

FLUTE

Bubble

ANDY VORES
(2003)

♩ = 120c. *plain*

The musical score for 'Bubble' by Andy Vores is written for flute. It begins with a tempo marking of 120 beats per minute and a 'plain' articulation. The score is divided into systems, each starting with a measure number. The first system (measures 1-4) is in 4/4 time, marked *mp*. The second system (measures 5-8) includes a *poco* marking and dynamics of *mp*, *f*, and *mp*. The third system (measures 9-11) features a *f* dynamic. The fourth system (measures 12-15) includes a *mf* dynamic. The fifth system (measures 16-19) includes a *f* dynamic and a 'Piano' section. The sixth system (measures 20-23) includes a *mf* dynamic and a final measure with a '2' marking.

1 *mp*

4 *poco* *mp* *f* *mp*

8 *f*

11

15 *mf* *mf*

19 *f* Piano 5

23 *mf* 2

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29 *f* *mf* *p*

34 *mf* *mp* *f*

39 *mf* *poco* *mp sub.*

43 *ff* *mp mf sub.* *p*

46 *p*

49 *mf* *mf*

53 *mf*

57 *mp* *mf* *mp*

62 *mf* 2

68

Detailed description: This is a musical score for a flute, spanning measures 29 to 68. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also markings for *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sub.* (sustained). The score includes several slurs and phrasing marks. The key signature has one sharp (F#). The time signature changes frequently throughout the piece, including 3/4, 4/4, 3/8, 4/8, 2/4, 5/16, 7/16, 3/8, 2/4, 3/4, 6/4, 5/4, and 5/4. A double bar line with a '2' above it indicates a repeat or a specific performance instruction at measure 62.

76

Piano (tapping) Piano

80

85

$\text{♩} = 104\text{c.}$

p *sf sub.* *p* *sf sub.*

87

p *sf* *sf* *p*

89

f *mp* *f*

91

p *f*

93

mf *mf*

102

f *mf*

106

mf *mf*

115 *p* *mf* *mf*

120 $\text{♩} = 126\text{c.}$

123 *mp* *ff*

127 *ff*

132

137 *mfp*

142 *f* *p*

146 2

151 $\text{♩} = 104\text{c.}$ *mf* *mf* 3 3

155 *mf* *pp* *mf* *p*

157 *mf* *f*

160 *mf* *f*

164 *sf* *mf* *f* 2

This musical score for flute spans measures 155 to 164. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of dynamic markings and articulations. Measures 155-156 show a sequence of notes with dynamics *mf*, *pp*, *mf*, and *p*. Measures 157-158 contain a rapid sixteenth-note run starting with *mf* and ending with *f*. Measures 159-160 continue with *mf* and *f* dynamics. Measures 161-162 show a series of notes with accents, marked *mf* and *f*. Measures 163-164 begin with a forte (*f*) dynamic, followed by a fortissimo (*sf*) and mezzo-forte (*mf*) section, and conclude with a final *f* dynamic and a double bar line with a '2' indicating a repeat or second ending.

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169 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

171 *mf*

173 *ff*

175 *mf*

177 *p* *f* *mp* *ff*

180 *p* *pp*

185 *mf* *pp* *p*

191 *mp* *p*

195 *mp* *mf*

♩ = 120c.

Detailed description: This is a musical score for a flute, spanning measures 169 to 195. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are placed below the staff at specific measures: *mf* and *p* (measures 169-170), *mf* (measure 171), *ff* (measure 173), *mf* (measure 175), *p*, *f*, *mp*, and *ff* (measures 177-178), *p* and *pp* (measures 180-181), *mf*, *pp*, and *p* (measures 185-186), *mp* and *p* (measures 191-192), and *mp* and *mf* (measures 195-196). There are also crescendo and decrescendo hairpins. A tempo marking of ♩ = 120c. is present above measure 185. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a trill symbol. The score is divided into systems of five measures each.

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7

198

5

5

201

5

5

203

5

f

sf p

207

sf p

sf p

sf p

sf p

211

8

sf p

Piano

223

pp

229

3

3

3

234

3

3

3

239

4

p <

p <

p <

rall. _____ *Tempo*

rall. _____ *Tempo*

246

p < *pp* *mf* > *p*

252

pp *p*

257

pp *mp* <

263

mp < *mp* <

rall. _____ *Tempo* *rall.* _____ *Tempo*

Piano

267

mp *Piano*

275

f

281

f

284

f

287

f

290

ff *p*

294

pp *fff*

299

pp *fff*

303

pp *fff*

307

p *poco* *p*

312

pp

317

p