

FLUTE  
**Brillig**

"That's enough to begin with," Humpty Dumpty interrupted:  
"there are plenty of hard words there.  
'*Brillig*'; means four o'clock in the afternoon –the  
time when you begin *b roiling* things for dinner."

**ANDY VORES**  
(1989)

## Beautiful Soup

The Mock Turtle sighed deeply, and began, in a voice sometimes choked with sobs, to sing this:—

$\text{♩} = 92c$ . *Rapid, but melancholy*

2  
*mp* *f*

6  
*mp* *ffp* *sf* *f*

12  
*mf p* *mf*

19  
*f* *mp* *f* *p*

23  
*f* *mf* *p*

28  
*mf* *mp*



Tempo ♩. = 104c.

77 *ft. nat.* *p < f* *ft. nat.* *p < f* *ft. nat.* *p < f*

81 *p* *tr♭ tr♯* *f*

# Speak Roughly

The Duchess) began nursing her child . . . singing a sort of lullaby to it as she did so, giving it a violent shake at the end of every line:

♩. = 96c. *scary*

7 *3* *Piano*

15 *f* *p sub.* *mf*

20

26 *fp* *ff*

# The Fishes of the Sea

"As to poetry, you know," said Humpty Dumpty, stretching out one of his great hands,  
 "I can repeat poetry as well as other folk, if it comes to that—"

$\text{♩} = 72c.$        $\text{♩} = 84c.$       Tenor

lit - tle fi - shes of the sea, They *mp*

11

13 *f* *mp* *p*

15 *f* *p* *mf* *p* *mf*

18 *f* *p sub.* *mf*

20

23 *p sub.* *ft.* *nat.*

25 *f* *mf* *p*

28

31

34

37

41

*mf*

*ff* *mp*

*f* *mf* *p sub.*

*cresc.* *f*

Detailed description: The image shows a musical score for a flute part, consisting of five staves. The first staff (measures 28-30) features a continuous eighth-note pattern with a *mf* dynamic. The second staff (measures 31-33) begins with a half note and a slur, followed by eighth notes, with dynamics *ff* and *mp*. The third staff (measures 34-36) contains eighth notes with accents, starting with *f* and ending with *p sub.*. The fourth staff (measures 37-40) consists of whole notes with dynamics *cresc.* and *f*. The fifth staff (measures 41-42) shows a melodic line with a final fermata.

There was a long pause. "Is that all?" Alice timidly asked.  
"That's all," said Humpty Dumpty, "Good-bye."

# Alice's Evidence

Begin at the beginning," the King said gravely, "and go on till you come to the end: then stop."

♩ = 138c. *spinning*

13

If she should push the mat - ter on, What

17

would be - come of you? *mf*

22

27

32

*pp*

38

*mf* *p*

43

*cresc. poco a poco*

48

*f* *f* 3 3