

♩ = 126c. brittle, harsh

Picc. *sfz sempre*

Fl. 2 *sfz sempre*

Obs. *sfz sempre*

Cls. *sf p* — *sf* *sf p* — *sf* *sf p* — *sf* *sf p* — *sf* *sf p* — *sf* *sf p* — *sf*

Hns. 1,3 *ff sempre*

Hns. 2,4 *ff sempre*

Timp. *sfz*

Pc. 1 *ff*

Pc. 2 *ff* hard sticks motor off

Pno. *sfz sempre*

Harp *f* gt.

Vn. 1 *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *ff p* — *ff*

Vn. 2 *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *ff p* — *ff*

5

senza vib.

Picc. *fff*

senza vib.

Fl.2 *fff*

Obs.

Bns. *sfz sempre*

WBLKS.

Pc.1 *ff*

TMPL. BLK.

Pc.2 *ff*

Hp. *fff l.v.*

UNIS. pizz.

Vn.1 *sfz*

UNIS. pizz.

Vn.2 *sfz*

pizz.

Va. *sfz*

pizz.

Vc. *sfz*

snap pizz.

Cb. *sfz*

12 **1**

Picc. *fff*
 Fl.2 *fff*
 Obs.
 Cls. *a 2* *senza vib.*
 Bn.1 *f*
 Bn.2 *f*
 Hns. 1,3 2,4
 Tbn. 1,2 *a 2*
 Tbn.3 *ff dark*
 Tba. *ff dark*
 Timp. *mf* *ff*
 WBLKS.
 Pc.1 XYLO.
 Pc.2 TEMPL. BLK. *BASS DR.*
 Pno. *ff*
 Hp. *F₁ Cl_b* *ff*
 Vn.1 DIV. *(pizz.)* *arco* *senza vib.* *ff*
 Vn.2 DIV. *(pizz.)* *arco* *senza vib.* *fff*
 Va. DIV. *(pizz.)* *arco* *ff*
 Vc. *(pizz.)* *arco* *fff*
 Cb. *(snap pizz.)* *arco* *ff dark* *fff*
ff dark

18

Picc. *sf p* — *ff* *sf p* — *ff* *sf p* — *ff*

Fl.2 *sf p* — *ff* *sf p* — *ff* *sf p* — *ff*

Obs. *sfz*

Cls. *sfz*

Bn.1 *sfz*

Bn.2 *sfz*

Hns. 1,3 *sf p* — *ff* *sf p* — *ff* *sf p* — *ff*

Tpts. *con sord.* *sfz*

Tbns. 1,2 *con sord.* *sfz*

Timp. *ff*

Pc.1 WBLKS. XYLO. *sfz*

Pc.2 BASS DR. *ff*

Pno. *sfz*

Hp.

Vn.1 DIV. *sf p* — *ff* *sf p* — *ff* *sf p* — *ff*

Vn.2 DIV. *sf p* — *ff* *sf p* — *ff* *sf p* — *ff*

Va. DIV. *sf p* — *ff* *sf p* — *ff* *sf p* — *ff*

Vc. *sf p* — *ff* *sf p* — *ff* *sf p* — *ff* *pizz.* *ff*

Cb. *sf p* — *ff* *sf p* — *ff* *sf p* — *ff* *pizz.* *ff*

23

2

to Flute

Picc. *sf p* *ff* *sf p* *ff*

Fl. 2 *sf p* *ff* *sf p* *ff*

Obs. *sffz* *sffz* *sffz* *fff*

Cls. vib. normale *fff*

Bns.

Hns. 1,3 (a 2) (con sord.) *sf p* *ff* *ff*

Tpts. (con sord.) senza sord. *sf p* *sf p* *sf p*

Tbn. 1 (con sord.) 2° senza sord. *sf p* *sf p*

Tbns. 2,3 (con sord.) 2° senza sord. 3° 2° *sf p* *sf p*

Timp.

Pc. 1 WBLKS. 5 5 5

Pno. *fff*

Hp. *fff* gl. gl. gl. gl. gl. gl. gl. gl.

Vn. 1 UNIS. *sf p* *ff* *sf p* *ff* sul pont. con vib. *fff* *fff* *fff*

Vn. 2 UNIS. *sf p* *ff* *sf p* *ff* sul pont. con vib. *fff* *fff* *fff*

Va. UNIS. *sf p* *ff* *sf p* *ff* sul pont. con vib. *fff*

Vc. (pizz.) sul pont. con vib. arco *fff*

Cb. (pizz.) *fff*

vib. normale
27
a 2
Fls. *fff*
Obs. *fff*
Cls. *mp* *f*
Bns. *fff*
Hns. 1,3 con sord. *mp* *f*
Hns. 2,4 con sord. a 2 *mp* *f*
Tpts. *sf p* *sf p* *fff*
Tbns. *sf p* *sf p*
Tba. *sf p*
Pno. *gl.*
Hp. 3
Vn.1 (sul pont.) *fff* nat. pizz. *ff*
Vn.2 (sul pont.) *fff* nat. pizz. *ff* DIV.
Va. (sul pont.) *fff* nat. pizz. *ff*
Vc. (sul pont.) *fff* nat. pizz. *ff* DIV.
Cb. *mp* arco *ff*

32 3

Fl.1 *mf*

Fl.2 *mf*

Cl. (a 2) *mf*

Bsn. (a 2) *dark* *mf*

Tbns. 1,2 *ff dark*

Tbn.3 *ff dark*

Tba. *ff dark*

Timp. *fp* *f*

Pc.1 CYMBALS *p* *p*

Pc.2 TAM-TAM *mp* *mp*

Hp.

Vn.1 arco *mf restrained*

Vn.2 UNIS. arco *mf restrained*

Va. arco *mf restrained*

Cb.

Detailed description of the musical score: The score is for measures 32-35. It features a woodwind section with Flute 1 and 2, Clarinet (a2), and Bassoon (a2), all playing a melodic line starting in measure 34 with a mezzo-forte (mf) dynamic. The brass section includes Trumpets 1 and 2, Trumpet 3, and Trombone, all playing a rhythmic pattern of eighth notes with a fortissimo (ff) and dark timbre. The timpani plays a series of chords, starting with a fortissimo piano (fp) dynamic and becoming fortissimo (f) in measure 34. Percussion includes Cymbals and Tam-tam, both playing a rhythmic pattern with piano (p) and mezzo-piano (mp) dynamics. The harp plays a rhythmic accompaniment. The string section consists of Violin 1, Violin 2 (unison), Viola, and Cello, all playing a rhythmic pattern of eighth notes with a mezzo-forte (mf) and restrained dynamic, using the arco (bowed) technique.

39

4

Cl.1

Cl.2

Bns.

Pc.1
TENOR DR.
p

Pc.2
BASS DR.
p

Vn.1

Vn.2

Va.

Vc.
UNIS. arco
mf
DIV.
mp

Cb.
mf

44

Fl.1 *f*

Fl.2 *f*

Cl.1 *mf*

Cl.2 *mf*

Hns. 1,3 *a 2 senza sord.* *f* *gl.* *ff* *gl.* *gl.* *gl.* *sf p*

Hns. 2,4 *a 2 senza sord.* *f* *gl.* *ff* *gl.* *gl.* *gl.* *sf p*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Timp. *mf*

Pc.1 TENOR DR. *mp* 3 3 3 *ff*

Pc.2 BASS DR. *mp* 3 3 3 *ff*

Vn.1 *f*

Vn.2 *f*

Va. (DIV.) *mf* UNIS. 6 6 6 6 *p sub.* UNIS.

Vc. (DIV.) *mf* *p sub.* UNIS. 6 6 6 6

Cb. DIV. *f* *p sub.* 6 6 6 6

5
Slower ♩ = 104c.

48 a 2 Ob.2 to English Horn

Obs. *sfz*

Cls. *sfz*

Bns. *sfz*

Tpts. 1° *sf p* (1,2)

Tbns. 1° *sf p* 1,2 1,2,3

Timp. 3 *f mp mf mp ff*

Pc.1 XYLO. *ff*

Pc.2 BASS DR. 3 *f mp mf mp ff*

Vn.1 snap pizz. *sfz*

Vn.2 snap pizz. *sfz*

Va. snap pizz. *sfz*

Vc. snap pizz. *sfz*

Detailed description of the musical score: The score is for measures 48 to 52. The tempo is 'Slower' with a quarter note equal to 104c. The key signature has one sharp (F#) and the time signature is 5/4. The instruments and their parts are: Oboe 2 (English Horn) with notes in measures 49-52, dynamics *sfz*; Clarinet with notes in measures 48-52, dynamics *sfz*; Bassoon with notes in measures 48-52, dynamics *sfz*; Trumpets (1st) with sustained notes in measures 48-52, dynamics *sf p*; Trombones (1st) with sustained notes in measures 48-52, dynamics *sf p*; Timpani with a triplet pattern in measures 48-52, dynamics *f mp mf mp ff*; Percussion 1 (Xylophone) with a triplet pattern in measures 48-52, dynamics *ff*; Percussion 2 (Bass Drum) with a triplet pattern in measures 48-52, dynamics *f mp mf mp ff*; Violin 1 and Violin 2 with 'snap pizz.' notes in measures 48-52, dynamics *sfz*; Viola with 'snap pizz.' notes in measures 48-52, dynamics *sfz*; Violoncello with 'snap pizz.' notes in measures 48-52, dynamics *sfz*. There are 'a 2' markings above the Oboe 2 and Bassoon staves in measures 49 and 50.

SCENE 1: The Athenian Youths

53

6

Ob.1: *mp* *f* *mp*

Bns.: *mf* < *mf* < *mf* (a 2)

Hns. 1,3: *mp*

Hns. 2,4: *mp*

Tpt. 1: *f warm* *mf* *mf*

Tpt. 2: *f warm* *mf* *mf*

Tbns.: *f warm* *mf* *mf*

Tba.: *mp*

Vc.: arco *p* *mf* < *mf* < *mf*

Cb.: UNIS. *p*

63

Ob.1 *mf* \leftarrow

Cls. *mf* $\langle \rangle$ *mf* $\langle \rangle$ *mf* $\langle \rangle$ *mf* $\langle mf \langle mf \langle mf$ *mp* \leftarrow

Bns. (a 2) *mf* $\langle mf \langle mf$ *mf* $\langle mf \langle mf \langle mf$

Hns. 1,3 *mf* *mp* $\langle mp \langle mp$ a 2

Hns. 2,4 *mf*

Tpts. *mp*

Tbns. *mp*

Tba. *mf*

Vn.1 (DIV.) arco *mp* \leftarrow *mp* \leftarrow *mp* $\leftarrow \rangle$ *mp*

Vn.2 (DIV.) arco *mf* UNIS. DIV. *mp*

Va. arco *mf* *mp* $\langle mp \langle mp$

Vc. *mf* $\langle \rangle$ *mf* *p* *mp*

Cb. *mf* *p*

7

♩ = 84c.

71

E.Hn. *mp*

Cls. *mp*

Hns. 1,3 (a 2)

Tpts.

Tbn.

Tba. *mf*

Hp. *mf* C# G₄ B_b *mp*

Vn.1 (DIV.)

Vn.2 (DIV.)

Va. *mp < mp < mp < mp* *mp*

Vc. *mf* *basses without low C play upper note* *mp*

Cb. *mf* *basses without low C play upper note* *mp*

DIV. *mp*

pizz. *arco* *gl.* *pizz.*

78

E.Hn. *mp* *mf*

Cls. *mf*

Hp. *A₄* *E₄ F₄♯*

Va. *mp* *mf*

Vc. *poco mf*

Cb. DIV. *arco* *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 78 to 82. It features six staves: Euphonium (E.Hn.), Clarinet (Cls.), Harp (Hp.), Viola (Va.), Violoncello (Vc.), and Cello/Double Bass (Cb. DIV.). The Euphonium part begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) in measure 80. The Clarinet part is mostly silent, with a mezzo-forte (*mf*) dynamic in measure 82. The Harp part is silent, with chord markings for A₄ and E₄ F₄♯. The Viola part starts with *mp* and moves to *mf*. The Violoncello part has a *poco mf* dynamic and features a rhythmic pattern of eighth notes. The Cello/Double Bass part includes articulations for *arco* and *pizz.* (pizzicato).

♩ = 152c. driven

83

Fls. *f* *ff* *mf*

Ob.1 *ff* *mf*

E.Hn. *ff* *mf*

Cls. *f* *ff* *mf*

Bn.1 *ff*

Bn.2 *ff*

Pc.1 GLOCK. *f* *ff* *mf*

Pc.2 SIZZ. CYM. *mf* *pp* *mf* *lv.*

Hp. *mf* *ff*

Vn.1 DIV. *f* *mf* *ff* *mf* *ff*

Vn.2 DIV. *f* *mf* *ff* *mf* *ff*

Va. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *arco* *ff*

92

Ob.1
E.Hn.
Bn.1
Bn.2
Vn.1
Vn.2
Va.
Vc.
Cb.

ff *f* *ff* *f*

UNIS.

Detailed description: This page of a musical score covers measures 92 through 99. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Ob.1 (Oboe 1), E.Hn. (English Horn), Bn.1 (Bassoon 1), and Bn.2 (Bassoon 2). The bottom four staves are for strings: Vn.1 (Violin 1), Vn.2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts feature melodic lines with dynamic markings of *ff* (fortissimo) and *f* (forte). The string parts are marked *UNIS.* (unison) and provide a rhythmic accompaniment. The score concludes with a repeat sign at the end of measure 99.

9

101

Fls. $mp < f$

Ob.1

E.Hn.

Cl.1 f

Cl.2 $f <$ $f <$

Bn.1

Bn.2

Hp. $F_1 C_1 B_1$ f mp

Vn.1 f f p *pizz.*

Vn.2 f p *pizz.*

Va. f p *pizz.*

Vc. $f <$ $f <$ p

Cb. $f <$ $f <$ p

109

b_♭

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Fls.:** Flute, starting with a dynamic of *mp* and a crescendo to *f* in measure 110.
- Ob.1:** Oboe, playing a melodic line starting in measure 110 with dynamics of *f* and *ff*.
- E.Hn.:** English Horn, playing a melodic line starting in measure 110 with dynamics of *f* and *ff*.
- Cl.1:** Clarinet 1, playing a melodic line starting in measure 109 with a dynamic of *p*, then *f* in measure 110, and *ff* in measure 111.
- Cl.2:** Clarinet 2, playing a melodic line starting in measure 110 with dynamics of *f* and *ff*.
- Bns.:** Bassoon, playing a melodic line starting in measure 110 with dynamics of *f* and *ff*. A second part, *a 2*, begins in measure 111.
- Hns. 1,3:** Horns 1, 3, playing a melodic line starting in measure 111 with dynamics of *f* and *ff*. A second part, *a 2*, begins in measure 112.
- Hns. 2,4:** Horns 2, 4, playing a melodic line starting in measure 111 with a dynamic of *ff*. A second part, *a 2*, begins in measure 112.
- Tpt.1:** Trumpet 1, playing a melodic line starting in measure 111 with dynamics of *f* and *ff*.
- Tpt.2:** Trumpet 2, playing a melodic line starting in measure 111 with a dynamic of *ff*.
- Hp.:** Harp, playing a rhythmic accompaniment. Dynamics include *mf* in measure 109, *f* in measure 110, and *ff* in measure 111.
- Vn.1 DIV.:** Violin 1, playing a melodic line. Dynamics include *mp* in measure 109, *f* in measure 110, and *ff* in measure 111. Includes *arco* and *pizz.* markings.
- Vn.2:** Violin 2, playing a melodic line. Dynamics include *f* in measure 110 and *ff* in measure 111. Includes *arco* and *pizz.* markings.
- Va.:** Viola, playing a melodic line. Dynamics include *f* in measure 110 and *ff* in measure 111. Includes *arco* and *pizz.* markings.
- Vc. DIV.:** Violoncello, playing a melodic line. Dynamics include *mp* in measure 109, *f* in measure 110, and *ff* in measure 111.
- Cb.:** Contrabass, playing a melodic line. Dynamics include *f* in measure 110 and *ff* in measure 111.

The score concludes with a dynamic of *f* and a crescendo symbol in measure 112.

10

116

Fl.1 *ff* *p sub.*

Fl.2 *ff* *p*

Ob.1

E.Hn.

Cls. a 2

Bns. (a 2)

Hns. 1,3 (a 2)

Hns. 2,4 (a 2)

Tpts. a 2

Tbns. 1,2 *ff*

Tbn.3 *ff*

Hp. *p*

Vn.1 UNIS. *detached* *p sub.*

Vn.2 DIV. pizz. *mp* UNIS. arco *detached*

Va. *pp* *pp* *pp* *pp* *pp* DIV. *pp*

Vc. UNIS.

Cb. *ff*

Fl.1

Fl.2

Ob.1

E.Hn.

Cl.1

Cl.2

Bn.1

Bn.2

Hns. 1,3

Hns. 2,4

Tbn.2

Tbn.3

Tba.

Timp.

Pc.1 TENOR DR.

Pc.2 BONGOS

Pno.

Hp.

Vn.1

Vn.2

Va. (DIV.)

Vc.

Cb.

mp

ff

f

mf

with sticks

molto rit.

♩ = 88c. noble

131

Fl.1

Ob.1

E.Hn.

Cl.1

Cl.2

Bn.1

Bn.2

Hns. 1,3

Hns. 2,4

Tbns. 2,3

Tba.

Timp.

TENOR DR.

Pc.1

BONGOS

Pc.2

Pno.

Vn.1

Vn.2

Va. (DIV.)

Vc.

Cb.

con sord.

senza sord.

mp

mf

ff

f

2°

3°

to Celesta

UNIS.

DIV.

138

Fl. 1 *f* 13 *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp*

E.Hn. *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bns. *mf*

Hns. 1,3 *mf* *mf*

GLOCK.

Pc. 1 *mp*

Hp.

Vn. 1 *f* DIV. *mf* UNIS. *mf*

Vn. 2 *f* pizz. *mf* arco

Va. *mf* *f* pizz. *mf* arco

Vc. (DIV.) *mf* UNIS. *f* *mf*

SCENE 2: The Journey

♩ = 66c. *lugubrious, hypnotic*

146

Fls. *f* *mp* *ff* *pp* 2°

Ob.1 *mp* *ff*

E.Hn. *mp* *ff*

Cls. *f* *mp* *ff* 2° to Bass Clarinet 1° *pp* *tr^b*

Bn.1 *pp* *tr^b*

Bn.2 *pp* 3 3 *tr^b*

Hns. 1,3 *pp* *)

Hn.2 *pp* *)

Hn.4 senza sord. *pp* *)

Timp. *ppp* *p*

GONG

Pc.1 GLOCK. *pp*

Pc.2 TAM-TAM *mf* *f* *pp*

Hp. *pp* *gl.* *pochiss.*

Vn.1 DIV. *pizz.* *f* UNIS. arco *tr^b* *pp* *< f*

Vn.2 *pizz.* *f* arco *tr^b* *pp* *< f*

Va. *pizz.* *f* arco *tr^b* *pp* *< mp*

Vc. *tr^b* *pp* *< mp*

*) breathe as necessary, always legato

Fl.1 *tr* *pp* *f* *tr*

Fl.2 *tr* *pp* *f* *tr*

Cl.1 *tr* *pp* *f* *tr*

Bs. Cl. *tr* *pp* *f* *tr*

Bn.1 *pp* *p* *mp*

Bn.2 *pp* *p* *mp*

Hn.1 *mp* *p*

Hn.3 *mp* *p*

Hn.2 *mp* *p*

Hn.4 *mp* *p*

Timp. *pp* *gl.*

Pc.1 GONG *ppp*

Pc.2 TAM-TAM *pp* *p*

Hp. *gl.* *pp* *pp* *p* *gl.*

Vn.1 DIV. *tr* *pp* *f* *tr* *pp* *f*

Vn.2 DIV. *tr* *pp* *f* *tr* *pp* *f*

Va. DIV. *tr* *p* *sul tasto* *pp*

Vc. DIV. *tr* *p* *f* *sul tasto* *pp*

Cb. *tr* *pp* *f*

157

Fls. 2° pp $< f$ pp

Ob.1 pp 6 tr^b $< mp$

E.Hn. tr^b pp 3 $< f$

Bs. Cl. 12 mf 3 $< f$ *to Clarinet*

Bn.2 mf 6

Hn.1 mf pp

Hn.3 mf pp

Hn.2 mf pp

Hn.4 mf pp

Tpts. $a 2$ pp

Timp. ppp

Pc.1 *SUSP. CYMS.* *with cello bow* $p < f$ $p < f$ $p < f$

Pc.2 *TAM-TAM* mp

Cel. 6 6 6

Hp. $F\# B\flat$ pp 3 3 3

Vn.1 tr^b pp $< mp$

Vn.2 tr^b pp $< f$

Va. DIV. mf pp $< f$ tr^b pp $< f$

Vc. DIV. mf

Cb. *actual sound* mp f $pp_{sub.}$

160

Fls. 5:4 3 3 3 5

Cls. *pp*

Bn.1 3 3 *pp*

Bn.2 3 3 *pp*

Hns. 1,3

Hn.2

Hn.4

Tpt.1

Tpt.2

Timp. *pp* *pp*

Pc.1 SUSP. CYMS. struck *pp*

Pc.2 TRGL. *pp*

Cel. 5:4 3 3 5

Hp. 5:4 3 3 5

Vn.1 *pp* *mf*

Vn.2 *pp* *mf*

Va. *pp* *mf*

Vc. *pp* *tr*

Cb. *pp* *tr*

Detailed description: This page of a musical score covers measures 160, 161, and 162. The music is in 4/4 time and features a variety of instruments. The Flute (Fls.) part has a melodic line with a 5:4 interval and triplet figures. The Clarinet (Cls.) and Bassoon (Bn.) parts provide harmonic support with chords and triplets, marked *pp*. The Horns (Hns.), Trumpets (Tpt.), and Timpani (Timp.) parts are mostly sustained notes or rhythmic patterns. The Percussion (Pc.) parts include suspended cymbals and a triangle. The Cello (Cel.) and Harp (Hp.) parts have complex rhythmic patterns with 5:4 intervals and triplets. The String section (Vn., Va., Vc., Cb.) consists of sustained notes with dynamic markings from *pp* to *mf* and tremolos in the lower strings.

15

This musical score page contains measures 163 through 166. The instruments and their parts are as follows:

- Fls.:** Flute part starting at measure 163 with a triplet of eighth notes. It has rests in measures 164 and 165, and a quarter note in measure 166.
- Cls.:** Clarinet part with a five-note quintuplet in measure 163, followed by a crescendo to *mp* in measure 164, and two more quintuplets in measures 165 and 166, each marked *p*.
- Hns. 1,3:** Horn 1 and 3 part with a whole note in measure 163, a whole rest in measure 164, and a half note in measure 165.
- Hn.2:** Horn 2 part with a whole note in measure 163, a whole rest in measure 164, and a half note in measure 165.
- Hn.4:** Horn 4 part with a whole note in measure 163, a whole rest in measure 164, and a half note in measure 165.
- Tpts. a 2:** Trumpets part with a whole note in measure 163, a whole rest in measure 164, and a half note in measure 165.
- Pc.1 (SUSP. CYMS.):** Percussion 1 part with a quarter note in measure 163, a quarter rest in measure 164, and a quarter note in measure 165.
- Pc.2 (TRGL.):** Percussion 2 part with a quarter note in measure 163, a quarter rest in measure 164, and a quarter note in measure 165, marked *pp*.
- Cel.:** Cello part with a sixteenth-note triplet in measure 163, followed by a triplet of eighth notes in measure 164, and a quarter note in measure 165.
- Hp.:** Harp part with a triplet of eighth notes in measure 163, followed by a triplet of eighth notes in measure 164, and a quarter note in measure 165.
- Vn.1 & Vn.2:** Violin 1 and 2 parts with rests in measures 163 and 164, and a half note in measure 165, marked *pp* and *sul tasto*.

167

This musical score page contains measures 167 through 170. The instruments and parts are as follows:

- Cl. 1 & 2:** Clarinets 1 and 2, playing sixteenth-note patterns with sixteenth rests, marked *pp* and *p*.
- Bn. 1 & 2:** Bassoons 1 and 2, playing sixteenth-note patterns with sixteenth rests, marked *pp* and *p*.
- Hns. 1,3 & 2,4:** Horns 1, 3 and 2, 4, playing sustained notes with a *cresc.* (crescendo) marking.
- Pc. 1:** Percussion 1, playing a bowed cymbal (SUSP. CYMS.) with dynamics *p* and *f*.
- Pc. 2:** Percussion 2, playing a tam-tam with dynamics *pp* and *p*.
- Hp.:** Harp, playing a sustained chord (F₄ B₄) with a *poco* (poco) marking.
- Vn. 1 & 2:** Violins 1 and 2, playing sixteenth-note patterns with sixteenth rests, marked *pp* and *p*.
- Va. DIV.:** Violas, playing sixteenth-note patterns with sixteenth rests, marked *pp* and *p*.
- Vc. DIV.:** Cellos, playing sixteenth-note patterns with sixteenth rests, marked *pp* and *p*.

The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions (bowed, *poco*). The time signature is 4/4.

169

Cl.1 *mp* *mf*

Cl.2 *p* *mp*

Bn.1 *tr^b* *mp* *mf*

Bn.2 *p* *mp*

Hns. 1,3 *(cresc.)* *mf*

Hns. 2,4 *(cresc.)* *mf*

Timp. *pp* *mf*

SUSP. CYMS.

Pc.1 *p*

TAM-TAM

Pc.2 *mp* *mf*

Vn.1 *p*

Vn.2 *p*

Va. DIV. *mf*

Vc. DIV. *mf*

mf

Detailed description: This page of a musical score covers measures 169 to 172. It features a variety of instruments including Clarinets (Cl.1, Cl.2), Bassoons (Bn.1, Bn.2), Horns (Hns. 1,3 and 2,4), Timpani (Timp.), Percussion (Pc.1 and Pc.2), Violins (Vn.1, Vn.2), Violas (Va. DIV.), and Cellos (Vc. DIV.). The woodwinds and strings play melodic lines with sixteenth-note patterns, while the brass instruments provide harmonic support with sustained notes and trills. The percussion includes suspended cymbals and tam-tams. Dynamics range from piano (p) to mezzo-forte (mf). The score includes performance markings such as 'tr^b' for trills and 'cresc.' for crescendos.

170

Cl.2 *mf* *p*

Hn.1 *p sub.* *sf (in pp)*

Hn.3 *p sub.* *sf (in pp)*

Hn.2 *p sub.* *sf (in pp)* *sf (in pp)*

Hn.4 *p sub.* *sf (in pp)* *mp cresc. molto*

Tbn.1 *p* *mp cresc. molto*

Tbn.2 *pp cresc. molto poco a poco ** *(mp) (cresc.)*

Tbn.3 *pp cresc. molto poco a poco ** *(mp) (cresc.)*

Tba. *pp cresc. molto poco a poco ** *(mp) (cresc.)*

*) breathe as necessary, always legato

Timp. *ppp* *ppp*

Pc.2 TAM-TAM BASS DR. *pp* *pp*

pp *pp*

177

Fl.1 *mp* *mp* *mp* *p* 5 5

Fl.2 *mp* *mp* *mp* *p* 5 5

Cl.1 *mp* *mp* *mp*

Cl.2 *mp* *mp* *mp*

Hn.1 *mf* *cresc. molto **

Hn.3 *sf* (in *pp*) *mp* *cresc. molto poco a poco ** (*mf*) (*cresc.*)

Hn.2 *sf* (in *pp*) *mp* *cresc. molto poco a poco ** (*mf*) (*cresc.*)

Hn.4 *poco a poco* (*mf*) (*cresc.*)

Tpt.2 *sf* (in *pp*)

Tbn.1 *poco a poco ** (*mf*) (*cresc.*)

Tbns. 2,3 (*cresc.*) (*mf*) (*cresc.*)

Tba. (*cresc.*) (*mf*) (*cresc.*)

**) breathe as necessary, always legato*

Timp. *pp*

Pc.2 TAM-TAM *p*
BASS DR. *p* 3

Cel. *p* 5 5

Hp. *F# A B* *mf* *p* 5 5

Vn.1 DIV. *nat.* *mp* *mf* *ff*

Vn.2 DIV. *nat.* *mp* *mf* *ff*

Va. DIV. *nat.* *mp* *mf* *ff*

Picc. *mf*

Fl.1 *mf*

Fl.2 *sfz*

Ob.1 *sfz*

E.Hn. *sfz*

Cls. *sfz*

Bns. *sfz*

to Piccolo

Hns. 1,3 (cresc.) *fff*

Hn.1 *p sub.* *mp*

Hn.3 *p* *mp*

Hns. 2,4 (cresc.) *fff*

Tpt.1 *sf (in pp)* *fff*

Tpt.2 *mf* *fff*

Tbns. (cresc.) *fff*

Tba. (cresc.) *fff*

Timp. *mf* *sfz*

M-TAM
BASS DR.

Pc.2 *mf* *fff*

Cel. *f*

Hp. *f*

Vn.1 UNIS. *sfz* *p sub.*

Vn.2 UNIS. *sfz* *p*

Va. UNIS. *sfz*

Vc. UNIS. *sfz*

188

This musical score page contains measures 188, 189, and 190. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.1**: Flute 1, rests in all three measures.
- Clas.**: Clarinet, plays a *pp* (pianissimo) accompaniment of chords in measures 188 and 189, with a final chord in measure 190.
- Hn.1**: Horn 1, plays a *p* (piano) note in measure 188, which sustains through measure 190.
- Hn.3**: Horn 3, plays a *p* (piano) note in measure 188, which sustains through measure 190.
- Hns. 2,4**: Horns 2 and 4, play a *p* (piano) note in measure 188, which sustains through measure 190.
- Pc.1**: Percussion 1, plays a *pp* (pianissimo) note in measure 188, which sustains through measure 190.
- Cel.**: Cello, plays a rhythmic accompaniment of eighth notes in measures 188 and 189, with a final chord in measure 190.
- Hp.**: Harp, plays a *p* (piano) chord with *gl.* (glissando) markings in measures 188 and 189, with a final chord in measure 190.
- Vn.1**: Violin 1, rests in all three measures.
- Vn.2**: Violin 2, plays a *p* (piano) note in measure 188, which sustains through measure 190.

Picc. *f* *p* *f*

Ob.1 *f* *p* *f*

Cls. *mf*

Hns. 1,3 *mp* *mf* *f* *ff*

Hn.2 *mp* *mf* *f* *ff*

Hn.4 *mp* *mf* *f* *ff*

Tpts. *mp* *mf* *f* *ff*

Tbns. 1,2 *mp* *mf* *f* *ff*

Tbn.3 *ff*

Tba. *ff*

Pc.1 SUSP. CYMS. *p* *mf*

Pc.2 BASS DR. *ff* *ff* *snare drum sticks*

Cel. *to Piano*

Hp. *p* *mp* *mf* *gl.*

Vn.1 DIV. *mp* *f*

Vn.2 DIV. *mp* *f*

Va. DIV. *mp* *f* *ff*

Vc. DIV. *mp* *f* *ff*

Cb. DIV. a 4 *ff*

200

Picc. *mp* *mf* *pp* *mf*

Fl. 2 *sf > pp* *mp* *sf > pp* *sf > pp mf* *sf > pp* *mf*

Ob. 1 *sf > pp* *sf > pp* *sf > pp* *sf > pp*

Bns. *mp* *a 2* *mf*

Hn. 1 *mp cresc. molto poco a poco **)

Hn. 2 *mp cresc. molto poco a poco **)

Hn. 4 *mp cresc. molto poco a poco **)

Tbn. 1 (cresc.)

Tbns. 2,3 (cresc.)

Tba. (cresc.)

*) breathe as necessary, always legato

SUSP. CYMS. *p* *mf* *p* *mf* *pp* *mf*

TRGL.

Vn. 2 *mp* *DIV.* *mp*

Va. *mp* *DIV.* *mp*

Vc. *mp* *DIV.* *mp* *UNIS.* *mf*

Cb. *mp* *mp* *mp* *mf*

Picc. *mf*

Fl.2 *p* *mf*

Ob.1 *sf*

E.Hn. *sf*

Cl. *mf*

Bns. (a 2) *mf* *f*

Hn.1 *(mf) (cresc.)*

Hn.3 *mf cresc. molto poco a poco *)*

Hns. 2,4 *(mf) (cresc.)*

Tpt.1 *f *)*

Tpt.2 *mf cresc. molto poco a poco *)*

Tbn.1 *(mf) (cresc.)*

Tbns. 2,3 *(mf) (cresc.)*

Tba. *(mf) (cresc.)*

**) breathe as necessary, always re-enter imperceptibly*

Timp. *p* *mf* *p*

SUSP. CYMS.

Pc.1 *mp* *mf* *mp*

TRGL. *f*

Pno. *pp* *mp* *p cresc.*

Hp. *pp* *mf* *mf*

Vn.1 *mf* *mp cresc.*

Vn.2 *mf* *mf*

DIV. *mf* *f* *ff*

Va. (DIV.) *mf* *mp* *mf* *f* *ff*

UNIS.

Vc. DIV. *mf* *mf* *mf* *f*

Cb. *p* *mf*

206

Picc. *fff*

Fl. 2 *fff*

Ob. 1 *fff*

E.Hn. *fff*

Cl. *f* *fff* *fff*

Bsn. *f* *ff* *fff* *ffff*

Hns. 1,3 *fff*

Hns. 2,4 *fff*

Tpts. *fff*

Tbn. 1 *fff*

Tbns. 2,3 *fff*

Tba. *fff*

Timp. *ff*

Pc. 1 SUSP. CYMS. *f* *mf* *f* *ff*

Pc. 2 TRGL. *ff*

Pno. *fff*

Hp. *ff* *fff*

Vn. 1 *fff*

Vn. 2 *fff*

DIV. *fff*

Va. *f* *fff*

Vc. *f* *ff* *fff* *ffff*

DIV. *fff*

Cb. *fff*

208 20 to Flute

This page of a musical score contains 16 staves. The first 10 staves are for woodwinds: Piccolo, Flute 2, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and two Horns (1,3 and 2,4). The next 6 staves are for brass: Trumpets, Trombones 1, 2, 3, and Tubas, plus a Timpani part. The final 5 staves are for strings: Percussion 1 and 2, Piano, Harp, and Cello/Double Bass (divided). Dynamics include *fff* for most instruments, *ppp* for the horns and bassoons, and *pppp* for the snare drum. Performance instructions include 'breathe as necessary, always re-enter imperceptibly' and 'snare drum sticks' for the percussion. A box containing the number '20' is located at the top right of the page.

213

E.Hn. [Musical notation]

Cl.1 *fp* > *fp* > *sim.* [Musical notation]

Cl.2 [Musical notation]

Bns. [Musical notation]

Hns. 1,3 [Musical notation]

Hns. 2,4 [Musical notation]

Tbns. 1,2 [Musical notation]

Tbn.3 *ppp* [Musical notation]

Tba. *ppp* [Musical notation]

Timp. snare drum sticks *pppp* [Musical notation]

Pc.2 BASS DR. [Musical notation]

Vn.1 *fp* > *fp* > *sim.* *molto* [Musical notation]

Vn.2 *mp* < *mp* < *sim.* [Musical notation]

DIV. *pizz.* *f* [Musical notation]

21

220 ♩ = 88c. *taut, intense*

220

Hns. 1,3

Hns. 2,4

Tbns. 1,2

Tbn. 3

Tba.

Timp.

Pc. 1

Pc. 2

Vc.

ff

224

Vn. 1

Vn. 2

Va.

Vc.

ff

UNIS.

5:4

22

229

Vn. 1

Vn. 2

Va.

Vc.

3:2

SCENE 3: Ariadne Becomes Enamored of Theseus

♩ = 80c.

234

Fls. *fff*

Ob.1 *fff*

E.Hn. *fff*

Cls. a 2 *fff*

Bns. a 2 *fff*

Tpts. *fff sf p fff sf p fff sf p fff*

Tbns. 1,2 *fff sf p fff sf p fff sf p fff*

Tbn.3 *fff sf p fff*

Tba. *fff sf p fff*

CYMBALS
Pc.1 *mp* *fff*

VIB.
Pc.2 motor on hard sticks *fff*

Pno. *sfz*

Vn.1 *fff*

Vn.2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

238

The musical score for measures 238-241 includes the following parts:

- Fls.:** Treble clef, starting with a key signature of one flat and a dynamic marking of *sf p*. It features a melodic line with sixteenth-note runs and a crescendo to *fff* in measure 241.
- Ob.1:** Treble clef, mirroring the flute part with a dynamic marking of *sf p* and a crescendo to *fff*.
- E.Hn.:** Treble clef, mirroring the flute part with a dynamic marking of *sf p* and a crescendo to *fff*.
- Cls.:** Treble clef, starting with a key signature of one flat and a dynamic marking of *sf p*. It features a melodic line with sixteenth-note runs and a crescendo to *fff*.
- Bns.:** Bass clef, starting with a key signature of one flat and a dynamic marking of *sf p*. It features a melodic line with sixteenth-note runs and a crescendo to *fff*.
- Pc.2:** Treble clef, marked *VIB.* and *pp*, with a sustained note in measure 238.
- Pno.:** Grand staff (treble and bass clefs), starting with a key signature of one flat and a dynamic marking of *pp*. It features a complex accompaniment with sixteenth-note runs and chords.
- Vn.1:** Treble clef, starting with a key signature of one flat and a dynamic marking of *pp*. It features a melodic line with sixteenth-note runs.
- Vn.2:** Treble clef, starting with a key signature of one flat and a dynamic marking of *pp*. It features a melodic line with sixteenth-note runs.
- Va.:** Bass clef, starting with a key signature of one flat and a dynamic marking of *pp*. It features a melodic line with sixteenth-note runs.
- Vc.:** Bass clef, starting with a key signature of one flat and a dynamic marking of *pp*. It features a melodic line with sixteenth-note runs.
- Cb.:** Bass clef, starting with a key signature of one flat and a dynamic marking of *pp*. It features a melodic line with sixteenth-note runs.

Measure 241 includes a *fff* dynamic marking for the strings and a *6* marking for the woodwinds, indicating a sixteenth-note run.

23

242

con sord.
a 2

senza sord.

Tbns. 1,2

Tbn.3

Tba.

Hp.

Vn.1

Vn.2

Va.

Vc.

Cb.

mf

mf

mf

mf

più f

poco f

poco f

mf

più f

p

246

Fls. *ff*

Ob.1 *ff*

E.Hn. *ff ff*

Cls. *ff*

Bns. (a 2) *ff*

Tbns. 1,2 (a 2) *f*

Tbn.3 *f*

Tba. *f*

Pc.1 TAMB. *mp*

Pc.2 SISTRUM *mp*

Hp. *ff*

Vn.1 *ff*

Vn.2 *ff*

Va. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 246 to 249. The instrumentation includes Flute (Fls.), Oboe 1 (Ob.1), English Horn (E.Hn.), Clarinet (Cls.), Bassoon (Bns.), Trombones 1 and 2 (Tbns. 1,2), Trombone 3 (Tbn.3), Trombone 4 (Tba.), Percussion 1 (Pc.1) with Tambourine (TAMB.), Percussion 2 (Pc.2) with Sistrum (SISTRUM), Harp (Hp.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 246, which contains rests for most instruments. From measure 247, the woodwinds and strings enter with a forte (*ff*) dynamic. The bassoon and harp play a rhythmic pattern of eighth notes. The strings play a similar pattern, with the cello and contrabass in the bass clef and the violins in the treble clef. The percussion instruments play a steady, rhythmic accompaniment. The dynamic markings are *ff* for the woodwinds and strings, and *mp* for the percussion. The score concludes in measure 249 with a key signature change to one flat (B-flat major or D minor).

250

Fls.

Ob. 1

E.Hn.

Cls.

Bns.

(a 2)

Timp.

Timp. sticks

p

mf

Pc. 1

TAMB.

SISTRUM

mf

Pc. 2

TAM-TAM

mf

Pno.

ff

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

6/16

to Oboe

mf

mf

ff

254

Pno.

Hp.

Va.

Vc.

Cb.

Detailed description: This musical score page contains five systems of staves, numbered 254 to 258. The first system (254) features a grand piano (Pno.) with a complex, rhythmic bass line in the left hand and a treble staff that is mostly empty. The second system (255) features a harp (Hp.) with a single bass note in the left hand and an empty treble staff. The third system (256) features a violin (Va.) with a continuous sixteenth-note pattern in the right hand. The fourth system (257) features a viola (Vc.) with a similar sixteenth-note pattern in the right hand. The fifth system (258) features a cello (Cb.) with a rhythmic pattern in the right hand. The key signature has two flats, and the time signature is 4/4.

259

Clas. *ff*

Bn.1 *ff*

Bn.2 *ff*

Hns. 2,4 *a 2* *mf p*

Tbns. 1,2 *a 2* *f*

Tbn.3 *f*

Tba. *f*

Pc.1 TAMB. *p* *shake*

Pc.2 SISTRUM *p*

Pno.

Hp. *ff*

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

263

Fls. *ff* *ff* *ff*

Cls. *ff* *ff* *ff*

Bn.1 *ff* *ff* *ff*

Bn.2 *ff* *ff* *ff*

Hns. 1,3 *a 2* *mf p* *mf p*

Hns. 2,4 *mf p* *mf p* *mf p*

Tbns. 1,2 *mf p* *mf p* *mf p*

Tbn.3 *mf p* *mf p* *mf p*

Tba. *mf p* *mf p* *mf p*

Pc.1 *TAMB.* *thumb*

Pc.2 *SISTRUM*

Pno. *fff*

Hp.

Vn.1 *ff* *ff* *ff*

Vn.2 *ff* *ff* *ff*

Va. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

267

Fl.1
Fl.2
Cls.
Bns.
Hns. 1,3
Hns. 2,4
Tbns. 1,2
Tbn.3
Tba.

Pc.1
Pc.2

TAMB.
SISTRUM

Pno.

Hp.

Vn.1 DIV.
Vn.2 DIV.
Va.
Vc.
Cb.

272

This musical score page contains measures 272 through 275. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a rest in measure 272 and playing from measure 273. Dynamics include *ff*.
- Cls.:** Clarinet part, playing throughout with dynamics *f* and *ff*.
- Bns.:** Bassoon part, playing throughout with dynamics *f* and *ff*. A second part, labeled *a 2*, is indicated in measure 275.
- Tpts.:** Trumpet part, playing from measure 273 with dynamic *mf*. A second part, labeled *a 2*, is indicated in measure 273.
- Tbns. 1,2:** Trombone part, playing throughout.
- Pno.:** Piano part, playing throughout with dynamics *f* and *ff*.
- Vn. 1, 2:** Violin parts, playing throughout with dynamics *f* and *ff*.
- Va.:** Viola part, playing throughout with dynamics *f* and *ff*.
- Vc.:** Violoncello part, playing throughout with dynamics *f* and *ff*. It includes markings for *(arco)*, *(DIV.)*, and *(pizz.)*. A *UNIS. arco* marking is present in measure 275.
- Cb.:** Contrabass part, playing throughout with dynamics *f* and *ff*.

285

Obs.

Bn.1

Bn.2

Hn.1

Hn.3

Hn.2

Hn.4

Tpts.

TOM-TOMS

Pc.1

Pc.2 BASS DR.

Pno.

Hp.

Vc.

Cb.

sf p

f

mf

ff

(table)

292

Obs.

Bns. (a 2)

Hn.1

Hn.3

Hns. 2,4

Tpts. *sf p*

Pc.1 TOM-TOMS

Pc.2 BASS DR.

Pno.

Hp. (table)

Vn.1 UNIS. *mp* *cresc. poco a poco*

Vn.2 UNIS. *mp* *cresc. poco a poco*

Va. UNIS. *mp* *cresc. poco a poco*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 292 to 296. It features a variety of instruments. The woodwinds (Obs., Bns., Hn.1, Hn.3, Hns. 2,4, Tpts.) play melodic lines with some sustained notes. The brass (Tpts.) has dynamic markings of *sf p*. The percussion (Pc.1 TOM-TOMS, Pc.2 BASS DR.) provides a rhythmic accompaniment. The piano (Pno.) plays a steady eighth-note pattern. The harp (Hp.) has a 'table' marking and plays chords. The strings (Vn.1, Vn.2, Va., Vc., Cb.) play sustained notes with dynamics of *mp* and *cresc. poco a poco*. The key signature has one flat (B-flat), and the time signature is 6/16. Measure numbers 292, 293, 294, 295, and 296 are indicated at the end of each staff.

299

Obs.

Bns. (a 2)

Hn.1

Hn.3

Hns. 2,4 (a 2)

Tpts. *sf p* *ff* *sf p*

Pc.1 TOM-TOMS

Pc.2 BASS DR.

Pno.

Hp. (table)

Vn.1 *poco mf* *poco f*

Vn.2 *poco mf* *poco f*

Va. *poco mf* *poco f*

Vc.

Cb.

307

Fls.

Obs.

Cl.1

Cl.2

Bns. (a 2)

Hn.1

Hn.3

Hns. 2,4 (a 2)

Tpts.

TOM-TOMS

Pc.1

Pc.2 BASS DR. dim.

Pno.

Hp. (table) E \flat F \sharp norm.

Vn.1 mp

Vn.2 mp

Va. ff mp

Vc. 2 SOLI

Cb.

ff

ff

fmp

fmp

mf

mf

mf

mf

mp

sf p

dim.

mp

mp

ff

mp

2 SOLI

314

Fls.

Obs.

Cls. a 2

Hns. 1,3 a 2

Hns. 2,4 (a 2) *mfp*

Pno.

Hp.

Vn.1

Vn.2

Va.

Vc. (2 SOLI)

30

319

Fls. a 2

Obs. a 2

Cls. (a 2) *ff* *meno ff*

Hns. 1,3 (a 2) *mfp* *f* *f*

Hns. 2,4 (a 2) *f* *f*

Tpt.1 con sord. (harmon) *mf*

Tpt.2 con sord. (harmon) *mf*

Pc.1 TAMB. with rubber-headed sticks *p*

Pc.2 SMALL RATCHET *p*

Pno. 3 3 3

Hp.

SOLO *ff*

SOLO *ff*

Vn.1 *f* pizz.

Vn.2 *f* pizz.

Va. *f*

Vc. (2 SOLI) *mf*

323

(a 2) *meno f*

Fls. *ff* 6 6

Obs. *meno f*

Cl.1 *f* *mf* *mp* *mf* to Bass Clarinet

Cl.2 *f* *mf* *mp*

Hns. 1,3 (a 2)

Hns. 2,4 (a 2) *senza sord.*

Tpt.1 *mf* *senza sord.* *mp* *f* *gl.*

Tpt.2 *mp* *senza sord.*

Pc.1 TAMB.

Pc.2 SMALL RATCHET

Hp. *F# G A B C#* *ff* *gl.* *gl.* *gl.* *gl.*

Vn.1 SOLO 1 *meno f* *ff* 6 3

Vn.1 SOLO 2 *meno f*

Vn.1 (GLI ALTRI) *meno f* arco *mf*

Vn.2 arco *mf*

Va. DIV. pizz. *f*

Vc. TUTTI DIV. pizz. *f*

Cb. actual sound *f*

327 to Piccolo 31

Fl. 1
6 3

Fl. 2
ff 6 6 *meno ff* 6 6 6 6 3

Ob. 1
f 6 6 6 6 6 6

Cl. 1
poco mf

Bs. Cl.
mf

Tpt. 1
mp < *f* *gl.* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

Tpt. 2
mp < *f* *gl.* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

Hp.
G# *meno f* *poco mf*

Vn. 1 SOLO 1
3 *f* *poco mf*

Vn. 1 SOLO 2
ff 6 6 3 3 3 *meno f* *poco mf*

Vn. 1 (GLI ALTRI)

Vn. 2

Va. (DIV.) (pizz.)

Vc. (DIV.) (pizz.)

Cb.
poco dim.

332

Ob.1

Cl.1

Bs. Cl.

Bn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Hp.

Vn.1 SOLO 1

Vn.1 SOLO 2

Vn.1 (GLI ALTRI)

Vn.2 (DIV.) (pizz.)

Va. (DIV.) (pizz.)

Vc.

Cb.

meno mf

mf

mp

poco mf

poco mp

mp

mp < f

mp < f

mp < f

mp < f

mp < f

mp < f

mp < f

mp < f

mp < f

meno mf

meno mf

meno mf

mf

mf

mf

mf

mf

mf

poco dim.

337 32

Cl.1
mp

Bs. Cl.
mp

Bns.
1° *mp* a 2 *mp* *fff* *mp sub.*

Hn.2
3 3 3 6

Hn.4
mp

Tbn.1
mp *fff* *mp sub.* 3:2 3:2 3:2

Tbn.2
mp *f* *mp* *f* *mp* *f* *mp* *fff* *mp sub.* 3:2 3:2 3:2

Tbn.3
mp *f* *mp* *f* *mp* *f* *mp* *fff* *mp sub.* 3:2 3:2 3:2

Tba.
mp *fff* *mp sub.*

Hp.

Vn.1
TUTTI
mp

Vn.2
mp

Va.
mp UNIS. arco

Vc.
UNIS. arco *mp* *fff* *mp sub.* 3:2 3:2 3:2

Cb.
mp *fff* *mp sub.*

345 33 a 2

Obs. *fff*

Bs. Cl. *fff*

Bns. (a 2)

Tbns. 1,2

Tbn. 3

Tba. *fff*

Timp. *mp* *ff*

Vn. 1 *fff*

Vn. 2 *fff*

Vc. *pp* *ff*

Cb. *pp* *ff*

basses without low C play upper note

351

Picc. *sfz sf p sf p fff*

Fl. 2 *sfz sf p sf p fff*

Ob. 1

Ob. 2 4:3 4:3 4:3

Cl. 1 *sfz sf p sf p fff*

Bs. Cl.

Bns. (a 2) *sfz sf p sf p fff*

Tba.

Timp. *mf fff*

Pc. 1 CYMBALS *lv.*

Pc. 2 TAM-TAM. scrape edge with metal stick *ff*

Pno. *sfz sfz*

Vn. 1 DIV. *sfz sf p sf p fff* UNIS.

Vn. 2 DIV. *sfz sf p sf p fff* UNIS.

Va. DIV. *sfz sf p sf p fff*

Vc. *mf fff*

Cb. *mf fff*

34

358

Picc. *sffz sf p fff*

Fl. 2 *sffz sf p fff*

Cl. 1 *sffz sf p fff*

Bs. Cl. *to Bb Clarinet*

Bns. *sffz sf p fff*

Hns. *a 4 gl.*

Tbns. 1,2 *a 2 gl.*

Timp. *mf*

Pc. 1 *ff*

Pc. 2 *ff*

Pno. *sffz sfz ff*

Vn. 1 *DIV. sffz sf p fff*

Vn. 2 *DIV. sffz sf p fff*

Va. *DIV. UNIS. mf*

Vc. *DIV. a 4 mf*

363 35

Picc. *fff*

Fl.2 *fff*

Obs. a 2 *fff*

Cl.1 *fff*

Hns. *ffff*

Tbn. 1,2 *ffff*

Timp. *ffff*

Pc.1 XYLO. *fff*

Pc.2 VIB. motor on medium sticks *fff*

Va. *fff* DIV. pizz. arco

Vc. *ffff* DIV. a 2 pizz. arco

Cb. *fff* DIV. pizz. arco

4:3 4:3 4:3

369

Picc. 4:3

Fl.2 4:3

Ob.1 4:3

Ob.2 4:3

Cl.1 4:3

Pc.1 XYLO. 4:3

Pc.2 VIB. 4:3

Vn.1 UNIS. *fff*

Vn.2 UNIS. *fff* pizz.

Va. (DIV.) (pizz.) (arco)

Vc. (DIV.) (pizz.) (arco)

Cb. (DIV.) (pizz.) (arco)

376 to Flute ♪ = ♪

Picc. 2/4

Fl.2

Ob.1 3

Ob.2 3 4:3 4:3 4:3

Cl.1

XYLO.
Pc.1 3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

VIB.
Pc.2 3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

pp F₄ G₄ A₄ B₄

Hp.

Vn.1 (pizz.)

Vn.2 (DIV.) (pizz.)

Va. (arco) *f*

Vc. (DIV.) (pizz.) (arco) *f*

SCENE 4: Theseus Becomes Enamored of Ariadne

383

This musical score page contains measures 383 through 386. The score is written for a full orchestra and includes the following parts: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trombones (Tbns.), Tubas (Tba.), Timpani (Timp.), Percussion 2 (Pc.2, VIB.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins in 3/4 time and changes to 4/4 time at measure 384. The key signature changes from one flat to two flats at measure 384. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwinds and strings. The Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Tubas all feature triplet patterns in measures 384 and 385. The Percussion 2 part (VIB.) has a rhythmic pattern of eighth notes in measures 383 and 384. The Piano part features a complex harmonic texture with many chords and moving lines. The Violin 1 part has a triplet pattern in measures 384 and 385, with the instruction "DIV. a 4" (divided into four parts). The Violin 2, Viola, and Violoncello parts also have triplet patterns and the instruction "DIV. a 4" in measures 384 and 385. The Contrabass part has a single note in measure 383 and a triplet pattern in measures 384 and 385, with the instruction "UNIS." (unison) in measure 383.

♩ = 60c. mysterious, charged

389

Fls. *ff* *mf* *mp* a 2

Obs. *ff* *mf* *mp* a 2

Cls. *ff* *mp* *mf*

Bns. *mp* *mf* *mp*

Hn.1 *mp* *pp*

Hn.3 *mp* *mf* *pp*

Hns. 2,4 *mp* *mf* *pp*

Tpt.1 *mp*

Timp. *ff* *mp* *mf*

Pc.1 SUSP. CYMS. with cello bow *pp* *l.v.* *sim.* *pp*

Pc.2 SIZZ. CYM. *pp*

Pno.

Hp. *mp*

Vn.1 DIV. a 2 *ff* UNIS. *mp* *mf* *ppp*

Vn.2 DIV. a 2 *ff* UNIS. *mp* *mf* *ppp*

Va. UNIS. *mp* *mp* *pp*

Vc. UNIS. *mp* DIV. 3 *mf* UNIS. *mp* *pp*

Cb. *pp*

396 (a 2)

Fls.
Ob. 1
Ob. 2
Hn. 1
Hns. 3,2,4
Tpt. 1
Tba.
Pc. 1 (SUSP. CYMS. (bowed))
Pc. 2 (SIZZ. CYM.)
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

pp 6 6 6
*) grace notes before the beat
mp
pp *mp*
pp
pp
pp
mp *pp* *mp* *pp*
mp *pp* *mp* *pp*
mp *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 396 to 400. The score is for a full orchestra. The woodwind section includes Flutes (Fls.), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1), Horns 3, 2, and 4 (Hns. 3,2,4), Trumpets (Tpt. 1), and Trombones (Tba.). The percussion section includes Suspended Cymbals (SUSP. CYMS., bowed) and Sizzle Cymbals (SIZZ. CYM.). The string section includes Violins (Vn. 1, Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the Tpt. 1 part and various dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A specific instruction for the Tpt. 1 part reads: "*) grace notes before the beat". The time signature changes from 4/4 to 5/4 and then to 3/4.

38

401 (a 2)

Fls. *mp*

Ob.1 *mp* *mf*

Ob.2 to English Horn *pp*

Cl.1 *mp*

Cl.2 *p*

Tpt.1

Tba. *p*

Pc.1 SUSP. CYMS. (*bowed*) *pp* with sticks *pp*

Pc.2 SIZZ. CYM. *pp*

Pno. *pp*

Hp. *pp* *mp*

Vn.1 DIV. *pp* 6 6 6 6 6 6 *pizz.* *mp* *arco*

Vn.2 *pp* 6 6 6 6 6 6 *pizz.* *mp* *arco* *p*

Va. *pp* 6 6 6 6 6 6 *pp*

Vc. *pp*

Cb. *pp*

39

409

Fls. *f*

Ob.1 *f* *p*

E.Hn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Hns. 3,2,4 *pp* (as before)

Tpt.1 *f* *mp* *mf*

Tpt.2 *f* *mp* *mf* con sord.

Tbns. *pp*

Tba. *f*

Pc.1 SUSP. CYMS. *mf* *l.v.*

Pc.2 SIZZ. CYM. *mf* *l.v.*

Pno. *f*

Hp. *f*

Vn.1 *f* *p*

DIV. *f* *p*

Vn.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

40

♩ = 72c. *flowing* *accel*

414

Fls. *mf* a 2

Ob.1 *mf* *) grace-notes before the beat

Cls. *poco f* a 2

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc.

Cb.

41 ♩ = 88c. *lithe, flowing*

420 (a 2)

Fls. *mf* a 2

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bns. *mf* a 2

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

425

Fls. *più f* *mp*

E.Hn. *poco f* *mp*

Cls. *a 2* *mp*

Bn.1

Hp. *mp* E_b F#

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 425 to 428. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into four systems. The first system includes Flute (Fls.), Euphonium (E.Hn.), Clarinet (Cls.), and Bassoon (Bn.1). The Flute and Euphonium parts start with a *più f* dynamic and transition to *mp*. The Clarinet part is marked *a 2* and *mp*. The Bassoon part is mostly silent. The second system includes the Harp (Hp.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Cello (Vc.). The Harp part has a *mp* dynamic and includes a chord change from E_b to F#. The Violin 1 part is *mp*. The Violin 2, Viola, and Cello parts feature triplet patterns and are marked *mp*. The third system continues the orchestration with similar dynamics. The fourth system concludes the page with a final measure in 3/4 time.

42

429

The score consists of the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting on G4, with dynamics *mf*, *f*, *mp sub.*. Flute 2 plays a similar line with dynamics *mf*, *f*, *mp sub.*.
- Woodwinds (Cl. 1, Cl. 2):** Clarinet 1 has a melodic line with dynamics *mf*, *f*, *mp sub.*. Clarinet 2 has a rhythmic accompaniment with dynamics *mf*, *f*.
- Brass (Bn. 1, Bn. 2):** Both parts play rhythmic accompaniments with dynamics *mf*, *f*, *mp sub.*.
- Piano (Hp.):** Plays triplet patterns in both hands.
- Strings (Vn. 1, Vn. 2, Va., Vc., Cb.):** Violins and Viola play melodic lines with dynamics *mf*, *f*, *mp sub.*. Violoncello and Double Bass play rhythmic accompaniments with dynamics *mf*, *f*, *mp sub.*. The Cb. part includes *pizz.* and *arco* markings.

Measures 429-432 are in 3/4 time, with a key signature of one sharp (F#). The score includes various dynamic markings (*mf*, *f*, *mp sub.*) and articulation marks.

434

This musical score page contains measures 434 through 437. The instruments and their parts are as follows:

- Fls.:** Flute part, starting in measure 434 with a *f* dynamic, reaching *ff* in measure 435.
- Ob.1:** Oboe part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435.
- E.Hn.:** English Horn part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435.
- Cls.:** Clarinet part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435. Includes a *a 2* marking.
- Bn.1:** Bassoon 1 part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435.
- Bn.2:** Bassoon 2 part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435.
- Hns. 1,3:** Horns 1, 3 part, starting in measure 434 with a *mf* dynamic, reaching *f* in measure 435 and *ff* in measure 436. Includes a *a 2* marking.
- Hns. 2,4:** Horns 2, 4 part, starting in measure 434 with a *mf* dynamic, reaching *f* in measure 435 and *ff* in measure 436. Includes a *a 2* marking.
- Vn.1:** Violin 1 part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435.
- Vn.2:** Violin 2 part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435. Includes a *pizz.* marking in measure 437.
- Va.:** Viola part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435. Includes a *pizz.* marking in measure 437.
- Vc.:** Violoncello part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435. Includes a *DIV.* marking in measure 437.
- Cb.:** Contrabass part, starting in measure 434 with a *mf* dynamic, reaching *ff* in measure 435.

The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *ff*. Performance markings include *a 2*, *pizz.*, and *DIV.*

439 43

Fls. *mp* *mp* *f* a 2 3:2 3:2 3:2

Ob.1 *mp*

E.Hn. *mp*

Cls. *mp* 3 3 3 3 *f*

Bn.1 *f*

Bn.2 *f*

Vn.1 *mf* arco

Vn.2 *mf* (pizz.)

Va. arco *mf*

Vc. (DIV.) UNIS. *mf* pizz. arco

Cb. *mf* arco

Fl.1

Fl.2

Ob.1

E.Hn.

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt.2

Tbns. 1,2

Tbn.3

Tba.

Vn.1

Vn.2

Va.

Vc.

Cb.

f

ff

mf p

con sord.

1°

pizz.

arco

458

Fls. *f*

Ob.1 *f*

E.Hn. *f*

Cl.1 *f*

Bs. Cl. *f*

Bns. *f*

Hn.1 *f*

Hn.3 *f*

Hn.2 *f*

Hn.4 *f*

Tpts. *f p < f > p*

Tbn.3 *f*

Timp. *mf*

Pc.1 CYMBALS

Pc.2 TRGL.

Vn.1 DIV. UNIS. *f*

Vn.2 DIV. UNIS. *f*

Va. (DIV.) UNIS.

Vc.

Cb.

a 2

463 (a 2)

Fls. *mf*

Ob. 1 *mp sub.* *mf*

E. Hn. *mp sub.* *mf*

Cl. 1 *mp sub.* *mf*

Bs. Cl. *mp sub.*

Bns. *mp sub.*

Hns. 1,3 *mp*

Hns. 2,4

Tbns. 1,2 *mp*

Tbn. 3 *mp sub.*

Tba. *f* *mp sub.*

Timp. *p* *mp*

Pc. 2 TRGL. *p* *mf*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp* *mp*

Vc. *mp sub.*

Cb. (as before) *mp sub.*

468

This musical score page contains measures 468 through 471 for a full orchestra. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with grace notes and slurs. Dynamics: *p*.
- Ob. 1:** Melodic line with grace notes and slurs. Dynamics: *p*.
- E.Hn.:** Melodic line with slurs. Dynamics: *mf*, *p*.
- Cl. 1:** Melodic line with slurs. Dynamics: *mp*, *mf*, *p*.
- Bs. Cl.:** Melodic line with slurs. Dynamics: *mp*, *mf*, *p*.
- Bn. 1 & 2:** Harmonic accompaniment. Dynamics: *mf*, *p*.
- Hns. 1,3:** Harmonic accompaniment. Dynamics: *mp*.
- Tbns. 1,2:** Harmonic accompaniment.
- Tbn. 3:** Harmonic accompaniment.
- Tba.:** Harmonic accompaniment.
- Timp.:** Percussion accompaniment.
- Vn. 1 & 2:** Violin parts with slurs. Dynamics: *mf*, *p*.
- Va.:** Viola part with slurs. Dynamics: *mf*, *p*.
- Vc.:** Violoncello part with slurs. Dynamics: *mf*, *p*.
- Cb.:** Contrabass part with slurs. Dynamics: *mp*, *p*.

The score includes various musical notations such as slurs, grace notes, and dynamic markings (*mp*, *mf*, *p*) to guide performance.

46

♩ = 72c.

473 to Piccolo

Fl.1
Cl.1
Bs. Cl.
Bns.
Hn.2
Hn.4
Timp.
Vn.1
Vn.2
Va.
Vc.
Cb.

p
mf p
mf p
pp
p
p
p

Detailed description: This page of a musical score covers measures 473 to 476. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute 1, Clarinet 1, Bass Clarinet, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a melodic line that changes its rhythmic pattern and dynamics across the measures. The brass instruments (Horn 2 and Horn 4) provide harmonic support with specific dynamics like *mf p* and *mf*. The Timpani part has a steady, rhythmic pattern. The score includes dynamic markings such as *p* (piano), *mf p* (mezzo-forte piano), and *pp* (pianissimo), along with accents and slurs. The key signature has one flat (B-flat), and the time signature changes from 6/8 to 3/4 and back to 4/4.

481

so

so

p

p

pp

pp secco

mp

p

sempre sim.

pizz.

poco mf

485 47

485 47

Bs. Cl. *p* 3

Bn.1 *p* 3

Bn.2 *p* 3 solo

Tpt.1 *p* solo

Timp. 3

Pc.1 TAMB.

Pc.2 BASS DR.

Pno.

Hp. 5

Va. (pizz.)

Vc. DIV.

Cb.

Detailed description: This page of a musical score covers measures 485 through 488. At the top left, the measure number '485' is written, followed by a boxed measure number '47'. The score is arranged in a standard orchestral layout. The woodwind section includes Bass Clarinet (Bs. Cl.), Basset Horn 1 (Bn.1), Basset Horn 2 (Bn.2), and Trumpet 1 (Tpt.1). The brass section includes Trombones 1 and 2 (Bn.1, Bn.2) and Trumpet 1 (Tpt.1). The percussion section includes Tambourine (TAMB.) and Bass Drum (BASS DR.). The piano (Pno.) and harp (Hp.) parts are shown in grand staff notation. The string section includes Viola (Va.), Violin (Vc.), Divided Violins (DIV.), and Cello (Cb.). The woodwinds and brass parts feature melodic lines with triplets and dynamics such as *p* (piano) and *solo*. The harp part has a five-fingered chordal pattern. The strings play a steady accompaniment, with the violins marked *pizz.* (pizzicato).

489

Cl.1 solo *p*

Bs. Cl. *p* 3

Bn.1 *p* 3

Bn.2 *p* 3

Hns. 2,4 *p solo*

Timp. 3

Pc.1 TAMB.

Pc.2 BASS DR.

Pno.

Hp. 5

Va. (pizz.)

Vc. DIV.

Cb.

493 solo

Ob.1 *p*

Bs. Cl.

Bns.

Hns. 1,3 *p solo*

Tpts. *1° solo p* *p solo*

Timp. 3

Pc.1 TAMB.

Pc.2 BASS DR.

Pno.

Hp. 5

Va.

Vc. DIV. (pizz.)

Cb.

496

Bs. Cl. *p* 3

Bn. 1 *p* 3

Bn. 2 *p* 3

Timp. 3

Pc. 1 TAMB.

Pc. 2 BASS DR.

Pno.

Hp. 5

Va. (pizz.)

Vc.

DIV.

Cb.

501 solo

Fl.2 *mp* *f*

Bs. Cl. *mp* *f*

Bn.1 *p* *f*

Bn.2 *p* *f*

Tpt.1 solo con sord. (straight) *mp* *f*

Timp. 3

Pc.1 TAMB.

Pc.2 BASS DR.

Pno.

Hp. 5

Va.

Vc. DIV. (pizz.)

Cb.

504 49

Fl. 2 *solo* *mp* *f*

Bs. Cl. *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *mp* *f*

Hn. 1 *+* *mp* *f*

Tpt. 1 *(con sord.) solo* *mp* *f*

Tpt. 2 *con sord. (straight) solo* *mp* *f*

Tbn. 3 *con sord.* *p* *f*

Timp. *3*

Pc. 1 TAMB.

Pc. 2 BASS DR.

Pno.

Hp. *mp* *5*

Va. *(pizz.)*

Vc. DIV.

Cb.

507

Picc. *mp* *solo*

Cl.1 *mp* *f*

Bs. Cl. *p* *f*

Bn.1 *p* *f*

Bn.2 *p* *f*

Hn.1 *mf p* *f*

Hn.2 *mp* *f*

Hn.4 *mp* *f*

Tbn.3 (con sord.) *mp* *f*

Timp. *mp* *f*

Pc.1 TAMB.

Pc.2 BASS DR.

Pno.

Hp. *5*

Va. (pizz.)

Vc. DIV.

Cb.

Detailed description: This page of a musical score, numbered 507, contains 18 staves. The Piccolo (Picc.) and Clarinet 1 (Cl.1) parts feature a melodic line starting with a 'solo' marking and a dynamic of *mp*, which then crescendos to *f*. The Bassoon (Bs. Cl.), Bassoon 1 (Bn.1), and Bassoon 2 (Bn.2) parts play a triplet of eighth notes, starting *p* and reaching *f*. Horn 1 (Hn.1) has a single note marked *mf p* with a '+' above it, followed by a dynamic change to *f*. Horn 2 (Hn.2) and Horn 4 (Hn.4) play a melodic line starting *mp* and reaching *f*. Trombone 3 (Tbn.3) is marked '(con sord.)' and plays a note *mp* that reaches *f*. The Timpani (Timp.) part features a triplet of eighth notes, *mp* at the start and *f* at the end. Percussion (Pc.1 and Pc.2) includes Tambourine (TAMB.) and Bass Drum (BASS DR.) parts. The Piano (Pno.) part provides harmonic support with chords. The Harp (Hp.) part features a five-fingered arpeggiated figure. The Violin (Va.) part is marked '(pizz.)' and plays chords. The Violin/Double Bass (Vc. DIV.) and Cello/Double Bass (Cb.) parts provide a steady bass line.

510

Picc. *mf* *f* *mf* *ff*

Fl.2 *mf* *ff*

Ob.1 *mf* *f*

Cl.1 *mf* *f*

Bs. Cl. *f* *mp*₃ *f*

Bn.1 *f* *mp*₃ *f*

Bn.2 *f* *mp*₃ *f*

Hn.1 *mf* *mf p* *ff*

Hn.3 *mf* *ff*

Hn.2 *mf* *f*

Hn.4 *mf* *f*

Tpt.1 *mf* (con sord.) *ff*

Tpt.2 *mf* (con sord.) *ff*

Tbn.2 (con sord.) *p*

Tbn.3 *p* *ff*

Timp. *f*

Pc.1 TAMB.

Pc.2 BASS DR.

Pno.

Hp. *mf* 5

Va. (pizz.)

Vc.

DIV.

Cb.

514 50

Ob.1
E.Hn.
Cl.1
Bs. Cl. *mp* *ff* *to Bb Clarinet* *mf* *ff*
Bn.1 *mp* *ff*
Bn.2 *mp* *ff*
Hn.1 *mf* *ff*
Hn.3 *mf* *ff*
Hns. 2,4 *ff* *mp*
Tpts. *mf* *f* (con sord.)
Tbn.1 *p* *ff* *f*
Tbn.2 *ff* *f*
Tbn.3 *f* senza sord.
Timp. *f*
Pc.1 TAMB. *p*
Pc.2 BASS DR.
Pno.
Hp. *f* 5
Vn.1 *mf*
Vn.2 *mp* *mf*
Va. *mp* *mf*
Vc. DIV. (pizz.) *f* arco *mp* *mf*
Cb. *f* *mp*

This page of a musical score, page 96, contains measures 520 through 522. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo flute, marked *ff*.
- Fl.2** Flute 2, marked *ff*.
- Ob.1** Oboe 1, marked *ff*.
- E.Hn.** English Horn, marked *ff*.
- Cls.** Clarinet, marked *ff*.
- Bns.** Bassoon, marked *ff*.
- Hns. 1,3** Horns 1 and 3, marked *ff*.
- Hns. 2,4** Horns 2 and 4, marked *f*.
- Tbns. 1,2** Trombones 1 and 2, marked *ff*.
- Tbn.3** Trombone 3, marked *ff*.
- Tba.** Tuba, marked *ff*.
- Timp.** Timpani, marked *ff*.
- Pc.1** Chimes, marked *ff*.
- Pc.2** Triangle, marked *f*.
- Pno.** Piano, marked *ff*.
- Hp.** Harp, marked *ff*.
- Vn.1** Violin 1, marked *ff*.
- Vn.2** Violin 2, marked *ff*.
- Va.** Viola, marked *ff*.
- Vc.** Violoncello, marked *ff*.
- Cb.** Double Bass, marked *ff*.

The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute 2 parts, and various dynamic markings such as *ff* and *f*. Trills and tremolos are indicated in the upper strings and Piccolo. The overall texture is dense and powerful.

523

Picc.

Fl.2

Ob.1

E.Hn.

Cl.1

Cl.2

Bns. (a 2)

Hns. 1,3

Hns. 2,4

Tbns. 1,2

Tbn.3

Tba.

Timp.

Pc.1 CHIMES

Pc.2 TRGL.

Pno.

Hp.

Vn.1

Vn.2

Va.

Vc.

Cb. (DIV.) *)

*) if no instruments with low C are available all basses should play the upper note

♩ = 88c.

to Flute

527

Picc.

Fl.2

Ob.1

E.Hn.

Cl.1

Cl.2

1,3
Hns.
2,4

senza sord.

fff

Tpt.1

senza sord.

Tpt.2

Pc.1

Pc.2

BASS DR.

ff *mp* < *sfz* *mp* < *sfz*

Vn.1

DIV.

UNIS.
poco sul pont.

fff

Vn.2

DIV.

UNIS.
poco sul pont.

fff

Va.

poco sul pont.

fff

Vc.

poco sul pont.

fff

535

52

Ob.1
E.Hn.
Cls.
Bns. (a 2)
Hns. 1,3 / 2,4
Tbns. 1,2
Tbn.3
Tba.
Pc.1 WDBLKS. hard sticks
Pc.2 TEMPL. BLK. hard sticks
Vn.1
Vn.2
Va.
Vc.
Cb.

fff
fff
fff
fff
fff heavy
fff heavy
fff heavy
ff
ff
nat.
nat.
nat.
nat.

Detailed description: This page of a musical score covers measures 535 to 540. It features a woodwind section (Ob.1, E.Hn., Cls., Bns. (a 2)), a brass section (Hns. 1,3/2,4, Tbns. 1,2, Tbn.3, Tba.), a percussion section (Pc.1 WDBLKS., Pc.2 TEMPL. BLK.), and a string section (Vn.1, Vn.2, Va., Vc., Cb.). The woodwinds and brass play a melodic line with a dynamic marking of *fff*. The percussion parts play a rhythmic pattern with *ff* dynamics. The strings play a rhythmic accompaniment with *nat.* (natural) dynamics. The score includes various time signatures (3/4, 4/4) and rests.

SCENE 5: The Labyrinth

$\bullet = 69c.$ *mysterious*

543

Musical score for measures 543-548. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Clarinet (Cls.), Horns 1, 3 (Hns. 1,3) and 2, 4 (Hns. 2,4), Trombones 1, 2 (Tbns. 1,2) and 3 (Tbn.3), Trombone (Tbn.), Percussion 1 (Pc.1) and Percussion 2 (Pc.2). The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics including *pp*, *mf pp*, and *sfz*. Performance instructions include *fl.*, *a 2*, and *spin*. The percussion parts are labeled MRCCAS. and SM. RTCHT.

549

Musical score for measures 549-554. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Horns 1, 3 (Hns. 1,3) and 2, 4 (Hns. 2,4), Percussion 1 (Pc.1) and Percussion 2 (Pc.2). The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics including *pp* and *mf pp*. Performance instructions include *(fl.)*, *(a 2)*, and *BASS DR.*

552

Fl.1 (fit.)

Fl.2 (fit.)

Cls. a 2

Bns. (a 2) mp

1,3 Hns. 2,4

Tbns. 2,3 p

Timp. pp

mf pp

53

555

Fl.1 poco mf

Fl.2 (fit.) poco mf 3

Cls. (a 2) poco mf

1,3 Hns. 2,4

Tbns. mp

Pc.1 CYMBALS l.v.

Pc.2 BASS DR. p

Pno. pp

Hp. A_b B_b pp

Vc.

Cb. *) as before pp

♩ = 104c. dark

561

This musical score page contains measures 561 through 564. The instruments are arranged as follows:

- Bs. Cl.**: Clarinet in B-flat, measure 561 has a *pp* dynamic marking.
- Hns. 1,3**: Horns 1 and 3, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>).
- Hns. 2,4**: Horns 2 and 4, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>).
- Tpts.**: Trumpets, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>).
- Tbns.**: Trombones, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>).
- Tba.**: Tuba, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>).
- Pno.**: Piano, measure 561 has a half note chord.
- Hp.**: Harp, measure 561 has a half note chord.
- Vn.1**: Violin 1, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>).
- Vn.2**: Violin 2, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>).
- Va.**: Viola, measure 561 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 562 has a *f* dynamic marking with an accent (>); measure 564 has a *pp* dynamic marking.
- Vc.**: Violoncello, measure 561 has a half note chord; measure 562 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 563 has a *pp* dynamic marking.
- Cb.**: Contrabass, measure 561 has a half note chord; measure 562 has a *f* dynamic marking with an accent (>) and a hairpin to *mp*; measure 563 has a *pp* dynamic marking.

Additional markings include *con sord.* (harmon without stem) for the trumpets and *con sord.* for the trombones in measure 561. The score is in 4/4 time.

571 55

Cl.1 *pp*

Tpts. (con sord.) *ff > mp* *ff*

Tbns. (con sord.) *ff > mp* *ff*

Tba. *ff > mp* *ff*

Pno. *mp*

Hp. *mp*

Vn.1 *ff > mp* *ff* *mp*

Vn.2 *ff > mp* *ff* *mp*

Va. *ff > mp* *ff* *mp*

Vc. *ff > mp* *ff* *mp*

Cb. *ff > mp* *ff*

581

Tpts. *sf p* \triangleleft *f* \triangleright *mp sf p* \longrightarrow *fff*

Tbns. *sf p* \triangleleft *f* \triangleright *mp sf p* \longrightarrow *fff*

Tba. *sf p* \triangleleft *f* \triangleright *mp sf p* \longrightarrow *fff*

Pno.

Hp. E_b

Vn.1 *sf p* \triangleleft *f* \triangleright *sf p* \triangleleft *f*

Vn.2 *sf p* \triangleleft *f* \triangleright *sf p* \triangleleft *f*

Va. *sf p* \triangleleft *f* \triangleright *sf p* \triangleleft *f*

Vc. *sf p* \triangleleft *f* \triangleright *sf p* \triangleleft *f*

Cb. *sf p* \triangleleft *f* \triangleright *sf p* \triangleleft *f*

591

56

Pno. *poco mf*

Hp. *poco mf*

Vln. *poco mf*

Vn.2 *poco mf*

Va. *poco mf*

Vc. *poco mf*

Cb. *poco mf*

600

Fl.1 *fl.*
ffff *3*

Fl.2 *(fl.)*
ffff *3*

Ob.1
ffff

E.Hn.
ffff *3*

Cl.1 *fl.*
ffff *3*

Bs. Cl.
ffff

Bn.1
ffff

Bn.2
ffff

Hns.
ff *a 4*

Tbn.1 *senza sord.*
ffff

Tbn.2 *senza sord.*
ffff

Tbn.3 *senza sord.*
ffff

Tba.
ffff

Timp.
ffff

Pc.1 *SNARE DR.*
ff

Pc.2 *SM. RTCHT.*
ff

Pno.
ffff
Rea

Vn.1 *ffff*

DIV. a 3
ffff

Vn.2 *ffff*

DIV. a 3
ffff

Va.
ffff
non div.

Vc.
ffff

Cb.
ffff
DIV. (arco)
pizz.

604

Fl.1 *nat.* *tr.* *b* *tr.* *b* *tr.* *b* *tr.* *b* *fl.* *b*

Fl.2

Ob.1 *tr.* *b* *tr.* *b* *tr.* *b*

E.Hn.

Cl.1

Bs. Cl.

Bn.1

Bn.2

Hns. *ff* *gl.*

Tpt.1 *tr.* *b* *tr.* *b* *tr.* *b* *tr.* *b* *tr.* *b* *tr.* *b*

Tpt.2 *tr.* *b* *tr.* *b* *tr.* *b* *tr.* *b* *tr.* *b*

Tbn.1 *ffff*

Tbn.2 *ffff*

Tbn.3 *ffff*

Tba. *ffff*

Timp.

Pc.1 **SNARE DR.**

Pc.2 **SM. RTCHT.** *ffff* *ffff*

Pno. *(Sca)*

Vn.1 DIV. a 3 *TUTTI DIV. a 2* *b*

Vn.2 DIV. a 3 *TUTTI DIV. a 2* *b*

Va.

Vc.

Cb. *DIV.* *(pizz.)* *arco*

608 58

This page contains the musical score for measures 608 through 611. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls.** (Flute): Enters in measure 609 with a *ff* dynamic.
- Ob.1** (Oboe 1): Enters in measure 609 with a *ff* dynamic.
- E.Hn.** (English Horn): Features a melodic line with *mf* dynamics and triplet markings (3:2) from measure 608 to 611.
- Cl.1** (Clarinet 1): Features a melodic line with *mf* dynamics and triplet markings (3:2) from measure 608 to 611.
- Bs. Cl.** (Bass Clarinet): Enters in measure 609 with a *ff* dynamic.
- Bn.1** (Bassoon 1): Features a melodic line with *mf* dynamics and triplet markings (3:2) from measure 608 to 611.
- Bn.2** (Bassoon 2): Features a rhythmic line with *mf* dynamics and triplet markings (3:2) from measure 608 to 611.
- 1,3 Hns. 2,4** (Horn 1, 3 and Horn 2, 4): Enters in measure 609 with a *ff* dynamic.
- Tpts.** (Trumpets): Enters in measure 609 with a *ff* dynamic.
- Tbns.** (Trombones): Enters in measure 609 with a *ff* dynamic.
- Tba.** (Tuba): Enters in measure 609 with a *ff* dynamic.
- Timp.** (Timpani): Enters in measure 609 with a *f* dynamic.
- Pc.1** (Snare Drum): Enters in measure 609 with a *f* dynamic.
- Pc.2** (Bass Drum): Enters in measure 609 with a *f* dynamic.
- Pno.** (Piano): Enters in measure 609 with a *f* dynamic.
- Hp.** (Harp): Enters in measure 609 with a *ff* dynamic and includes *gl.* (glissando) markings.
- Vn.1** (Violin 1): Features a melodic line with *f* dynamics and triplet markings (3:2) from measure 608 to 611.
- Vn.2** (Violin 2): Features a melodic line with *f* dynamics and triplet markings (3:2) from measure 608 to 611.
- Va.** (Viola): Features a melodic line with *f* dynamics and triplet markings (3:2) from measure 608 to 611.
- Vc.** (Violoncello): Features a melodic line with *f* dynamics and triplet markings (3:2) from measure 608 to 611.
- Cb.** (Cello): Features a melodic line with *f* dynamics and triplet markings (3:2) from measure 608 to 611.

615

Fls.

Ob.1

E.Hn.

Cl.1

Bs. Cl.

Bns.

Hns. 1,3

Hns. 2,4

Tpts.

Tbns.

Tba.

Timp.

Pc.1
SNARE DR.

Pc.2
BASS DR.

Pno.

Hp.

Vn.1

Vn.2

Va.

Vc.

Cb.

622

Musical score for measures 622-627. The score is for five instruments: Bn.1, Bn.2, Va., Vc., and Cb. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a prominent triplet pattern in the lower register. Dynamics include *mf* and *f*. A box containing the number '60' is positioned above the Bn.1 staff at measure 625.

628

60

Musical score for measures 628-633. The score includes Bn.1, Bn.2, Hns. 1,3, Hns. 2,4, Tpts., Tbn. 1,2, Tbn. 3, Tba., Timp., Vn.1, Vn.2, Va., Vc., and Cb. The time signature is 4/4. The music is characterized by a dense texture of triplets. Dynamics range from *f* to *sf*. The instruction "con sord." is present for the Trumpets. A box containing the number '60' is located above the Bn.1 staff at measure 628.

This page of a musical score contains measures 632 through 637. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 at measure 634. The woodwind section includes Bassoon (Bs. Cl.), Bassoon (Bns.), Horns (Hns. 1,3 and 2,4), Trumpets (Tpts.), Trombones (Tbns. 1,2 and 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tenor Drums (Pc. 1), and Bass Drums (Pc. 2). The piano (Pno.) and string sections (Vn. 1, Vn. 2, Va., Vc. DIV. a 3, and Cb. DIV.) are also present. The score features various musical notations such as triplets, slurs, and dynamic markings like *ffff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The piano part features complex chordal textures. The strings play a consistent eighth-note accompaniment.

638 61

faster $\text{♩} = 120c.$

2°

1,2

This page contains a musical score for measures 638 through 641. The score is arranged in a system with multiple staves. The instruments included are Flute (Fls.), Oboe 1 (Ob.1), English Horn (E.Hn.), Clarinet 1 (Cl.1), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horns 1,3 (Hns. 1,3), Horns 2,4 (Hns. 2,4), Trumpets (Tpts.), Trombone 3 (Tbn.3), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Pc.1 - TENOR DR.), Percussion 2 (Pc.2 - BASS DR.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'faster' with a quarter note equal to 120 beats per minute. The dynamics are consistently marked 'ff' (fortissimo). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. The woodwinds and brass have various melodic and rhythmic parts. The piano part has a simple harmonic accompaniment. The score ends at measure 641 with a repeat sign.

643

Fls.

Ob.1

E.Hn.

Cl.1

Bs. Cl.

Bns.

Hns. 1,3

Hns. 2,4

Tpts. senza sord.

Tbns.

Tbns. 1,2

Tbn.3

Tba.

Pc.1

Pc.2

Pno. *ff*

Hp. *ff* G# Bb

Vn.1

Vn.2

Va.

a 2

3°

4°

gl.

gl.

gl.

648

62

This page contains a musical score for measures 648 through 651. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fls.), Oboe 1 (Ob.1), English Horn (E.Hn.), Clarinet 1 (Cl.1), Bass Clarinet (Bs. Cl.), and Bassoon (Bns.).
- Brass:** Horns 1,3 (Hns. 1,3), Horns 2,4 (Hns. 2,4), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.).
- Percussion:** Snare Drum (SNARE DR.), Tenor Drum (TENOR DR.), and Tam-tam (TAM-TAM).
- Keyboard:** Piano (Pno.).
- Strings:** Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Harp (Hp.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *SNARE DR.*, *TAM-TAM*, *UNIS. arco*). Measure numbers 648, 649, 650, and 651 are clearly marked at the beginning of each system.

This page contains a musical score for measures 114 through 118. The score is written for a full orchestra and a percussion ensemble. The instruments and parts are as follows:

- Fls.** (Flutes): Part 1, Part 2
- Ob.1** (Oboe 1)
- E.Hn.** (English Horn)
- Cl.1** (Clarinet 1)
- Bs. Cl.** (Bass Clarinet)
- Bn.1** (Bassoon 1)
- Bn.2** (Bassoon 2)
- Tpts.** (Trumpets): Part 1, Part 2, Part 3
- Tbn.1** (Tuba)
- Tbn.2** (Tuba)
- Tbn.3** (Tuba)
- Tba.** (Tuba)
- Pc.1** (Percussion 1): SNARE DR., TENOR DR., TAM-TAM
- Pc.2** (Percussion 2): TAM-TAM
- Pno.** (Piano)
- Hp.** (Harp)
- Vn.1** (Violin 1)
- Vn.2** (Violin 2)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4 and back to 4/4. The percussion part includes specific instructions for snare and tenor drums, and tam-tam. The strings play a rhythmic accompaniment with various articulations like accents and staccato. The woodwinds and brass parts have melodic lines with accents and dynamic markings. The harp part is mostly silent, with some chords in the later measures. The piano part has a complex texture with many sixteenth notes.

658

63

This musical score page contains measures 658 through 663. The instruments and their parts are as follows:

- Bs. Cl. (Bass Clarinet):** Measures 658-663, starting with a rest in 3/8 and 3/4, then playing a melodic line in 4/4 and 6/8.
- Bns. (Bassoon):** Measures 658-663, starting with a rest in 3/8 and 3/4, then playing a melodic line in 4/4 and 6/8, marked *fff*.
- Tpts. (Trumpets):** Measures 658-663, playing a rhythmic pattern in 3/8, marked "(con sord.)".
- Tbns. 1,2 (Tenor Trombones 1 & 2):** Measures 658-663, playing a rhythmic pattern in 3/8, marked "(con sord.)".
- Tbn.3 (Tenor Trombone 3):** Measures 658-663, playing a rhythmic pattern in 3/8, marked "(con sord.)".
- Tba. (Tuba):** Measures 658-663, playing a rhythmic pattern in 3/8, marked "(con sord.)".
- Timp. (Timpani):** Measures 658-663, playing a rhythmic pattern in 3/8, marked *fff*.
- Pc.1 (Percussion 1):** Measures 658-663, playing SNARE DR. and TENOR DR. in 3/8 and 4/4.
- Pc.2 (Percussion 2):** Measures 658-663, playing TAM-TAM and BASS DR. in 3/8 and 4/4, marked *fff*.
- Pno. (Piano):** Measures 658-663, playing a complex harmonic accompaniment in 3/8 and 4/4, marked *fff*. Includes a "Sub" marking in measure 660.
- Vn.2 (Violin 2):** Measures 658-663, playing a rhythmic pattern in 3/8.
- Va. (Viola):** Measures 658-663, playing a rhythmic pattern in 3/8.
- Vc. DIV. a 3 (Violoncello):** Measures 658-663, playing a rhythmic pattern in 3/8, marked "arco".
- Cb. DIV. (Cello):** Measures 658-663, playing a rhythmic pattern in 3/8, marked "arco".

664

This musical score page contains measures 664 through 668. The instruments and their parts are as follows:

- Bs. Cl. (Bass Clarinet):** Treble clef, 5/8 time signature. Measures 664-668.
- Bns. (Bassoon):** Bass clef, 5/8 time signature. Measures 664-668.
- Tbns. (Trombone):** Bass clef, 5/8 time signature. Measures 664-668.
- Tba. (Tuba):** Bass clef, 5/8 time signature. Measures 664-668.
- Timp. (Timpani):** Bass clef, 5/8 time signature. Measures 664-668.
- Pc.1 (Percussion 1):** Tenor Drum (TENOR DR.), Treble clef, 5/8 time signature. Measures 664-668.
- Pc.2 (Percussion 2):** Bass Drum (BASS DR.), Bass clef, 5/8 time signature. Measures 664-668.
- Pno. (Piano):** Grand staff (treble and bass clefs), 5/8 time signature. Measures 664-668.
- Vc. DIV. a 3 (Violin Division):** Three staves, bass clef, 5/8 time signature. Measures 664-668.
- Cb. DIV. (Double Bass Division):** Two staves, bass clef, 5/8 time signature. Measures 664-668.

The score is written in 5/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

670 64

Ob.1 *ff*

E.Hn. *ff*

Cl.1 *ff*

Bs. Cl. *ff*

Hns. 1,3 *ff*

Tbn.1 *f*

Tba. *f*

Hp. *G_b A_b B_b C_# D_b*

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff* UNIS.

Cb. *ff* UNIS.

mp sub.

675

Vc. *mp*

682

65

Vn.2

Va. *mp*

Vc. *mp*

Cb. *mp*

689

Vn.2

Va.

Vc.

Cb.

f

f

f

f

695

66

Bns.

Va.

Vc.

Cb.

a 2

mp

mf

mp

mp

702 67

Hns. 1,3: Rests throughout the passage.

Tbn.: Rests until measure 707, then plays a quarter note chord (F#2, Bb2) with dynamics *mf*.

Timp.: Rests until measure 707, then plays a quarter note chord (F#2, Bb2) with dynamics *mp*.

Pc. 1, Pc. 2: Rests throughout the passage.

Pno.: Rests until measure 707, then plays a sixteenth-note arpeggiated chord with dynamics *mf*.

Hp.: Rests throughout the passage.

Vn. 1: Rests until measure 707, then plays a quarter note chord (F#2, Bb2) with dynamics *mf* and instruction *pizz.*

Vn. 2: Starts in measure 703 with a sixteenth-note arpeggiated chord (*mf*), continues with a sixteenth-note arpeggiated chord (*f*), and ends in measure 707 with a quarter note chord (F#2, Bb2) with dynamics *mf* and instruction *pizz.*

Va.: Starts in measure 703 with a sixteenth-note arpeggiated chord (*f*), continues with a sixteenth-note arpeggiated chord (*f*), and ends in measure 707 with a quarter note chord (F#2, Bb2) with dynamics *mf* and instruction *pizz.*

Vc.: Rests until measure 705, then plays a sixteenth-note arpeggiated chord (*f*), continues with a sixteenth-note arpeggiated chord (*f*), and ends in measure 707 with a quarter note chord (F#2, Bb2) with dynamics *f*.

Cb.: Rests until measure 707, then plays a sixteenth-note arpeggiated chord (*f*) and a quarter note chord (F#2, Bb2) with dynamics *mf sub.*

709

Hns. 1,3
mf *cresc.* *gl.* *a 2*

Hns. 2,4
f *gl.* *a 2*

Tbns.
cresc. 1,2 2,3

Timp.
cresc.

Pc.1
mp *MRCCAS.* *cresc.*

Pc.2
mp *CUICA* *cresc.*

Pno.
cresc.

E_b C₁Hp.
mf *cresc.* *gl.*

Vn.1
(pizz.) *cresc.*

Vn.2
(pizz.) *cresc.*

Va.
(pizz.) *cresc.*

Vc.
mf *cresc.*

Cb.
cresc.

716

68

E.Hn. *mf*

Cl.1 *mf*

Bs. Cl. *mf*

Bn.1 *mf*

Bn.2 *mf*

Hns. 1,3 *ff* (a 2) *gl.*

Hns. 2,4 *gl.* *ff* (a 2)

Tbns. 1,2 *ff*

Timp. *f*

Pc.1 MRCCAS. *f*

Pc.2 CUCA *f*

Pno. *ff*

Hp. *f* *gl.*

Vn.1 (pizz.) *f*

Vn.2 (pizz.) *f*

Va. (pizz.) *f* *mf* DIV. arco UNIS.

Vc. *ff* *mf sub.*

Cb. *ff* *mf sub.*

723

This musical score page contains measures 723 through 728. The instruments and their parts are as follows:

- Fls. (Flute):** Measures 723-725 are silent. In measure 726, it plays a half note a^2 with a forte (f) dynamic.
- E.Hn. (English Horn):** Plays a continuous eighth-note pattern in measures 723-725, then rests in 726-728.
- Cl.1 (Clarinet 1):** Plays a continuous eighth-note pattern throughout measures 723-728.
- Bs. Cl. (Bassoon):** Rests in measures 723-725, then plays a continuous eighth-note pattern in measures 726-728.
- Bn.1 (Bassoon 1):** Plays a continuous eighth-note pattern throughout measures 723-728.
- Bn.2 (Bassoon 2):** Plays a continuous eighth-note pattern throughout measures 723-728.
- Tpts. (Trumpets):** Rests in measures 723-725. In measure 726, it plays a half note a^2 with a forte (f) dynamic.
- Pno. (Piano):** Rests in measures 723-725. In measure 726, it plays a continuous eighth-note pattern with a fortissimo (ff) dynamic. In measure 728, it plays a continuous eighth-note pattern with a mezzo-forte (mf) dynamic.
- Va. (Violin):** Plays a continuous eighth-note pattern throughout measures 723-728.
- Vc. (Viola):** Plays a continuous eighth-note pattern throughout measures 723-728.

Additional markings include an 8^{va} (ottava) instruction for the piano part in measure 726.

730 (a 2)

69

Fls. *fff*

E.Hn.

Bs. Cl.

Bn.1 *mp*

Bn.2 *mp*

Tpts. *fff*

Pno.

Vn.1 arco *fff*

Vn.2 arco *f*

Va.

Vc. *mp* DIV.

Cb. *mp*

737

E.Hn.

Cl.1 *mf cresc. poco a poco*

Bs. Cl. *mp cresc. poco a poco* *mf*

Bns. *cresc. poco a poco* *mf*

Vn.2 DIV. *mf cresc. poco a poco*

Va. *mp cresc. poco a poco* *mf*

Vc. (DIV.) *cresc. poco a poco* *mf*

Cb. *cresc. poco a poco* *mf*

743

70

Fl.1: *ff*
 Fl.2: *ff*
 Ob.1: *f*, *ff*
 E.Hn.: *f*, *ff*
 Cl.1: *f*, *ff*
 Bs. Cl.: *f*, *ff*
 Bns.: *f*, *ff*
 Pc.1: SNARE DR., *ff*, *pp*
 Pno.: *ff*
 Vn.1: *f*, *ff*, DIV.
 Vn.2: *f*, *ff*, (DIV.)
 Va.: *f*, *ff*
 Vc.: *f*, *ff*, (DIV.)
 Cb.: *f*, *ff*

Detailed description of the musical score: This page of a musical score, numbered 124, covers measures 743 to 748. A rehearsal mark '70' is placed above measure 743. The score is arranged in a multi-system format. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, and Bassoon. The percussion section features a Snare Drum. The keyboard section includes Piano and strings: Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, often marked with dynamics such as *f* (forte) and *ff* (fortissimo). The Snare Drum has a dynamic range from *ff* to *pp* (pianissimo). The Piano part has a *ff* dynamic. The strings play a consistent rhythmic accompaniment, with some parts marked 'DIV.' (divisi). The score is in a key with one sharp (F#) and a common time signature (C).

749

Fl.1

Fl.2

Ob.1

E.Hn.

Cl.1

Bs. Cl.

Bns. a 2

Vn.1 UNIS.

Vn.2 UNIS.

Va.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

Fls. *f* *ffff*

E.Hn. *ff*

Cl.1

Bs. Cl.

Bns. (a 2) *f*

Hns. 1,3 *mp* *f* *gl.* a 2

Hns. 2,4 *mp* *gl.* a 2

Tpts. (a 2) *f* *ffff*

SNARE DR. *p* *f* *mp* *ff*

CUICA *p* *mf*

Pno. *f*

Hp. *mp* *gl.* *G# C#*

Vn.1 *ff*

Vn.2 *f*

Va. *f*

Vc. *f*

Cb. *mf*

761 72

Bns. 2°
p cresc. poco a poco *mp*

Pc.1 SNARE DR.
pp *cresc. poco a poco* *mp*

Pc.2 TAM-TAM
pp *p*

Pno. *p* *cresc. poco a poco* *mp*

Hp. *p* *cresc. poco a poco* *mp*

Vc. *p* *cresc. poco a poco* *mp* DIV.

Cb. *p* *cresc. poco a poco* *mp* DIV.

767

Cl.1

Bs. Cl.

Bns.

Timp.

PC.1
SNARE DR.

PC.2
TAM-TAM

Pno.

Hp.

Va.

Vc.

Cb.

mf *cresc. poco a poco* *f*

mp *cresc. poco a poco* *mf*

mf *f*

mp *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

DIV.

(DIV.)

(DIV.)

mf *cresc. poco a poco* *f*

mf *f*

mf *f*

772

Fls. *fff* 1^o to Piccolo

Ob.1 *ff* *fff* to Oboe

E.Hn. *ff* *fff*

Cl.1 *fff* to Bb Clarinet

Bs. Cl. *fff*

Bns. *fff*

1,3 Hns. 2,4 (a 2) *fff*

Tpts. *sf p* *fff*

Tbns. *fff*

Tba. *fff*

Timp. *f* *fff*

Pc.1 SNARE DR. *ff* *fff*

Pc.2 TAM-TAM *ff* *fff* BASS DR. *fff*

Pno. *ff* *fff*

Hp. *ff*

Vn.1 *ff* DIV. *fff*

Vn.2 *ff* DIV. *fff*

Va. (DIV.) *ff* *fff*

Vc. (DIV.) *ff* *fff*

Cb. (DIV.) *ff* *fff*

777

Cls. *mf*

Hns. 1,3 *mf* *gl.*

Hns. 2,4 *mf* *gl.* a 2

Tbns. 1,2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Vn.1 UNIS. *mf* *cresc.*

Vn.2 UNIS. *mf* *cresc.*

Va. *f* *cresc.*

Vc. UNIS. *mf* *cresc.*

Cb. UNIS. *f* *cresc.*

74

784

Tba. *p*

Pc.1 TENOR DR. *pp*

Pc.2 BASS DR. *pp*

Pno. *p*

Vn.1 *ff*

Vn.2 *ff*

Va. *f*

Vc. *ff*

Cb. *ff* *p* DIV.

Detailed description: This page of a musical score covers measures 784 through 787. The score is arranged in a standard orchestral layout. The Tuba (Tba.) part is in the bass clef, starting with a rest in measure 784 and playing a short phrase in measure 787 marked *p*. The Percussion (Pc.) parts include Tenor Drum (TENOR DR.) and Bass Drum (BASS DR.), both marked *pp*. The Tenor Drum plays a continuous sixteenth-note pattern starting in measure 785, while the Bass Drum has a few isolated notes. The Piano (Pno.) part is in grand staff, marked *p*, with a *S^b* (sub-octave) line indicated by a dashed line. The Violin (Vn.) and Viola (Va.) parts are in treble clef, with the Violins marked *ff* and the Viola marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef, with the Cello marked *ff* and the Contrabass marked *ff* and *p*. The Contrabass part includes a *DIV.* (divisi) instruction in measure 787.

791

Tbn.1
- - - - - *mp cresc. poco a poco*

Tbn.2
- - - - - *p cresc. poco a poco* *mp (cresc.)*

Tbn.3
p cresc. poco a poco *mp (cresc.)*

Tba.
cresc. poco a poco *mp (cresc.)*

TENOR DR.
cresc. poco a poco *p (cresc.)*

BASS DR.
cresc. poco a poco *p (cresc.)*

Pno.
cresc. poco a poco *mp (cresc.)*
(Sub) - - - - -

Vc. DIV. a 3
p cresc. poco a poco

Cb. (DIV.)
p cresc. poco a poco *cresc. poco a poco*

805

Fl.2

Obs. *mf cresc. poco a poco*

Cls. *(cresc.)*

Bns. *(cresc.)*

Hn.1

Hn.3 *mf cresc. poco a poco*

Hns. 2,4 *(cresc.)*

Tbns. *(cresc.)*

Tba. *(cresc.)*

TENOR DR.

Pc.1 *(cresc.)*

BASS DR.

Pc.2 *(cresc.)*

Pno. *(cresc.)*

Vn.2 *mf cresc. poco a poco*

DIV. a 3

Va. *(DIV.) (cresc.)*

Vc. *(DIV.) (cresc.)*

Cb. *(DIV.) (cresc.)*

Detailed description: This page of a musical score covers measures 805 through 808. The instrumentation includes Flute 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 3, Horns 2 and 4, Trombone, Tuba, Percussion (Tenor and Bass Drums), Piano, Violin 2, and a Divisi section of Violins (a 3). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex accompaniment. Dynamic markings include *mf* and *cresc. poco a poco* for the woodwinds and strings, and *(cresc.)* for the brass, percussion, and piano. The *mf* marking appears in measures 806 and 808. The *cresc. poco a poco* marking is present in measures 805, 806, and 808. The *(cresc.)* marking is used throughout the score for the brass, percussion, and piano parts.

809

Fl.2 (cresc.) *f* (cresc.)
 Obs. (cresc.) *f* (cresc.)
 Cls. (cresc.) *f* (cresc.)
 Bns. (cresc.) *f* (cresc.)
 Hns. (cresc.) *f* (cresc.)
 Tpt.1 -
 Tpt.2 - *f* cresc. poco a poco
 Tbns. (cresc.) *f* (cresc.)
 Tba. (cresc.) *f* (cresc.)
 Timp. - *mp* cresc. poco a poco
 TENOR DR. (cresc.) *mf* (cresc.)
 BASS DR. (cresc.) *mf* (cresc.)
 Pno. (cresc.) *f* (cresc.)
 Vn.1 DIV. a 3 - *f* cresc. poco a poco
 Vn.2 (DIV.) (cresc.) *f* (cresc.)
 Va. (DIV.) (cresc.) *f* (cresc.)
 Vc. (DIV.) (cresc.) *f* (cresc.)
 Cb. (DIV.) (cresc.) *f* (cresc.)

813

Fl.2
(cresc.) *ff* (cresc.)

Obs.
(cresc.) *ff* (cresc.) a 2

Cls.
(cresc.) *ff* (cresc.) a 2

Bns.
(cresc.) *ff* (cresc.)

Hns.
(cresc.) *ff* (cresc.)

Tpts.
(cresc.) *ff* (cresc.)

Tbns.
(cresc.) *ff* (cresc.)

Tba.
(cresc.) *ff* (cresc.)

Timp.
(cresc.) *mf* (cresc.)

TENOR DR.
(cresc.) *f* (cresc.)

BASS DR.
(cresc.) *f* (cresc.)

Pno.
(cresc.) *ff* (cresc.)

Vn.1
DIV. a 3
(cresc.) *ff* *cresc. poco a poco* *ff* (cresc.)

Vn.2
(cresc.) *ff* (cresc.) (DIV.)

Va.
(cresc.) *ff* (cresc.) (DIV.)

Vc.
(cresc.) *ff* (cresc.) (DIV.)

Cb.
(cresc.) *ff* (cresc.) (DIV.)

817

This page of a musical score, numbered 138, covers measures 817 through 820. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in measure 817.
- Fl. 2** (Flute 2): Treble clef, playing a melodic line.
- Obs.** (Oboe): Treble clef, playing a melodic line, marked with a first alternative '(a 2)'. Dynamics include *fff*.
- Cl.** (Clarinet): Treble clef, playing a melodic line, marked with a first alternative '(a 2)'. Dynamics include *fff*.
- Bns.** (Bassoon): Bass clef, playing a melodic line. Dynamics include *fff*.
- Hns.** (Horn): Treble clef, playing a rhythmic accompaniment. Dynamics include *fff*.
- Tpts.** (Trumpet): Treble clef, playing a rhythmic accompaniment. Dynamics include *fff*.
- Tbns.** (Trombone): Bass clef, playing a rhythmic accompaniment. Dynamics include *fff*.
- Tba.** (Tuba): Bass clef, playing a rhythmic accompaniment. Dynamics include *fff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment. Dynamics include *(cresc.)*, *f (cresc.)*, and *ff*.
- Pc. 1** (Percussion 1 - TENOR DR): Treble clef, playing a rhythmic accompaniment. Dynamics include *(cresc.)*, *ff (cresc.)*, and *fff*.
- Pc. 2** (Percussion 2 - BASS DR): Treble clef, playing a rhythmic accompaniment. Dynamics include *(cresc.)*, *ff (cresc.)*, and *fff*.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment. Dynamics include *(cresc.)* and *fff*.
- Vn. 1** (Violin 1): Treble clef, playing a melodic line, marked with a first alternative '(DIV.)'. Dynamics include *(cresc.)* and *fff*.
- Vn. 2** (Violin 2): Treble clef, playing a melodic line, marked with a first alternative '(DIV.)'. Dynamics include *fff*.
- Va.** (Viola): Bass clef, playing a melodic line, marked with a first alternative '(DIV.)'. Dynamics include *fff*.
- Vc.** (Violoncello): Bass clef, playing a melodic line, marked with a first alternative '(DIV.)'. Dynamics include *fff*.
- Cb.** (Cello): Bass clef, playing a melodic line, marked with a first alternative '(DIV.)'. Dynamics include *fff*.

The score features various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and powerful, characteristic of a late Romantic or early 20th-century orchestral work.

821

Picc. *ffff*

Fl.2 *ffff*

Obs. (a 2) *ffff*

Clas. (a 2) *ffff*

Bns. *ffff*

Hns. *ffff*

Tpt.1 *ffff*

Tpt.2 *ffff*

Tbns. *ffff*

Tba. *ffff*

Timp. *ffff*

Pc.1 TENOR DR. WDBLKS. *ffff* hard sticks

Pc.2 BASS DR. *ffff* TML. BLKS. hard sticks

Pno. *ffff*

Vn.1 (DIV.) *ffff* UNIS. *ffff*

Vn.2 (DIV.) *ffff* DIV. a 2 *ffff*

Va. (DIV.) *ffff* DIV. a 2 *ffff*

Vc. (DIV.) *ffff* DIV. a 2 *ffff*

Cb. *ffff* UNIS. *ffff*

Picc.
Cls.
Bns.
Hns.
Tpt.1
Tbns. 1,2
Tbn.3
Tba.
Timp.
Pc.1
Pc.2
Pno.
Vn.1
Vn.2 DIV.
Va. DIV.
Vc. DIV.
Cb.

WDBLKS.
TMPL. BLKS.
mf
mf
DIV.

Detailed description: This page of a musical score contains measures 140 through 146. The instrumentation includes Piccolo, Clarinets, Bassoons, Horns, Trumpets (1), Trombones (1, 2), Trombone (3), Tubas, Timpani, Percussion 1 (WDBLKS.), Percussion 2 (TMPL. BLKS.), Piano, Violins (1, 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the percussion parts feature woodblock and tom-tom patterns. The piano part provides harmonic support with chords and arpeggios. Dynamic markings include *mf* (mezzo-forte) for the percussion and woodwinds. The score concludes with a *DIV.* (divisi) marking for the strings in the final measure.

♩ = 60c. *draining away*

833

78

Picc. *fff dim.*

Fl.2 *fff dim.*

Cls. *fff dim.*

Hn.1 *fff dim.*

Hn.3 *ff dim.*

Hn.2 *f dim.*

Hn.4 *mf*

Tbn.1 *fff dim.*

Tbn.2 *ff dim.*

Tbn.3 *f dim.*

Tba. *f dim.*

Timp.

Pc.1 WDBLKS.

Pc.2 VIB. motor on medium sticks *fff*

Hp. *fff* *gl.* *fff* *ff*

Vn.1 *fff dim.*

Vn.2 UNIS. *fff dim.*

Va. UNIS. *fff dim.*

Vc. DIV. *fff dim.* *mf*

Cb. UNIS. *fff dim.* *mf*

Picc. *mf dim.*

Fl. 2 *mf dim.* *mp dim.*

Ob. 2 *mp dim.*

Cls. 2° to Bass Clarinet *mp dim.*

Bn. 1 *mp dim.*

Bn. 2 *mp dim.*

Hn. 3 *mf dim.*

Hns. 2,4 *mf dim.* *mp dim.* *a 2*

Tbn. 1 *mf dim.* *mp dim.*

Tbn. 2 *mf dim.* *mp dim.*

Tbn. 3 *mf dim.* *mp dim.*

Tba. *mf dim.* *mp dim.*

Timp. *pp*

Vib.

Pc. 2

Hp. *ff* *B₄ f* *mf*

Vn. 1 *mf dim.* *mp dim.*

Vn. 2 *mf dim.* *mp dim.*

Va. *mf dim.* *mp dim.*

Div. *mf dim.* *mp dim.*

Vc. *dim.* *mp dim.*

Cb. *mf dim.* *mp dim.*

♩ = 88c. *piercing*
79

843

Picc. *ffz*
 Fl.2 *ffz*
 Ob.1 *p* *ffz*
 Ob.2 *p* *ffz*
 Cl.1 *ffz*
 Bs. Cl. *p* *ffz*
 Bns. *p* *ff*
 Hns. 2,4 *p* *pp*
 Tbn. 1,2 *p* *pp*
 Tbn. 3 *p* *pp*
 Tba. *p* *pp*
 Timp. *pp*
 Pc.1 WDBLKS. *ffz*
 Pc.2 VIB. *motor off hard sticks* *ffz*
 Pno. *ffz*
 Hp. *E_b F_♯ C_♯ A_b B_b* *A₁ ff*
 Vn.1 *p* *pp* *ffz*
 Vn.2 *p* *pp* *ffz*
 Va. DIV. *p* *pp* *ffz*
 Vc. DIV. *p* *pp* *ff*
 Cb. (DIV.) *p* *pp* *ff*

852

80

to Flute

Picc. *sfz*

Fl.2 *sfz*

Ob.1 *sfz*

Ob.2 *sfz* to English Horn

Cl.1 *sfz*

Bns. (a 2) *sfz*

1,3 Hns. 2,4 *mp*

Pc.1 WDBLKS. *sfz*

Pc.2 VIB. *sfz* *mf*

Pno. *sfz*

Hp. *sfz*

Vn.1 *sfz* *mf*

Vn.2 *sfz* *mf*

Va. UNIS. *mf* DIV. pizz.

Vc. UNIS. *mf* *mf* pizz.

Cb. UNIS. *mf*

81

♩ = 72c.

861

Bns. *a 2*
mf p *p* *mp*

1,3
2,4
mf *f* *mp* *f*

VIB.
Pc.2

Pno. *mf*
8^b

Hp. *mf*
C₄
8^b

Vn.1 *f* *fp* *mf* *f* *mf*
tr 3

Vn.2 *f* *fp* *mf* *f* *mf*
tr 3

Va. (DIV.) (pizz.) UNIS. arco *f* *fp* *mf* *f* *mf*
tr 3

Vc. *f* *fp* *mf* *f* *mf* sul pont. *mf p* *p* *mp*
tr 3

Cb. (pizz.) arco *f* *fp* *mf* *f* *mf* DIV. *) as before poco sul pont. *mf p* *mf p*
tr 3

SCENE 6: Theseus Rejoins
The Athenian Youths

868

Bs. Cl.

Bns. (a 2)
p *mf* *mp* *f*

Pno.
mf *p*

Hp.
mf *p* près de la table

Vc. (sul pont.)
p *mf* *mp* *f*

Cb. (DIV.) (poco sul pont.)
mf p *mf p*

873

Bs. Cl.

Bn.1

Bn.2

Pno.
p

Hp.
p Sub. nat. près de la table

Vc. (sul pont.)
p

Cb. (DIV.) (poco sul pont.)
mf p

82

879

Bs. Cl. *mf* *p* *p*

Bn.1 *mf* *mp* *p*

Bn.2 *mp* *p*

Pno. *p*

Hp. *mf* *p*

Vc. (sul pont.) *mf* *mp*

Cb. (DIV.) (poco sul pont.) *mf p*

8^b nat. près de la table

883

Bs. Cl. *mf* *mp* *mf* *f*

Bns. *mf* *mp* *mf* *f* *mp* 2^o

Pno. *mp*

Hp. *f* *mp*

Va. sul pont. *mp* *mf*

Vc. (sul pont.) *f* *mp* *mf*

Cb. (DIV.) (poco sul pont.) *mf p*

8^b nat.

83

887

Cl.1

Bs. Cl.

Bns.

Tbn.3

Tba.

Pno.

Hp.

Vc.

mf

f

mp

f

mp

f

p

f

mp

mp

(Sob) - - -

(Sob) - - -

(sul pont.)

près de la table

5 3 3

5 3 3

5 3 3

891 84

Fls. *f*

Cl.1 *f*

Bs. Cl. *to Bb Clarinet* *f*

Bns. *ff*

Tbns. 1,2 *f* *ff*

Tbn.3 *ff*

Tba. *ff*

GLOCK.

Pc.1 *f*

Pc.2 *VIB.* motor on medium sticks *f*

Pno. *ff* *Sub.*

Hp. *ff* *nat.*

Vn.1 *f*

Va. *(sul pont.)* *f* *ff*

Vc. *(sul pont.)* *f* *ff*

Cb. *(DIV.) nat.* *f* *UNIS.* *ff*

895

This musical score page contains measures 895 through 900 for an orchestra. The instruments and parts are as follows:

- Fls.**: Flute part with a whole rest in measure 895 and a long note in measure 896.
- Ob.1**: Oboe 1 part with sixteenth-note patterns, dynamics *f*, and fingerings 3, 3, 6.
- E.Hn.**: English Horn part with sixteenth-note patterns, dynamics *f*, and fingerings 3, 3, 6.
- Cls.**: Clarinet part with whole notes and rests.
- Tpts.**: Trumpets part with notes and rests, dynamics *sf pp* and *sfz*, and the instruction *con sord.*
- Pc.1**: Percussion 1 (GLOCK.) with whole notes.
- Pc.2**: Percussion 2 (VIB.) with whole notes.
- Pno.**: Piano part with sixteenth-note patterns, dynamics *ff*, and fingerings 3, 3, 6.
- Hp.**: Harp part with notes and rests, dynamics *sfz*, and the key signature *B#C#*.
- Vn.1**: Violin 1 part with whole notes.
- Vn.2**: Violin 2 part with notes and rests, dynamics *f*, and the instruction *sul pont.*
- Va.**: Viola part with notes and rests, dynamics *f*, and the instruction *(sul pont.)*

899

Fls.

Ob.1

E.Hn.

Cls.

Tpts. (con sord.)
sf pp < *sfz* *sf pp* < *sfz* *sf pp* < *sfz* *sf p* < *ff*

GLOCK.

Pc.1

VIB.

Pc.2 *dim.*

Pno.

Hp. *sfz*

Vn.1

Vn.2 (sul pont.) *gl.*

Va. (sul pont.) *gl.*

Detailed description: This page of a musical score covers measures 899 to 902. The instrumentation includes Flute (Fls.), Oboe 1 (Ob.1), English Horn (E.Hn.), Clarinet (Cls.), Trumpets (Tpts.), Percussion (Pc.1: Glockenspiel, GLOCK.; Pc.2: Vibraphone, VIB.), Piano (Pno.), Harp (Hp.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Va.). The Flute part consists of sustained chords. The Oboe 1, English Horn, and Clarinet parts feature sixteenth-note patterns. The Trumpets play a rhythmic pattern with dynamic markings: *sf pp* < *sfz* in measures 899-901, and *sf p* < *ff* in measure 902. The Percussion parts provide harmonic support with chords and a *dim.* marking. The Piano and Harp parts play sixteenth-note patterns, with the Harp marked *sfz*. The Violin and Viola parts play a melodic line with *gl.* (glissando) markings and are marked *sul pont.* (sul ponticello).

85

903

Fls. *dim.* *mf*

Ob.1 *dim.* *poco* *mf*

E.Hn. *dim.* *poco* *mf*

Cls. *dim.* *mf*

Tpts. (con sord.) *sf p* *ff* *sf p* *sfz* *sf pp* *sfz* *f*

GLOCK.

Pc.1 *mp*

Pc.2 *mp*

Pno. *mf*

Hp. *sfz* *E_b* *sfz* *sfz* *G# A#* *f*

Vn.1 *dim.* *mf*

Vn.2 (sul pont.)

Va. (sul pont.)

907 2°

Fls. *mp* *mf* *p* *mp* *pp*

Ob.1 *f* *mf* *p* *p* *to Oboe*

E.Hn. *f* *mf* *p* *p*

Cls. *mp* *mf* *p* *mp* *pp*

Tpts. (con sord.) *f p* *mf* *mf p* *f* *mp* senza sord.

GLOCK.
Pc.1 *p*

VIB.
Pc.2 *p*

Pno. *f* *mf* *mp*

Hp. *mf* *A_b* *mp*

Vn.1 *mp* *p* *mp* *pp*

Vn.2 *p* *mp* *pp*

Va. *p* *mp* *pp*

912 86

Fls. *ff*

Cls. *ff*

Bns. *ff*

Pc.1 XYLO. hard sticks *ff*

Pc.2 TMPL. BLK. *ff*

Pno. *ff*

Vn.1

Vn.2

Va.

918

Fls. *ff*

Obs. (a 2)

Cls. *ff*

Bns. (a 2)

87

868 ♩ = 92c.

Cl.1 *f*

Bn.1 *f*

Pc.1 *mf* soft sticks XYLO.

Vn.1 *f* pizz.

Vn.2 *f* pizz.

Va. *f*

Vc. *f* nat. pizz.

Cb. *f* pizz.

SCENE 7: The Departure

874

Cl.1

Bn.1 *mf*

Bn.2 *mf*

Pc.1 *ff* XYLO.

Vn.1 *mf* (pizz.) arco

Vn.2 *mf* (pizz.) arco

Va.

Vc. *mf*

Cb. *mf* (pizz.)

935

Musical score for measures 935-938. The score includes parts for Bn.1, Bn.2, Vn.1, Vn.2, Va., and Vc. The key signature is B-flat major. Measure 935 features a triplet of eighth notes in the bassoon parts. The dynamics range from *cresc.* to *ff*. The Vc. part has a triplet of eighth notes in measure 935.

939

88

Musical score for measures 939-942. The score includes parts for Fl.1, Fl.2, Cl.1, Cl.2, Bn.1, Bn.2, Vn.1, Vn.2, Va., Vc., and Cb. The key signature is B-flat major. Measure 939 features a melodic line in the flutes and clarinets. The dynamics range from *f* to *ffff*. The Vn.1, Vn.2, and Vc. parts have complex rhythmic patterns with triplets and sextuplets. The Cb. part is marked *arco* and *gl.* in measure 942.

944 89

Tbn.3 *fff*

Tba. *fff*

Hp. *mf* F₄ G₄ B₄ C₅

Vn.1 *mf* sul tasto

Vn.2 *mf* sul tasto

Va.

Vc.

Cb.

953

Hp.

Vn.1 (sul tasto)

Vn.2 (sul tasto) sul pont. *mf p* *mf p*

Va. *mf* sul tasto

Vc. *mf* sul tasto

959

Hp.

(sul tasto)

Vn.1

(sul pont.)

Vn.2

mf p *mf p* *sim.*

Va.

(sul tasto)

Vc.

(sul tasto)

Cb.

mf

962

Clis.

Bns.

Tpts.

Tbns.

Tba.

Pc.2

TAM-TAM

B \flat

Hp.

Vn.1

Vn.2

Va.

Vc.

Cb.

a 2

mf

mf

fff

fff

fff

p

f

mf

nat.

p *mf*

nat. *sub.*

p *mf*

nat. *sub.*

f

p *fff*

p *mf*

nat. *sub.*

p *mf*

nat. *sub.*

f

p *fff*

mf

*) as before

970 (a 2)

Cls. *mf p* \leftarrow *f*

Hns. 1,3 *f* *a 2 sf p*

Hns. 2,4 *f* *fff* \leftarrow *p*

Tpts. *fff* \leftarrow *p*

Tbns. *f* *fff* \leftarrow *p*

Tba. *f* *fff* \leftarrow *p*

Timp. *mf*

CHIMES

Pc.1 *ff*

Pc.2 TAM-TAM *pp* *mf*

Hp. *p* *mp*

Vn.1 *p* *p* *mp* *mf p* \leftarrow

Vn.2 *p* *p* *mp* *mf p* \leftarrow

Va. *p* *p* *mp* *mf p* \leftarrow

Vc. *p* *p* *mp* *ff* *pizz.*

Cb. *p* *p* *mp* *ff* *pizz.*