

commissioned by the MIT Chorus

American Folk Songs

Book 2

ANDY VORES

(1996)

Johnson Boys

♩ = 168c. *lively*

6 *f*

11 *mf*

18 *p* *p sub.* *ff* *mf* *f*

24 *ff* *p* *mf*

28 *p* *mf* *p*

31 *mf* *f* *mp* *p*

VIOLONCELLO

35

fp *mf* *p*

39

f *mf*

45

p *mf*

49

p *mf*

53

ff

59

ff

64

ff

One Day

♩ = 170c. *driven*

11

Violin 1

6

21

pizz.

ff

27

Careless Love

♩ = 92c. *hopelessly*

con sord.

p

6

11

16

21

26



31



36



41



47



53



A little slower

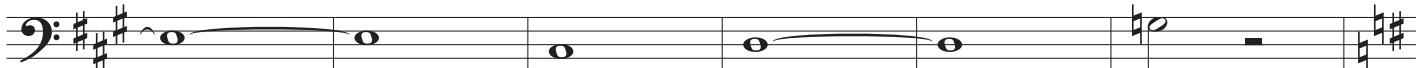
60



66



73



VIOLONCELLO

79 **6** **4** *senza vib.*

Viola *ppp*

Slower again

96 *con vib.* **14** **2** **4**

f

Way Over in the Heavens♩ = 138c. *rough*

119 *ff*

123

129

134 *mf* *mp*

138

141 *f* *ff* *mp*

VIOLONCELLO

144

Musical notation for measures 144-146. The piece is in a key with one flat (B-flat) and a common time signature. Measure 144 starts with a bass clef and a 4/4 time signature. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff. The time signature changes to 3/4 in measure 145 and back to 4/4 in measure 146.

147

Musical notation for measures 147-150. The piece continues in the same key. Measure 147 is in 4/4, 148 in 3/4, 149 in 4/4, and 150 in 3/4. The music features eighth notes and quarter notes. A dynamic marking of *f* is present.

150

Musical notation for measures 150-152. Measure 150 is in 3/4, 151 in 4/4, and 152 in 4/4. The music includes eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff. There are accents (>) over some notes in measure 152.

153

Musical notation for measures 153-155. The piece continues in the same key. Measures 153-155 consist of eighth notes. A dynamic marking of *f* is present.

156

Musical notation for measures 156-158. The piece continues in the same key. Measures 156-158 consist of eighth notes. A dynamic marking of *f* is present.

159

Musical notation for measures 159-162. Measure 159 is in 4/4, 160 in 4/4, 161 in 4/4, and 162 in 4/4. The music includes eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff. There are accents (>) over some notes in measure 160.

163

Musical notation for measures 163-165. The piece continues in the same key. Measures 163-165 consist of eighth notes. A dynamic marking of *f* is present.

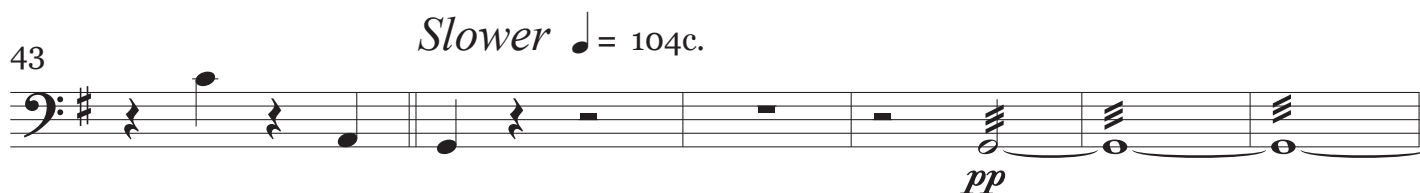
166

Musical notation for measures 166-168. Measure 166 is in 4/4, 167 in 3/4, 168 in 2/4, and the final measure in 4/4. The music includes eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff. There are accents (>) over some notes in measures 167 and 168.

169

Musical notation for measures 169-171. The piece continues in the same key. Measure 169 is in 4/4, 170 in 4/4, and 171 in 4/4. The music includes eighth notes and quarter notes. A dynamic marking of *ffff* is placed below the staff. There is an *accel.* marking above the staff. There are accents (>) over some notes in measure 171.

Blue

♩ = 116c. *simply*

VIOLONCELLO

49

2

55

pp *ppp*

60

4/4

67

2

rall. _____ *Slower again* ♩ = 96.

74

Violin 1 *pp*

79

2

VIOLONCELLO

86 *Tempo 1^o* ♩ = 116c.

3

mf

93

98 *f*

104 *p* *mf* *p* *ppp*

110 *pppp*

116

120 *mp* *pp* *ppp*

125 *pizz.* 5 *arco* *pppp*

The Horse Named Bill

♩ = 104c. *boisterous and cheerful*

3 pizz. *f* *) *molto vibrato* arco

8 pizz. arco pizz. arco

12

17 *sf* *f*

20 *ff*

25 *mf*

30 *cresc.*

33 *ff* *mp sub.* *ff* 4

VIOLONCELLO

40

2

46

mp *ff*

50

mp *f*

55

mp *gl.* *ff*

60

mp *ff*