

CLARINET

Air Baby

ANDY VORES
(2001)

The Woman who Married a Caterpillar

♩ = 88c.

1

f

5

mf *sf* *mp*

8

ff *mf* *sf* *ff*

10

6

f

12

p *ff* *mf* *sf*

15

ff

CLARINET

17 *f* 5 6 6 6 *f*

20 *p* *ff*

22 *sfp*

25 6 6 6 *p* *mf* *f*

28 *ff* *p*

32

35 *f* *ff* 6

37 *pp* *ff* *sub.* *pp*

40 *ff*

Detailed description: This is a musical score for a Clarinet, spanning measures 17 to 40. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *sfp* (sforzando piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Measure numbers 17, 20, 22, 25, 28, 32, 35, 37, and 40 are indicated at the beginning of their respective staves. Some measures contain fingerings (e.g., 5, 6) or articulation marks (e.g., accents, staccato). The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 at measure 20, then to 3/4 at measure 22, and back to 4/4 at measure 25. The score concludes with a final measure at measure 40.

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3

42

44

48

51

54

pp *mf* *p* *f* *ff* *mfp* *ff*

5

67 *Tempo 1^o* (♩ = 104c.)

mf *mf* *mf* *mf*

73

p *cresc. poco a poco*

77

mf

82

p *pp*

88

pp

90

mf *p*

92

f *accel.*

94

ff

96

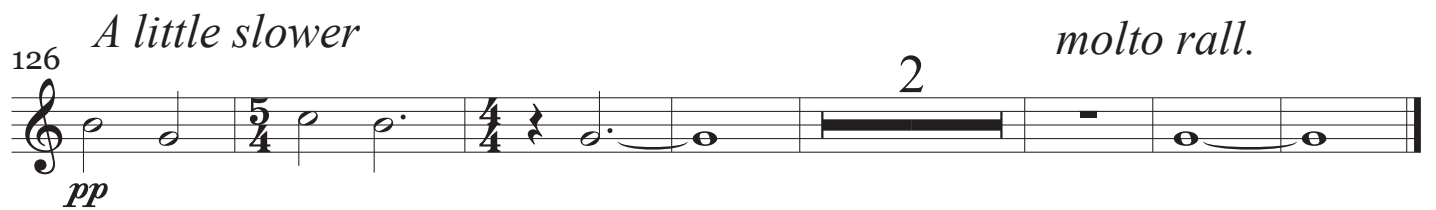
fff

99

fff

CLARINET

7



♩ = 92c.

pp

mf

mf

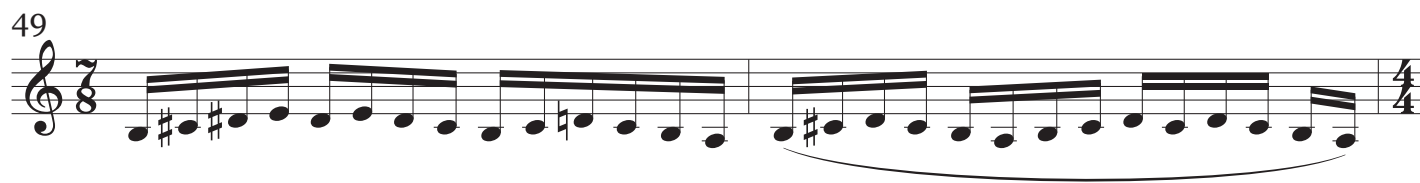
ff *mp* *p*

♩ = 160c. *wild*

ff

CLARINET

9



CLARINET

 $\text{♩} = 78\text{c.}$ *languorous*

54 $\overset{2}{\text{—}}$ 7/8 4/4
 p

58 4/4 7/8 4/4 5/4

61 3/4 4/4 4/4

64 5/4 7/8 3/4 5/4

67 5/4 7/8 3/4 3/4

70 3/4 7/8 4/4 3/4

74 3/4 7/8 4/4 7/8 3/4

78 3/4 4/4 5/4

81 5/4 4/4 5/4 4/4
 mf p

84 4/4 5/8
 p

CLARINET

11

87

92

96

99

102

105

108

111

114

118

mf *pp sub.*

mf *p*

f *p*

ff *p*

pp

An Air Baby

♩ = 104c.

3

5

7

11

14

16

19

f

mp

f

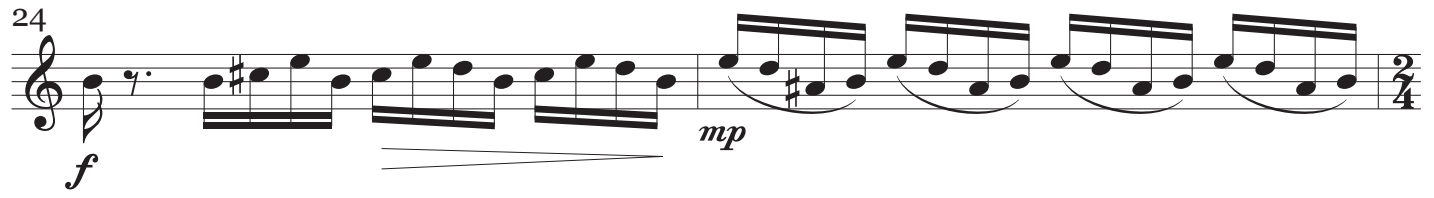
mp

f

harsh, ugly

ff

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece includes several dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measures 5 and 16, and *ff* (fortissimo) at the end. A tempo marking of 104c. is provided. The score is divided into measures, with measure numbers 3, 5, 7, 11, 14, 16, and 19 indicated. The key signature has one sharp (F#). The piece concludes with a final measure marked *ff* and the instruction *harsh, ugly*.



CLARINET

34

37

39

41

43

45

47

49

mp sub.

ff

mf

f

cresc.

ff

52 *p sub.*

55 *ff*

57

60

63

65

68

70

72

3

Detailed description: This is a musical score for a Clarinet, spanning measures 52 to 72. The notation is in treble clef. Measures 52-54 are marked *p sub.* (piano, sustained). Measures 55-56 are marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *p sub.* and *ff*. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 65 and back to 2/4 at measure 72. A triplet of eighth notes is marked with a '3' at the end of measure 72.