-44 continue the melodic line with eighth and sixteenth notes and various accidentals.

45 Musical staff 45-48: Treble clef, 2/4 time signature. Measures 45-48 continue the melodic line with eighth and sixteenth notes and various accidentals.

49 Musical staff 49-52: Treble clef, 2/4 time signature. Measures 49-52 continue the melodic line with eighth and sixteenth notes and various accidentals.

53 Musical staff 53-56: Treble clef, 2/4 time signature. Measures 53-56 continue the melodic line with eighth and sixteenth notes and various accidentals.

57 Musical staff 57-60: Treble clef, 2/4 time signature. Measures 57-60 continue the melodic line with eighth and sixteenth notes and various accidentals.

No Shop Does the Bird Use

♩ = 54c. *fluid*

p

6 *ppp* *p*

14

17 *mp* *mp*

21 *p*

24 *pp*

27

31 *fp*

CLARINET

Interlude

♩ = 60c. *cool, blank*

4

ppp *sempre*

9

gl. *gl.* *gl.*

15

20

26

30

2

CLARINET

Tempo 2° ♩ = 76c.

22

Musical staff 22-25: Treble clef, 2/4 time signature. Measure 22 starts with a fermata over a whole note. Measure 23 begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

26

Musical staff 26-27: Treble clef, 2/4 time signature. Measure 26 continues the melody. Measure 27 changes to a 3/4 time signature and ends with a half note.

Tempo 1° ♩ = 96c.

28

Musical staff 28-31: Treble clef, 2/4 time signature. Measure 28 has a whole rest. Measure 29 has a quarter rest. Measure 30 has a quarter note with a fermata. Measure 31 has a quarter note with a fermata. Dynamics include *f* (forte) and *p* (piano).

This is the Hay that No Man Planted

♩ = 72c. *strange, mysterious*

1

Musical staff 1-6: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note with a fermata. Measure 4 has a half note with a fermata. Measure 5 has a half note with a fermata. Measure 6 has a half note with a fermata. Dynamic is *pp* (pianissimo).

7

Musical staff 7-12: Treble clef, 3/4 time signature. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata. Measure 9 has a half note with a fermata. Measure 10 has a half note with a fermata. Measure 11 has a half note with a fermata. Measure 12 has a half note with a fermata. A 3:2 ratio is indicated above measures 11 and 12.

13

Musical staff 13-18: Treble clef, 3/4 time signature. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata. Measure 15 has a half note with a fermata. Measure 16 has a half note with a fermata. Measure 17 has a half note with a fermata. Measure 18 has a half note with a fermata. Dynamic is *pp*.

19

Musical staff 19-21: Treble clef, 3/4 time signature. Measure 19 has a half note with a fermata. Measure 20 has a half note with a fermata. Measure 21 has a half note with a fermata. Accents (>) are placed above notes in measures 19 and 20.

22

Musical staff 22-25: Treble clef, 3/4 time signature. Measure 22 has a half note with a fermata. Measure 23 has a half note with a fermata. Measure 24 has a half note with a fermata. Measure 25 has a half note with a fermata. Dynamics include *mf* (mezzo-forte) and *ppp* (pianississimo). A 3:5:6 ratio is indicated below measures 22, 23, and 24.

24 Musical staff 24-29. Treble clef, key signature of one flat. Measures 24-25: eighth notes, eighth rests, quarter notes. Measure 26: quarter note, quarter rest, quarter note. Measure 27: quarter note, quarter rest, quarter note. Measure 28: quarter note, quarter rest, quarter note. Measure 29: quarter note, quarter rest, quarter note. Dynamics: *fp* (measures 27-28), *ff* (measures 28-29). A dynamic hairpin is shown between measures 28 and 29.

30 Musical staff 30-35. Treble clef, key signature of one flat. Measure 30: quarter note, quarter rest, quarter note. Measure 31: quarter note, quarter rest, quarter note. Measure 32: quarter note, quarter rest, quarter note. Measure 33: quarter note, quarter rest, quarter note. Measure 34: quarter note, quarter rest, quarter note. Measure 35: quarter note, quarter rest, quarter note. Dynamics: *pp* (measures 30-31), *f* (measures 32-33), *pp* (measures 34-35). A dynamic hairpin is shown between measures 31 and 32. A 3:2 triplet bracket is over measures 34-35.

36 Musical staff 36-40. Treble clef, key signature of one flat. Measure 36: quarter note, quarter rest, quarter note. Measure 37: quarter note, quarter rest, quarter note. Measure 38: quarter note, quarter rest, quarter note. Measure 39: quarter note, quarter rest, quarter note. Measure 40: quarter note, quarter rest, quarter note.

41 Musical staff 41-45. Treble clef, key signature of one flat. Measure 41: quarter note, quarter rest, quarter note. Measure 42: quarter note, quarter rest, quarter note. Measure 43: quarter note, quarter rest, quarter note. Measure 44: quarter note, quarter rest, quarter note. Measure 45: quarter note, quarter rest, quarter note.

46 Musical staff 46-50. Treble clef, key signature of one flat. Measure 46: quarter note, quarter rest, quarter note. Measure 47: quarter note, quarter rest, quarter note. Measure 48: quarter note, quarter rest, quarter note. Measure 49: quarter note, quarter rest, quarter note. Measure 50: quarter note, quarter rest, quarter note. Dynamics: *pp* (measures 49-50). A dynamic hairpin is shown between measures 48 and 49.

51 Musical staff 51-55. Treble clef, key signature of one flat. Measure 51: quarter note, quarter rest, quarter note. Measure 52: quarter note, quarter rest, quarter note. Measure 53: quarter note, quarter rest, quarter note. Measure 54: quarter note, quarter rest, quarter note. Measure 55: quarter note, quarter rest, quarter note. Dynamics: *pp* (measures 51-52).

Postlude

Tacet

Musical staff for Postlude. Treble clef. A thick black bar covers the entire staff, indicating a tacet section.