

Block

♩ = 60c.

The musical score is arranged in systems. The top system includes:

- Hn.** (Horn): 1st and 3rd staves, dynamics *sfmp*, *f*, *mf*, *ff*.
- Cl.** (Clarinet): 1st and 2nd staves, dynamics *sfmp*, *f*, *mf*, *ff*.
- Bn.** (Bassoon): 1st and 2nd staves, marked *sempre ff*.
- Hn.** (Horn): 2nd and 4th staves, dynamics *sfmp*, *f*, *mf*.
- Tpts.** (Trumpet): Bass staff, marked *con sord. (cup)*, dynamics *sfmp*, *f*, *mf*.
- Tbn.** (Tuba): 1st and 2nd staves, marked *sempre ff*.
- Tba.** (Tubist): Staff, marked *sempre ff*.
- Pc.** (Percussion): 1st and 2nd staves, marked *mp*. Includes **TOM-TOMS** and **BS. DR.** parts.

The bottom system includes:

- Va. div.** (Violins): 4 staves, dynamics *ff*.
- Vc. div.** (Violas): 4 staves, dynamics *sempre ff*.
- Ob. div.** (Oboes): 4 staves, dynamics *sempre ff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mp* to *ff*. Performance instructions include *sempre ff* and *con sord. (cup)*.

percussion plays independently of the conductor's beat and occasional small accelerandi and rallentandi can be used as desired; percussion parts need not be synchronized, however both parts should stop immediately at the end of m.158 when the orchestra's music is completed; slight deviations from the marked dynamic may be used sparingly but the percussion is always a background rumble and never becomes loud enough to enter the foreground.

7

E. Hn.

1 B \flat Cl.

2 A Cl.

1 Bn.

2 Bn.

1,3 Hn.

2,4 Hn.

Tpts. B.

1 Tbn.

2 Tbn.

Tba.

1 Pc.

2 Pc.

Va. div.

Vc. (DIV.)

Cb. div.

sfmp *mf* *f*

sfmp *mf* *f*

sfmp

TOM-TOMS

BS.DR.

3 5 3 3

3 3 3 3 3 3 3 5

3

14

E. Hn. *sfmp* *f* *mf*
 1 B \flat *sfmp* *f* *mf*
 2 A *sfmp* *f* *mf*
 1 Bn. *sfmp* *f* *mf*
 2 *sfmp* *f* *mf*
 1 Hn. *sfmp* *f* *mf*
 3 *sfmp* *f* *mf*
 2,4 *sfmp* *f* *mf*
 Tpts. B \flat *sfmp* *f* *mf*
 1 Tbn. *sfmp* *f* *mf*
 2 *sfmp* *f* *mf*
 Tba. *sfmp* *f* *mf*
 TOM-TOMS
 1 *sfmp* *f* *mf*
 BS.DR. *sfmp* *f* *mf*
 2 *sfmp* *f* *mf*
 Va. div. *ff*
 Ve. (DIV.) *ff*
 Cb. div. *ff*

E. Hn.
sfmp *f* *ff*

1 B. Cl.
sfmp *f* *ff*

2 A. Cl.
sfmp *f* *ff*

1 Bn.

2 Bn.

1, 3 Hn.
f *sfmp* *f* *sfmp* *sfmp* *ff*

2, 4 Hn.
f *sfmp* *f* *sfmp* *sfmp* *ff*

Tpts. B.

1 Tbn.

2 Tbn.

Tba.

Pc.
1 TOM-TOMS
2 BS.DR.

Va. div.
mf

Vc. (DIV.)
mf

Cb. div.

29

E. Hn.

1 B1 Cl.

2 B2 Cl.

1 B1 Bn.

2 B2 Bn.

Hn. 1

3

2

4

Tbn. 1

2

Tba.

Pc. 1 TOM-TOMS

2 BS.DR.

Va. div.

Vc. (DIV.)

Cb. div.

ff

ff

ff

ff

39

E. Hn.
1
Cl.
2
A.
1
Bn.
2

Musical score for E. Hn., Cl., A., and Bn. parts. The E. Hn. part is in the treble clef. The Cl. and A. parts are in the treble clef. The Bn. parts are in the bass clef. The music features a melodic line with various intervals and rests.

1
3
Hn.
2
4
1
Tbn.
2
Tba.

Musical score for Hn., Tbn., and Tba. parts. The Hn. parts are in the bass clef. The Tbn. and Tba. parts are in the bass clef. The music features a melodic line with various intervals and rests.

1
Pc.
2

TOM-TOMS
BS.DR.

Musical score for Percussion (Pc.) parts. The score includes notation for TOM-TOMS and BS.DR. (Bass Drum). The music features rhythmic patterns with triplets and quintuplets.

Va. div.
Vc.
(DIV.)
Cb. div.

Musical score for Va. div., Vc., and Cb. div. parts. The Va. div. and Vc. parts are in the treble clef. The Cb. div. parts are in the bass clef. The music features a melodic line with various intervals and rests.

49

1
3
Hn.
2
4

1
2
Tbn.
Tba.

1
2
Pc.
TOM-TOMS
BS.DR.

1
2
3
5
3
3

Va. div.

Vc. (DIV.)

Cb. div.

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a multi-staff format. The top section includes Horns (Hn.) with four staves (1, 3, 2, 4) and Trombones (Tbn.) with two staves (1, 2), plus a Trombone (Tba.) staff. The Percussion (Pc.) section has two staves, with the first staff labeled 'TOM-TOMS' and the second 'BS.DR.'. The Percussion part features complex rhythmic patterns with triplets and quintuplets. The string section includes Violins (Va. div.) with four staves, Viola (Vc. (DIV.)) with one staff, and Contrabass (Cb. div.) with two staves. The strings play sustained, moving lines. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 49, 50, 51, and 52 are indicated at the top of the page.

59

Bns.

1

Hn. 3

2,4

Tbns.

Tba.

ff

ff

ff

ff

ff

ff

ff

TOM-TOMS

Pc.

1

2

BS.DR.

6

3

5

3

3

3

3

3

3

(DIV.)

Vc.

Cb. div.

69

1 B \flat
Cl.
2 A
Bns.
1
3
Hn.
2
4
Tbns.
Tba.
Pc.
1
2
Vc.
Cb.
div.

TOM-TOMS
BS.DR.

(DIV.)

mp
mp
mp
mp

78

E. Hn.
mp
cresc. poco a poco ...

Cl.
1
2
cresc. poco a poco ...

Bn.
1
2
cresc. poco a poco ...

Hn.
1
2
3
4
cresc. poco a poco ...

Tbn.
cresc. poco a poco ...

Tba.
cresc. poco a poco ...

Pe.
1
2
TOM-TOMS
BS.DR.
3, 5, 3, 3, 6, 3, 3, 3

Cb. div.
(DIV.)
DIV. a 3
DIV. a 4
DIV. a 2

86

1 Fl. *mf*

2 Fl. *mf*

Ob.1 *mf*

E. Hn. *mf*

1 B. Cl. *mf*

2 A. Cl. *mf*

1 Bn. *mf*

2 Bn. *mf*

1 Hn. *mf*

3 Hn. *mf*

2 Hn. *mf*

4 Hn. *mf*

Tpts. B. *mp* *cresc...*

1 Tbn. *mp*

2 Tbn. *mp*

Tba. *mp*

senza sord.

1 Pc. TOM-TOMS

2 Pc. BS.DR.

1 Vn. *mp*

2 Vn. *mp*

Vc. (DIV.)

Cb. (DIV.)

144

94

1

Fl.

2

Ob.1

E. Hn.

1 B.

Cl.

2 A.

Tpts. B.

1

Tbn.

2

Tba.

ff

ff

ff

ff

ff

f

f

f

take Oboe

TOM-TOMS

BS.DR.

1

Pc.

2

Vn.1 div.

Vn.2 div.

Vc. (DIV.)

Cb. (DIV.)

ff

ff

ff

ff

ff

mf

mf

mf

mf

ff

ff

ff

101

1
Fl.

2

1
Ob.

2

1
B \flat

2
Cl.

A

ff

1
Pc.

2

TOM-TOMS 6

BS.DR. 3

Vn.1
div.

Vn.2
div.

Vc.
(DIV.)

Cb.
(DIV.)

110

1
Fl.

2

1
Ob.

2

CL.1
B \flat

Bns.

1,3
Hn.

2,4

Tbns.

Tba.

ff

mf

mf

ff

TOM-TOMS

1

BS.DR.

2

DIV. a 3

Vn.1 div.

Vn.2 div.

Vc. div.

Cb. div.

DIV. a 3

DIV. a 3

120

1 B.
Cl. *sfmp* *f* *sfmp* *sfmp* *f* *mf*

2 A
sfmp *f* *sfmp* *sfmp* *f* *mf*

1 Bn.
2

1 Hn.
3
2
4
sfmp *f* *sfmp* *sfmp* *sfmp* *sfmp*

Tpts. B.
1
2
sfmp *f* *sfmp* *sfmp* *ff*

Tbn.
1
2
f sub. *mf*

Tba.
f sub. *mf*

Pc.
TOM-TOMS
BS.DR.
1
2

Va. div.
sul pont. *sfmp* *f*

Vi. div.
sfmp *f*

Cb. div.

129

1
Bn.
2

1
Hn.
3
2
4

ff

1
Tbn.
2

ff

1
Tba.
2

ff

1
Pc.
2

TOM-TOMS
BS.DR.

Va.
div.

Vc.
(DIV.)

DIV. a 2

Cb.
div.

NON DIV.

142

Bn.
1
2

Tbn.
1
2

Tba.

Pc.
1
2

Vc.
(DIV.)

Cb. div.
(NON DIV.)

Detailed description of the musical score: The score is for measures 142 through 149. The **Bn.** (Bassoon) part consists of two staves, both playing a rhythmic eighth-note pattern. The **Tbn.** (Tenor Horn) and **Tba.** (Tuba) parts are in the bass clef and play a simple harmonic line of quarter notes. The **Pc.** (Percussion) part has two staves: the top staff is marked 'TOM-TOMS' and features a complex rhythmic pattern with triplets and a quintuplet; the bottom staff is marked 'BS.DR.' and plays a steady eighth-note accompaniment. The **Vc.** (Violoncello) part is marked '(DIV.)' and plays a melodic line with slurs. The **Cb. div.** (Contrabass) part is marked '(NON DIV.)' and provides a harmonic accompaniment with sustained chords.

151

1
Bn.

2

1,3
Hn.

2,4

Tpts.
B.

1
Tbn.

2

Tba.

Pc.

1
TOM-TOMS

2
BS.DR.

Vc.
div.

Cb.
div.

(NON DIV.)

sfmp *f* *ff*

NON DIV.

NON DIV.

(NON DIV.)

5 3 5 6 5

5 6 5

percussion stops even though some of each part will be left unfinished