

THE ROMAN CAMP

On His Queerness

CHRISTOPHER ISHERWOOD

♩ = 60c. *rather languid*

pp *p* *pochiss. cresc.*

pochiss. rall. ——— // *tempo*

pp *mf*

♩ = 84c.

mf 3

When I was young and want - ed to see the sights,

p *mf*

8^{vb} - - - - -

♩ = 60c.

mp

3 3

They told me: 'Cast an eye ov - er the Rom - an Camp

mp *mf* *f* *p*

Red. * *Red.* * *Red.* *

mp

if you care to but plan to spend most of your day at the Aq -

mf

Red. *

mp *f*

-uar - i - um, be-cause, aft-er all, the Aq - uar - i - um, well, I mean to say, the Aq -

trb *trb*

ff

Red. *

ff *rall.*

-uar - i - um, till you've seen the Aq-uar - i - um you ain't seen noth-ing!

tr# *tr#*

a little slower

mf

So I cast an eye ov - er the Rom - an Camp, and that old —

mf *f* *f* *mp*

3 3 3

Rom - an Camp, that old, old Rom - an Camp got me

f *mf*

slower again

p in - ter - est - ed *mp* And so now, near -

p *mp*

mf

clos - ing time, I find that I still know noth - ing, ab-out -

f *dim.*

fish.

ff *tr*