

Slow

♩ = 60c.

accel. — *tempo rit.* — *tempo*

Musical score for the first system, measures 1-10. The score is in 4/4 time. It includes parts for Horns (Hn. 1, 2, 3, 4), Violins (Vn. 1, 2), Viola (Va.), and Violoncello (Vc.). Dynamics include *mp*, *p*, and *mfpp*. Performance markings include accents, slurs, and *più* markings.



poco accel. *tempo* *poco accel.* *tempo* *accel.* — *tempo*

rit. —

Musical score for the second system, measures 11-20. The score is in 4/4 time. It includes parts for Horns (Hn. 1, 2, 3, 4), Violins (Vn. 1, 2), Viola (Va.), and Violoncello (Vc.). Dynamics include *mp*, *p*, and *mfpp*. Performance markings include accents, slurs, and *più* markings.

tempo $\text{♩} = 96c.$

22

Cl. B. *a 2*

1 *mp* *p*

3 *p*

Hn. 2 *p*

4 *p*

p

TIMP. *pp*

Vn. 1 *(pp)*

Vn. 2 div. *(pp)*

Va. *mfpp* *(pp)*

Solo *p* *p* *p*

Vc. *(pp)*

Gli Altri *(pp)*

Cb. *pp*

Ob.1
Cls. B.
Hn. 1,3
Hn. 2,4

L.G. CBELL.
TOM-TOM

Pc. 1
TIMP. 2

Vn. 1
Vn. 2
Va.
Solo Vc.
Gli Altri Vc.
Cb.



Bns.

Tpts. 1° con sord. 2° con sord.

Tbn. 2
Tba.

Vn. 1
Vn. 2
Va.
Vc.
Cb.

47

Fls. *mp*

Cls. B. *p*

Bns. *pp*

Tpts. *poco mf*

1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Vn. 1 *tr*

Vn. 2 *tr*

Va. div. *pp*

Vc. div. *pp*

Cb. *p*

56 *fl.*
mp

Ob.1 *p*

Cls. B. *1^o*

Bns. *1^o*
mp

Pc.1 LG. CBELL. TOM-TOM
ppp *mp* *p*

Vn.1 div. *mfpp* *p* *pp*

Vn.2 *p* *mf* *pp*

Va. *tr* *pp* *poco* *pp*

Vc. *tr* *pp* *poco* *pp*

Ch. *pp*

pp

Detailed description: This page of a musical score covers measures 56 to 63. The instruments and their parts are: Flute (Fls.) with a first flute (fl.) part starting at measure 56 at mezzo-piano (mp); Oboe 1 (Ob.1) playing a melodic line starting at measure 57 at piano (p); Clarinet/Bassoon (Cls. B.) and Bassoon (Bns.) playing a melodic line starting at measure 57, with the bassoon part marked first octave (1^o) and mezzo-piano (mp); Percussion (Pc.1) playing a rhythmic pattern of eighth notes, with dynamics ranging from ppp to mp to p; Violin 1 (Vn.1) divided into two parts (div.), with the upper part starting at measure 56 at mezzo-fortissimo (mfpp) and the lower part at piano (p); Violin 2 (Vn.2) playing a melodic line starting at measure 57 at piano (p); Viola (Va.) and Violoncello (Vc.) playing a tremolo (tr) pattern starting at measure 57, with dynamics ranging from pp to poco to pp; and Cello (Ch.) playing a melodic line starting at measure 57 at pp. The score includes various musical notations such as slurs, accents, and dynamic markings.

64 *poco accel.* ————— *tempo*

Cls. B. *p*

Bns. *pp*

3 Hn. *pp*

2,4 Hn. *pp*

Tba. *pp*

Pc. 2 TIMP. *ppp* *poco*

Vn. 1 div. *mfpp*

Vn. 2 div. *mfpp*

Va. div. *mfpp*

Vc. div. *pp*

Ch. div.

rit. ————— *tempo* *accel.* ————— *tempo*

74

1 Cl. B.

2 Cl. B.

Bns.

Tbns.

Tba.

Pc.2

TIMP.

Vn.1 div.

Vn.2 div.

Va. div.

Vc.

Cb.

pp

ppp

poco

mfpp

fl.

nat.

DIV. a 4

Detailed description: This page of a musical score covers measures 74 through 81. The top section features woodwinds: Clarinet in B-flat (Cl. B.) and Bassoon (Bns.). The woodwinds play a rhythmic pattern of eighth notes with rests, starting in measure 74. The Clarinet in B-flat part includes dynamic markings of *pp* and *ppp*, and performance instructions for *fl.* (flautando) and *nat.* (natural). The Bassoon part includes a dynamic marking of *ppp*. The Percussion section (Pc.2) includes a Timpani (TIMP.) part with a pattern of chords and dynamic markings of *ppp* and *poco*. The string section (Vn.1 div., Vn.2 div., Va. div., Vc., Cb.) provides harmonic support with sustained notes and chords, marked with *mfpp*. The strings are divided into four parts (DIV. a 4). The score concludes in measure 81 with a double bar line and a repeat sign.

rit.

tempo (♩ = 96c.)

97

Cl. B. 1 *mp* *mp* *p*

Hn. 1 *p* *mp* *p*

Vn.1 div. *pp* *ff* *pp* *mf*

Vn.2 div. *pp* *ff* *pp* *mf*

Va. *pp* *mp* *pp* *mf*

Vc. *pp* *mp* *pp* *mf*

Cb. *pp* *mp* *pp* *mf*

con vib. senza vib. con vib.

UNIS. *pp*

Hn. 2 *mp* *mf* *mp*

Hn. 4 *mp* *mf* *mp*

Pc. 1 LG. CBELL. TOM-TOM *pp*

Pc. 2 *p* *mf* *p* *mp* *p*

Va. div. *mp* *pizz.* *mp*

Vc. div. *mp* *pizz.* *mp*

Cb. *mf* *mf* *mf* *mp*

tr. pizz. tr. tr. tr.

114

Fls. *f* *mf* a 2

Obs. *f* *mf* a 2

Cl. B. 1 *mp* *mf*

Cl. B. 2 *mp* *mf*

Bn. 1 *mp* *mf*

Bn. 2 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 4 *mp* *mf*

Pc. 2 TIMP. *f sub.* *p* *mp*

Vn. 1 UNIS. *mp* *mf*

Vn. 2 UNIS. *mp* *mf*

Va. div. *arco* *mf*

Vc. div. *arco*

Cb. *arco*

1
Tbn. 2

1
Tbn. 2

fff *flt. nat.* *flt. nat.* *pochiss.* *fff*

fff *flt. nat.* *flt. nat.* *pochiss.* *fff*

1
Tbn. 2

flt. nat. *nat.* *flt. nat.* *nat.* *flt. nat.* *nat.*

poco *fff* *mf*

flt. nat. *nat.* *flt. nat.* *nat.* *flt. nat.* *nat.*

pochiss. *fff*

* = quasi glissando (quarter-tone)

1
Tbn. 2

fff *flt. nat.* *nat.* *flt. nat.* *nat.*

poco *fff*

flt. nat. *nat.* *flt. nat.* *nat.* *flt. nat.* *nat.*

mf *fff*

* = quasi glissando (quarter-tone)

1
Tbn. 2

quasi gliss. *mp* *sf* *mp*

quasi gliss. *mp*

1
Tbn. 2

sf *mp* *sf* *mp* *sf* *mp*

sf *mp*

1
Tbn. 2

cresc. poco a poco ... *gliss.*

cresc. poco a poco ... *gliss.*

138

Tbn. 1 *ff*

Tbn. 2 *ff*

Pc.2 BS.DR. *sf*

♩ = 96c. for orchestra and conductor only;
trombones continue independently

Tbn. 1 *fff* *mf* *f*

Tbn. 2 *mf* *f* *mp sub.*

con sord. (plunger)

Pc. SN.DR. *f*

Pc. LG. CBELL. *ff*

Pc. BS.DR. *ff*

143

Fls. *sfp* *ffp* *mf*

Ob. 1 *sfp* *ffp* *mf*

Ob. 2 *sfp* *ffp* *mf*

Cls. B. *sfp* *ffp* *mf*

Tbn. 1 *mp* *mf* *fff*

Tbn. 2 *fff*

senza sord.

Pc. SN.DR. *f*

Pc. LG. CBELL. *ff*

Pc. BS.DR. *f* *ff*

152

Fls. *ff* *mp* *mfp* *cresc. poco a poco ...*

1 *ff* *mp* *mfp* *cresc. poco a poco ...*

2 *ff* *mp* *mfp* *cresc. poco a poco ...*

Cls. B. *ff* *mp* *mfp* *cresc. poco a poco ...*

Tbn. *mf* *sf* *mf* *mp* *f* *mp*

1 *f* *mf* *mp* *gliss.* *cresc. ...*

2 *f* *mp* *gliss.*

164

Fls. *f*

1 *f*

2 *f*

Cls. B. *f* *a 2*

Tbn. 1 *cresc. ...* *f* *dim. ...*

2 *cresc. ...* *f* *dim. ...*

1 *mp*

2 *mp*

174

Fls.

1

Ob.

2

Cls. B.

1

Tpt.

2

Tbn.

1

2

Pc.1

1

Vn.

2

Va.

Vc.

Cb.

p

p

p

p

pp

senza sord.

pp

senza sord.

pp

LG. CBELL.
TOM-TOM

pp

UNIS.

p

UNIS.

p

UNIS.

p

pp

pp

182

Fls. *mf* *pp sub.*

Ob. 1 *mf* *pp sub.*

Ob. 2 *mf* *pp sub.*

Cls. B. *mf* *pp sub.* 2^o

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 2 con sord. *pp*

Hn. 4 con sord. *pp*

Tpt. 1

Tpt. 2

Va.

Vc.

Cb.

191

Fls. *mf* *pp*

Obs. *mf* *pp*

Cls. B.

1 Bn.

2 Bn.

2 Hn.

4 Hn.

Tpts.

Pc.2 TIMP. *pp*

Va. *pp*

Vc. *pp* *mp* *pp* *mp*

Cb. *pp* *mp* *pp* *mp*

202

Fls. *p*

Obs. *p*

1

3

Hn. 2

4

Tpts. *p*

Tbns. *p* >

TIMP.

Pc.2

Va. *pp*

Vc. *pp*

Cb. *pp*

211

Fls. *p*

Obs. *p*

Bns. *a 2*
p sempre

Tbns. *p* > *p* > *p* > *p* > *pp*

Tba.

1 LG. CBELL.
TOM-TOM *pp*

Pc. TIMP.

2 *p sempre*

1 Vn. *pp*

2 *pp*

Va. *tr#* *pp*

Vc. *tr#* *pp sempre*

Cb. *tr#* *pp sempre*

220

Ob. 1 *pp* *cresc. poco a poco ...*

Ob. 2 *pp* *cresc. poco a poco ...*

Cl. B. 1 *pp* *cresc. poco a poco ...*

Cl. B. 2 *p sempre*

Bns. 1 *p sempre*

Bns. 2 *p sempre*

Pc.2 TIMP.

Vn. 1 *cresc. poco a poco ...* DIV. UNIS.

Vn. 2 *cresc. poco a poco ...* DIV. UNIS.

Va. *cresc. poco a poco ...* DIV. UNIS.

Vc. *p sempre*



229

Fls. *mf* *dim...*

Obs. *mf* *... mf* *dim...*

Cl. B. 1 *mf* *dim...*

Cl. B. 2 *mf* *dim...*

Bns. 1 *mf* *dim...*

Bns. 2 *mf* *dim...*

Pc.2 TIMP.

Vn. 1 *mf* *dim...*

Vn. 2 *mf* *dim...*

Va. *mf* *dim...*

Vc. *mf* *dim...*

Vn. 1 *mf* *dim...*

Vn. 2 *mf* *dim...*

Va. *mf* *dim...*

Vc. *mf* *dim...*

238

Fls.

Cl.1
B.

Bn.1

pp

pp

Hn.
1

Hn.
2

pp
senza sord.

pp

LG. CBELL.
TOM-TOM

Pc.
1

TIMP.

2

pp

Vn.
1

Vn.
2

Va.

Vc.

pp

pp

pp

SOLO

pp

pp

249

accel. — tempo

Hn.
1

Hn.
3

Hn.
2

Hn.
4

senza sord.

pp

pp

Pc.2

TIMP.

pp

TUTTI

Vn.
1

Vn.
2

Va.

Solo

Vc.

Gli
Altri