

Air Baby

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(2001)

The Woman who Married a Caterpillar

♩ = 88c.

1

f

5

mf *sf* *mp*

8

ff *mf* *sf* *ff*

10

p

13

ff *mf* *sf*

15

ff

17

5

f *f*

20

p *ff*

22

sfp

25

f

30

ff *p*

32

ff

35

f *ff* 6

37

ff

40 *ff*

42

44 *pp* *mf* *p*

48 *f* *ff*

51 *p* *mfp*

54 *ff*

The Woman Who Took in a Larva to Nurse

♩ = 104c. *soft, muffled, inward*

5

pp

8

15

pp *mfp*

22

mfp *mfp* *pp*

26

pp 2

31

mp *mfp* *mp*

35

pp *mf* *pp* *mp*

40

pp

Detailed description: This is a musical score for a flute, measures 1 through 40. The music is written in 4/4 time. It begins with a five-measure rest (marked '5') followed by a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics include *pp* (pianissimo) and *mfp* (mezzo-forte piano). There are several slurs and phrasing marks. At measure 15, the music changes to a series of half notes. At measure 22, there are accents and a change to 2/4 time. At measure 26, there is a two-measure rest (marked '2'). The score ends at measure 40 with a final melodic phrase and a 3/4 time signature change.

FLUTE

44 *mf* *ff*

46 *mp*

49 *ff* *pp* *A little slower*

54 *pp* *Slightly slower again*

59 *pp*

64 *mfp* *ppp* *mfp* *mfp* *mf* *Tempo 1° (♩ = 104c.)*

69 *p* *cresc. poco a poco*

76 *mf*

83 *pp* *mf* *pp sub.*

87

89 *Very slightly slower* *mf*

accel.

93 *f*

Tempo

95 *ff* *fff*

97

99

103 5

FLUTE

110

flt. nat. flt. nat. flt. nat. flt. nat. flt. nat.

p

115

119

124

A little slower

pp

128

molto rall.

2 3

turn to page 10

Woman

 $\text{♩} = 92\text{c.}$

10

6 6 6 6

Snare Drum

12

6 3

p

 $\text{♩} = 160\text{c.}$ *wild*

15

ff

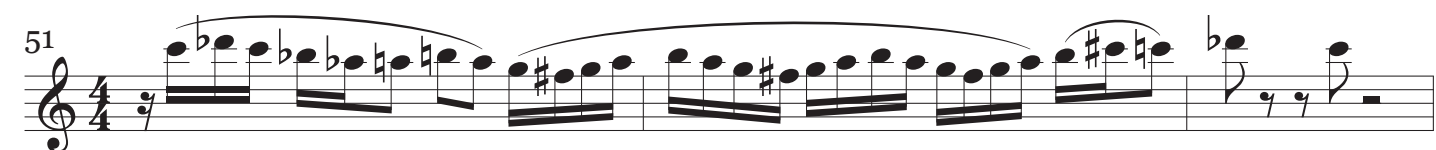
20

23

25

28

31



$\text{♩} = 78\text{c.}$ *languorous*

54 $\overset{2}{\text{—}}$ 7/8 4/4 p

59 3/4 4/4

63 4/4

66 5/4 7/8

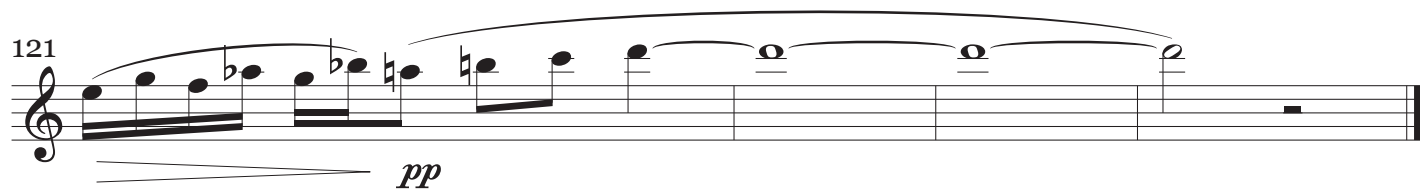
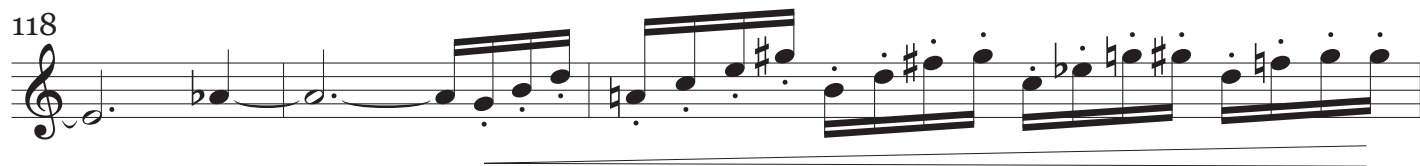
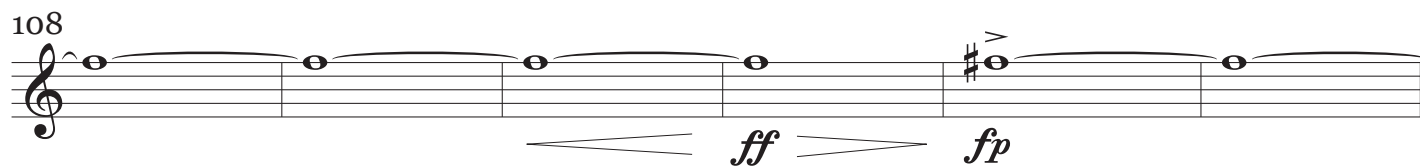
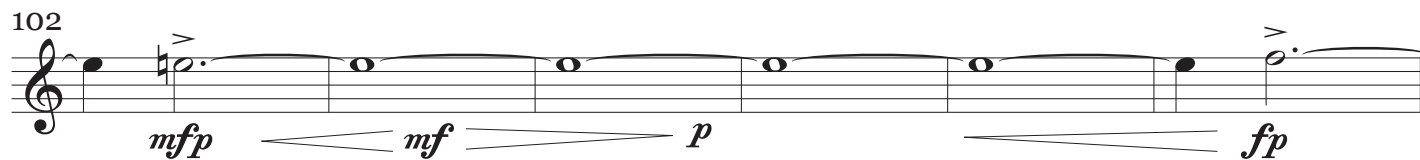
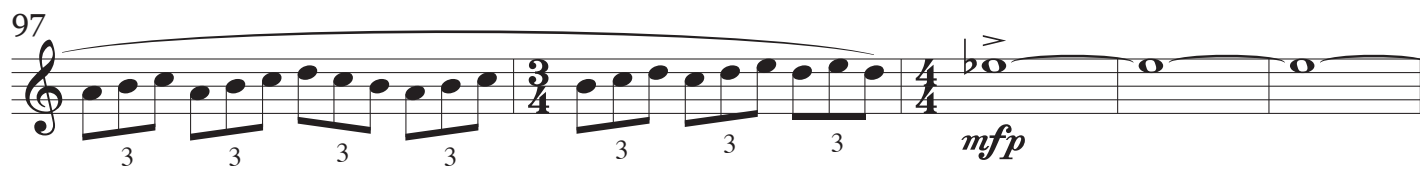
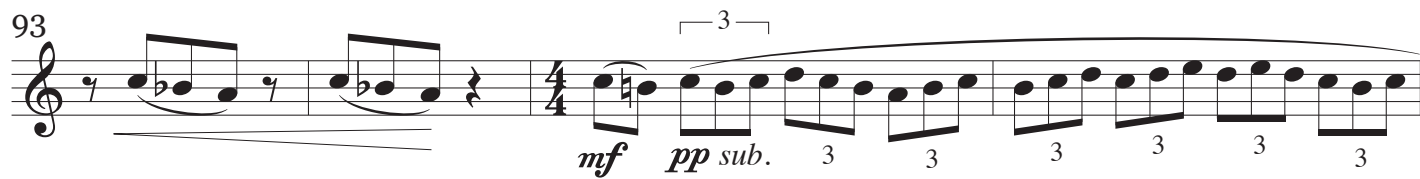
69 3/4 7/8 4/4

73 4/4 3/4 7/8 4/4 7/8

77 7/8 3/4 4/4

80 5/4 4/4 5/4 mf p

83 5/4 4/4 p 5/8



An Air Baby

♩ = 104c.

Flute score for "An Air Baby". The piece is in 4/4 time, marked with a tempo of 104c. The score consists of eight staves of music, numbered 1 through 18. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked with a 3, indicating a triplet or a final measure.

1 *f*

3

5 *mp* *f*

7

11

14

16 *mp* *f*

18 3

24 *f* *mp*

27

31 *ff* 2

36 *ff* 3 3 3 3 3 3 3 3 *mp*

39 *ff* 3 3 3 *mf*

41 *ff* 3 3 3 3 3 3 3 *f*

44 *cresc.*

46

48 *ff*

Detailed description: This musical score for flute spans measures 24 to 48. It begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 24. Measure 27 continues with various rhythmic patterns. Measure 31 features a fortissimo (*ff*) dynamic and a second-measure rest. Measure 36 contains a series of triplet eighth notes, starting fortissimo (*ff*) and ending mezzo-piano (*mp*). Measure 39 continues with triplets, starting fortissimo (*ff*) and ending mezzo-forte (*mf*). Measure 41 features more triplets, starting fortissimo (*ff*) and ending forte (*f*). Measure 44 includes a crescendo marking. Measure 46 continues with melodic lines. Measure 48 concludes with a fortissimo (*ff*) dynamic and a final melodic phrase.

FLUTE

51 2

p

55 *ff*

58

61

64

67

69

71

73 3

Detailed description: This is a musical score for a flute, spanning measures 51 to 73. The music is written on a single staff in treble clef. Measure 51 begins with a whole rest followed by a '2' indicating a second ending. The melody starts in measure 52 with a series of eighth notes, some with accents, and a slur over a group of notes. A dynamic marking of *p* (piano) is placed below the staff. Measure 55 features a series of eighth notes with a slur and a dynamic marking of *ff* (fortissimo). Measure 58 continues the melodic line with eighth notes and a slur. Measure 61 shows a continuation of the eighth-note pattern. Measure 64 introduces a change in rhythm with a series of eighth notes. Measure 67 continues the eighth-note pattern. Measure 69 shows a continuation of the eighth-note pattern. Measure 71 features a continuation of the eighth-note pattern. Measure 73 begins with a series of eighth notes, followed by a whole rest and a '3' indicating a triplet. The score ends with a double bar line.